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PROMENADE THEATRE

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THEATREWORKSUSA

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Promenade Theatre

under the direction of Ben Sprecher and William P. Miller

THEATREWORKSUSA

J Harnick
Artistic Director

Charles Hull
Managing Director

presents

THE SECRET GARDEN

Book by Linda B. Kline and Robert Jess Roth

Music by Kim Oler

Lyrics by Alison Hubbard

Directed by Marcus Olson

Original Direction by Robert Jess Roth

Orchestration by Harrison Fisher

Musical Direction by Mark Goodman

Settings by Vaughn Patterson

Costumes by Deborah Rooney

CAST

(in alphabetical order)

CKON/MONTAGUE	Aidan Connolly
MARY	Tracy Kilpatrick
ARCHIBALD	Michael Minn
MARTHA/MEDLOCK	Vickie Schmitt
COLIN	Brady Schwind

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Stage Manager	David Gardinier
Master Electrician	Ann-Marie Brady

*Theatreworks/USA is a professional company
employing members of Actors' Equity Association.*

AIDAN CONNOLLY (Dickon/Montague) hails originally from Hartford, Connecticut, and received his B.A. in English/Theatre from Providence College in Rhode Island. Regional and stock appearances include *110° in the Shade* (Dorset Theatre Festival); Hinckley in *Assassins*; Jean-Michel in *La Cage...* (Wallace Stevens Theatre); and Motel in *Fiddler on the Roof* (Hackmatack Playhouse).

TRACY KILPATRICK (Mary), an avid musician, has played French horn since age nine, and is presently studying opera. She pursues writing and art museums in her spare time. Favorite roles include Savage in *Savage in Limbo* and Bardot Beaver in *B. Beaver Animation* with Lee Brever. Ms. Kilpatrick is a graduate of ISU at Normal.

MICHAEL MINN (Archibald) has appeared with the Pushcart Players (New York and New Jersey tour); Dallas Opera; Casa Mañana (Fort Worth); Allenberry Playhouse (Boiling Springs, Pennsylvania); and on *All My Children* (ABC-TV). Mr. Minn was born in St. Louis, grew up in Lake Charles, Louisiana, and matriculated at North Texas State and AMDA (New York City).

VICKIE SCHMITT (Martha/Medlock) received her B.F.A. from Wayne State University in Detroit. Her credits include Adelaide in *Guys and Dolls* at WSU, Baby Louise in *Gypsy* at University of Wisconsin-Stevens Point, Harpo/Gino in *A Day in Hollywood...* at the Weston Playhouse in Vermont and Rene in *The Poodle Sisters* at The Wings Theatre in New York City.

BRADY SCHWIND (Colin), originally from Dallas, is an eighteen year old freshman at New York University. Regional roles include Puck in *A Midsummer Night's Dream*, Deputy in *The Mystery of Edwin Drood*, Jem Finch in *To Kill a Mockingbird* and Gideon Pontipee in *Seven Brides for Seven Brothers*. Mr. Schwind is thrilled to be living in New York and working with Theatreworks.

DAVID GARDINIER (Stage Manager) is making his Theatreworks debut with *The Secret Garden*. Born and raised in rural upstate New York, he first came to New York City to attend college. His formal study netted him a degree in film and television from New York University. Having cut his teeth in the world of tabletop and live action commercial production, Mr. Gardinier brings his experience in the world of the framed to the open, one-take-only world of theatre.

LINDA B. KLINE (Book) was twice nominated for an Emmy Award for her work as head writer on ABC-TV's *FYI* starring Hal Linden. Her many other writing credits include the *Captain Kangaroo* show; *My Heart is in the East*, written with Richard Engquist and Raphael Crystal for Jewish Rep; and the libretti for several musicals for Peppermint Players, including *Jack and the Beanstalk* and *Sleeping Beauty*. A native New Yorker, Ms. Kline attended the High School for the Performing Arts and Barnard College and also studied with Lehman Engel.

ROBERT JESS ROTH (Book/Original Direction) is making his Broadway directing debut this year with Disney's *Beauty and the Beast* at the Palace Theatre. Prior to this production, he created shows for various Disney venues around the country, including *Mickey's Nutcracker*, which aired on the Disney Channel. Mr. Roth's work has also been seen at Playwrights Horizons, Manhattan Punchline and other New York theatres. He is 31 years old, wants a black lab puppy, and lives in Manhattan.

KIM OLER (Music), a New York City native, has written music for three other Theatreworks/USA shows -- *Harriet the Spy*, *Class Clown* and *Little Women*. Mr. Oler also writes for television: *The Tracy Ullman Show*, *As the World Turns*, *Another World* and *The Guiding Light*, for which he shared in two Emmy awards in 1991 and another in 1992; for film: *Landscape with Waitress*, *Tips*; and chorus (published by Boosey & Hawkes). He and Alison Hubbard contributed four songs to the Off Broadway revue *Pets* in 1993 and they are currently at work on two new musicals. Mr. Oler is a member of the Dramatists Guild and BMI.

ALISON HUBBARD (Lyrics) wrote the libretto for the opera *The Cop and the Anthem*, produced by the Lake George Opera Company and the New York University Opera Theatre. Her lyrics have been featured in Theatreworks' *When the Cookie Crumbles*, *Harriet the Spy*, *Class Clown*, *Tom Sawyer* and *Little Women*. Other collaborations with Kim Oler include songs for *Pets*, a recent Off Broadway revue, and two upcoming musicals. She has also had songs published by Boosey & Hawkes and recorded by Parachute Express (Disney Co.). Ms. Hubbard is a member of the Dramatists Guild and the BMI songwriters' workshop.

MARCUS OLSON (Director) also directed last season's tour of *The Secret Garden* for Theatreworks/USA and appeared in the first workshop production, originating the roles of Dickon/Montague. In New York, he directed Melfi's *Birdbath* for Studio R Theatre and *The Life of St. Francis* for the Cathedral Players. As an actor, Mr. Olson is currently in rehearsals for the new Stephen Sondheim/James Lapine musical *Passion* opening on Broadway this spring.

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THE 1994-95 SCHEDULE

Oct. 15, 22, 23, 29	TREASURE ISLAND
Nov. 5, 6, 12, 13	CURIOUS GEORGE
Nov. 19, 20, 27	BABES IN TOYLAND
Dec. 3, 11, 17	CHARLOTTE'S WEB
Nov. 26; Dec. 4, 10, 18	THE LION, THE WITCH & THE WARDROBE
Jan. 7, 8, 14, 15	THE LITTLE PRINCE
Jan. 21, 22, 28, 29	THE GREAT BRAIN
Feb. 4, 5, 18, 19	THE SECRET GARDEN
Feb. 11, 12	YOUNG ABE LINCOLN
Feb. 25, 26; Mar. 4, 5	GOLDDILOCKS AND THE THREE BEARS
Mar. 11, 12	LITTLE WOMEN

Performances are at 12:30 p.m.

Schedule subject to change.

THEATREWORKSUSA

890 Broadway
New York NY 10003

(212) 677-5959

ABOUT THEATREWORKS/USA

Now in its 33rd season, Theatreworks/USA is the country's leading creator and producer of theatre for young and family audiences. To date, Theatreworks has presented over 29,000 performances to more than 24 million persons in 49 states, and our annual nationwide audience approaches three million. In New York City, we perform for over 250,000 people each season at the Promenade, in the schools, and at Town Hall, where we host school-children on field trips, in the company of their teachers. Every year we give hundreds of thousands of young people in both urban and rural America their first taste of the joy and wonder of live theatre.

Our repertory of original works currently consists of 75 plays and musicals. We commission noted as well as emerging writers to create our scripts and scores. Ossie Davis, Mary Rodgers, Saul Levitt, Charles Strouse, Thomas Babe, Joe Raposo, Albert Hague, Alice Childress, John Allen, and Gary William Friedman are among those who have written Theatreworks shows. Performers, too, find a wellspring in Theatreworks. Each season, we employ over 100 Equity actors and actresses. We helped launch the careers of noted talents Henry Winkler, Sherman Hemsley, Stephen Schwartz, Bob Gunton,

Judy Kuhn, John Glover, Academy Award winner F. Murray Abraham, and four-time Tony Award winning director Jerry Zaks.

Theatreworks has garnered many awards and honors over the years, including commendations from the American Theatre Association, recognizing the "sustained and exceptional accomplishment" of Theatreworks/USA and citing our "record of highly artistic productions and original works." In 1984 we presented our acclaimed *FIRST LADY*, the story of Eleanor Roosevelt, at the White House.

The varied genres in our repertory attempt to provide our audiences with aesthetic, social, and intellectual stimulation. Our biographical works—portrayals of heroes and heroines from history—offer positive role models and inspire pride in the American heritage. Our adaptations of literary classics encourage youngsters to read. And our works that address significant issues of our time help people to understand and cope with adversity and challenge. Our artistic intention remains constant: to create theatre of substance and wit, that excites the intellect and touches the heart.

THEATREWORKS/USA 1993-94 SEASON

**Promenade Theatre
Broadway and 76th Street**

Oct. 23, 24*, 30* **CHARLOTTE'S WEB**
Nov. 13, 14, 21 **HANSEL AND GRETEL**
Nov. 27, 28 **LITTLE WOMEN**
Dec. 4*, 12*, 18 **THE LION, THE WITCH & THE WARDROBE**
Dec. 5, 11 **LITTLE WOMEN**
Jan. 2* **BABES IN TOYLAND**
Jan. 8, 9, 15, 16 **CURIOUS GEORGE**
Jan. 22, 23, 29, 30 **THE UGLY DUCK**
Feb. 6, 12, 13 **YOUNG ABE LINCOLN**
Feb. 19* **TOM SAWYER**
Feb. 26, 27* **FREAKY FRIDAY**
Mar. 5, 6, 12, 13* **THE SECRET GARDEN**

All performances are at 12:30.

*There will also be 10:30 performances on asterisked dates.

For subscription, group sale information, and individual show tickets
call (212) 677-5959.

Please check houseboard for any program changes.

WARNING

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