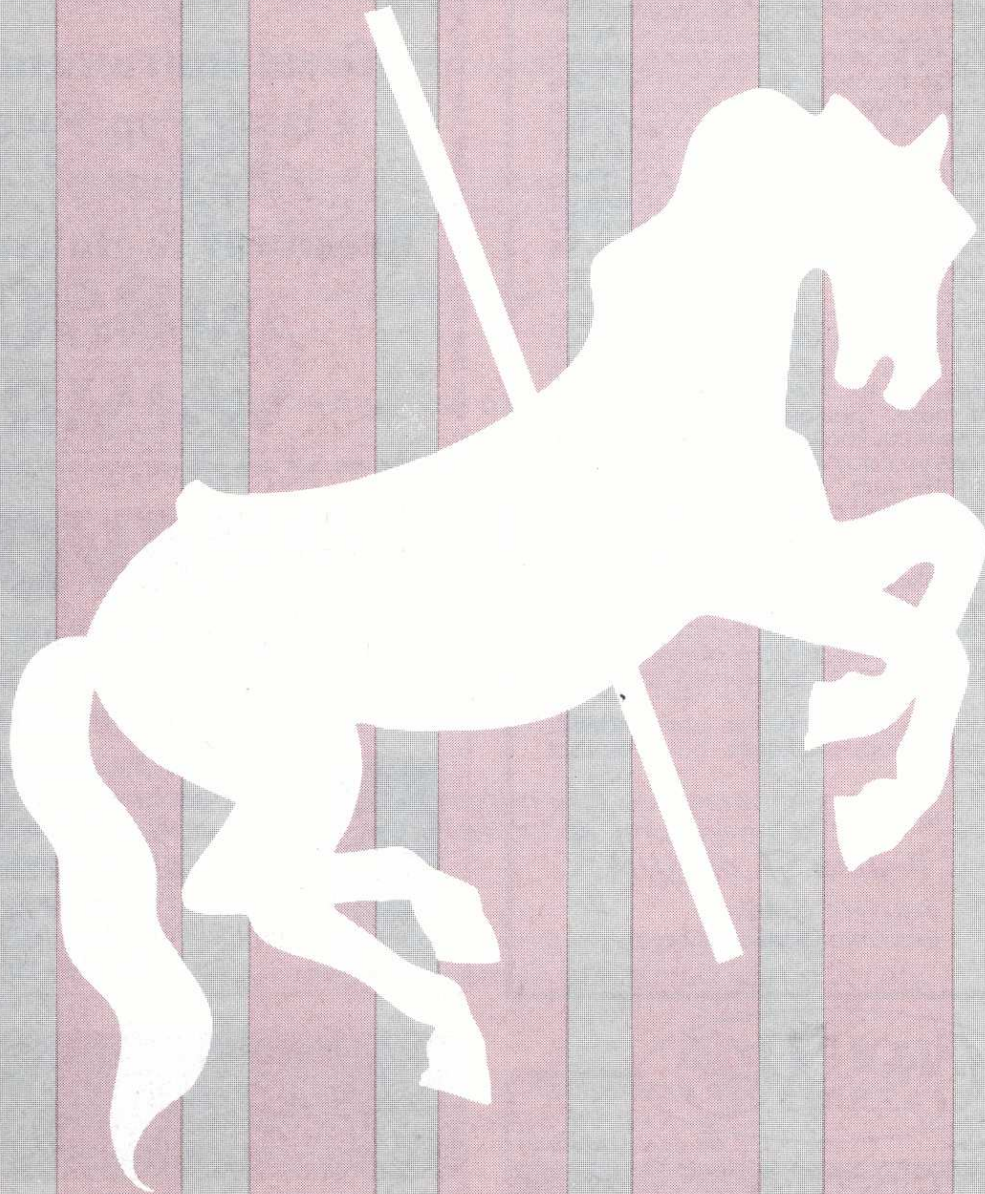


CAROUSEL
Dinner Theatre



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On behalf of our entire staff, it is my sincere pleasure to welcome you to America's largest professional dinner theatre! I am very proud to present America's best loved movie musical, SINGIN' IN THE RAIN, complete with a torrential down-pour live on our stage. Based on the story and

screenplay by Betty Comden and Adolph Green, this classic musical takes us to the 1920's in panic-filled Hollywood when the silent movies were learning their first words, forcing the silent movie stars to learn to speak. Filled with energetic dancing, originally choreographed by Gene Kelly and Stanley Donen, and endearing music, this is a production perfect for the entire family!

As we look forward to our seventh season in Akron, I would like to extend my sincere appreciation to you for your support of the Carousel. As we announce our '95 Sparkling Season, I am confident that you will be pleased and dazzled with the productions we have scheduled. Please take a look at the schedule we have included in this program. With a Carousel Season Subscription, you can have a year filled with the fine dining and live entertainment you've come to expect from the Carousel, already planned ahead for you! Becoming a part of the entire Sparkling '95 Carousel Season will be available to everyone on October 15th!

We are Ohio's premier entertainment value! As you sit in our luxurious showroom and dine on our outstanding cuisine, take a moment to savor all that Carousel has to offer...dazzling dancing, magnificent music, fabulous food and superior service. Please let us know if there is anything we can do to make your stay with us even more special.

Throughout the year, why not share with your friends the excitement of the Carousel? We offer a variety of special services for parties, groups and fund raisers and our banquet and catering department is always ready to serve you. It's the perfect way to entertain with no fuss and lots of fun! A wonderful way to remember family, friends and business associates any time of year is with a Carousel Gift Certificate...the perfect choice for gift giving.

Thank you for attending this performance! Your continued support keeps our Carousel magic alive!

Sincerely,

Prescott F. Griffith

Prescott F. Griffith
Executive Producer/Owner

Carousel Gift Certificates . . .



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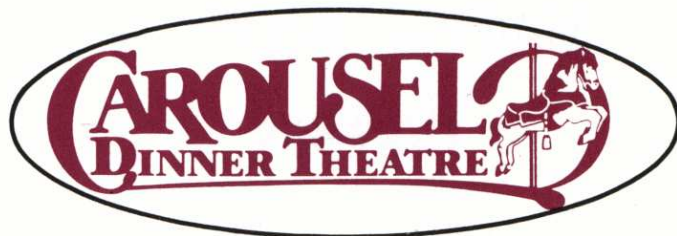
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American Musical Theatre and Dinner At Its Sensational Best!

Singin' in the Rain Appetizers

(Available at an additional charge.)

ONION SOUP GRATINEE

Homemade onion soup prepared with three different types of onions, topped with a unique crouton and provolone cheese\$3.25

SOUP DU JOUR

Enjoy a cup of our freshly made soup. Ask your server for today's special\$2.25

SHRIMP COCKTAIL

Five large gulf shrimp served with our own cocktail sauce and crackers.....\$7.95

STUFFED MUSHROOM CAPS

Four large mushrooms stuffed with our chef's mixture of crab, mushrooms and herbs then baked with sliced mushrooms and white wine.....\$4.25

STUFFED ARTICHOKE HEARTS

Four delicious and mouthwatering artichoke hearts filled with a flavorful herbal cream cheese. Batter dipped and lightly fried until golden. Served with a creamy horseradish sauce.....\$4.95

CAROUSEL POTATO SKINS

Baked potato skins, seasoned and stuffed with our secret blend of cheeses, sprinkled with bacon bits and chives, and served with sour cream\$4.75

CHEESE PLATE

A generous assortment of swiss, cheddar and pepper cheese, grapes and the Carousel's famous cheese ball served with a variety of crackers\$5.25

FRESH FRUIT PLATTER

A delightful mix of fresh seasonal fruit served with our chef's secret Amaretto dip. A wonderfully light appetizer for two.....\$5.25

FRESH VEGETABLE PLATTER

Carrots, celery, cauliflower, broccoli, cucumbers, cherry peppers and olives served with a spinach cream cheese dip\$3.50

HOT APPETIZER SAMPLER

Try a little of each! Two Carousel potato skins, two stuffed mushrooms and two stuffed artichoke hearts. Served with sour cream and horseradish sauce.....\$6.25

MAIN ATTRACTION

Entrees

PRIME RIB

Special house cut of prime rib au jus served with potato and seasonal vegetables.

Rare - Warm, red center
Medium - Hot, pink center
Well - Hot, thoroughly cooked

CHICKEN CORDON BLEU

Tender boneless breast of chicken is filled with the delicious combination of tavern ham and swiss cheese. This delectable trio of tastes is rolled and baked until golden brown then topped with sauce bechamel. Served with almond rice pilaf and seasonal vegetables.

BAKED SEA BASS

Fresh fillet of Sea Bass is breaded with a delectable blend of grated potatoes and carrots and then baked. Served atop sauce buerre blanc. Accompanied with almond rice pilaf and seasonal vegetables.

PORK MEDALLIONS DIANE

Twin medallions of boneless pork are sauteed and simmered in a rich brown sauce and garnished with mushrooms and onions. Served with almond rice pilaf and seasonal vegetables.

LAYERED EGGPLANT MARINARA

Layers of sliced eggplant and fresh tomatoes are accented with the tastes of fresh basil and low fat mozzarella cheese. Served with our own heart healthy marinara sauce. Accompanied with fresh garlic bread.

DAILY SPECIAL

Ask your server about our delicious special of the day.

Vegetarian Plate Available Upon Request
(prepared with herb seasoning)

YOUR TICKET PRICE INCLUDES:

One **Main Attraction Entree**, Carousel salad with choice of Honey Mustard Dijon, Italian, Peppercorn Parmesan Ranch, Fat-Free California French, Bleu Cheese or Sweet and Sour Poppyseed Dressing, Crumbled Bleu Cheese (.75 additional charge) and fresh rolls. Coffee, Decaffeinated Coffee and Tea prior to the performance.

***Recommended Gratuity: \$1.50 per person and 15% of beverage/food bill.
Group rate admissions do not include beverage gratuity.**

PRODUCER'S SPECIAL

Entrees

These entrees are the Producer's personal favorites.

Available at an additional charge.

Limited numbers available at each performance.

LOBSTER TAIL

Large cold water lobster tail broiled with lemon and sherry. Served with almond rice pilaf and seasonal vegetables\$18.95

NEW YORK STRIP STEAK

A hearty 10 ounce center cut steak laced with garlic and lemon pepper then succulently charbroiled and finished with a rich green peppercorn sauce. Served with a tasty twice baked potato and seasonal vegetables\$8.95

FILET MIGNON

Our exquisite center cut filet wrapped in bacon and charbroiled to order. Served with bearnaise sauce and accompanied by a twice baked potato and seasonal vegetables\$9.95

JAMBALAYA

Succulent shrimp, Italian sausage and tender chicken lightly sauteed in olive oil with onions, bell peppers, celery, fresh garlic and tomatoes. Combined with a spicy Spanish style rice and served in a hollowed bread bowl\$8.95

ROASTED RACK OF LAMB

Delicious French-cut imported rack of lamb crusted with a savory mixture of fresh garlic, rosemary and other herbs. Roasted to your request and served with a tempting twice baked potato and seasonal vegetables\$14.95

CATCH OF THE DAY

Fresh catch delivered daily and prepared to the chef's delight!
Ask your server about today's selection.....\$9.95

DIRECTOR'S CUT OF PRIME RIB

Your favorite house entree is available in a cut that even the Director is excited about — 14 ounces! Prepared to your specifications and served with a twice baked potato and seasonal vegetables. Due to the popularity of this entree, end cuts may not always be available\$6.25

About Our Service

The Carousel takes pride in our leisurely cocktail and dining service, which takes you from the moment you enter the theatre until the start of the performance. If you desire a faster pace to your service, please let your servers know and they will accommodate your special needs.

INTERMEZZO

Desserts

Lush...Lavish...and absolutely divine!

VANILLA ICE CREAM\$1.50
with chocolate sauce.....\$1.75

SHERBET Orange or Rainbow\$1.50

NEW YORK STYLE CHEESECAKE\$2.75
with blueberry or cherry topping.....\$3.00

PRODUCER'S HOT FUDGE DELIGHT

Chocolate fudge brownies served with two mounds of vanilla ice cream and smothered with hot fudge, whipped cream, nuts and a cherry\$4.25

BIG PICTURE BASH

Even the silent moving picture stars will call out for this dessert by name! A delicious slice of sweet white chocolate mousse interwoven with delicate crumbles of brownie shortbread and chunks of pure white chocolate in a delectable chocolate crust\$3.75

CARAMEL PECAN BALL

Rich vanilla ice cream rolled in crushed pecans and served with a tempting caramel sauce\$4.25

SPLASHING SENSATION

A delicious and fresh dessert that is big on taste but light on calories! An assortment of fresh and vibrant fruit including strawberries, raspberries, kiwi and cantaloupe surrounds a scrumptious scoop of blueberry cheesecake yogurt.....\$3.95

MONUMENTAL RASPBERRY SOUFFLE

Monumental Pictures proudly presents this award-winning dessert. This featured attraction includes appearances from a cloud of fresh raspberries, smooth and refreshing cream and the sweetness of sugar. Playing supporting roles will be fresh raspberries on the side, as well as a delicious chocolate umbrella!.....\$4.95

A CHARGE WILL BE MADE FOR COFFEE/TEA
ONCE THE PERFORMANCE BEGINS.

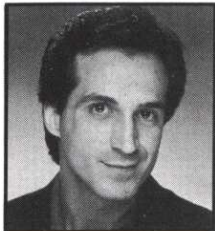
Smoking is prohibited during the performance.

Cigar and pipe smoking in lobby only.

The use of cameras or recording devices during the performance is prohibited.

There is no portable radio or television operation allowed in the theatre during the performance.

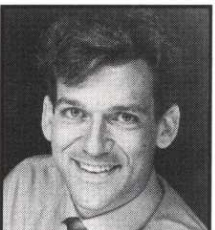
★ ★ ★ WHO'S WHO IN THE CAST ★ ★ ★



FRANK KOSIK (Don Lockwood) performed the role of Don Lockwood in the national tour of SINGIN' IN THE RAIN, choreographed by Peter Genaro. Frank has also performed on the National Companies of A CHORUS LINE, 42ND STREET, ON YOUR TOES, SUGAR, and WEST SIDE STORY. Off-Broadway, Frank was the Ghost in TROPICANA, (directed by George Abbot). He also appeared at the Goodspeed Opera House in FUNNY FACE and ANKLES AWEIGH, at the Westchester Broadway Theatre in THE MYSTERY OF EDWIN DROOD, ANYTHING GOES, and in FORUM at NYC's E.L.T. Other credits include: 1940's RADIO HOUR (Johnny Cantone), CITY OF ANGELS (Lt. Munoz), EVITA (Migaldi), and the 1992 revival of OF THEE I SING (Sam Jenkins) at the Cleveland Playhouse. Frank has just finished filming THE RAT GIRL in NYC. He also teaches theatre dance workshops throughout the Northeast, is an avid golf and tennis player, and a newlywed I.E.K.



SHERI COWART (Kathy Selden) has many Broadway and national tour credits including: Sally Smith in ME AND MY GIRL, Bobby/Gabby in CITY OF ANGELS, Eva Peron in EVITA, Demeter in CATS and Shoo Shoo in SOPHISTICATED LADIES. Some favorite regional appearances include: Her/Barb in ROMANCE, ROMANCE and Maggie in LEND ME A TENOR. Her film and television appearances include; PENNIES FROM HEAVEN, THE COTTON CLUB, THE BRADY BUNCH, HAPPY DAYS, THE PARTRIDGE FAMILY, FAME and THE GUIDING LIGHT.



JOHN R. SLOAN (Cosmo Brown) has spent more time working out of the U.S. than in the country over the past four years. European audiences have seen him as Greg and as Larry in two productions of A CHORUS LINE, dancing a tango in EVITA and most recently as the Dance Captain of MY FAIR LADY. He has also lived in Tokyo for eight months working for Tokyo Disneyland. It was during his four years of employment by Walt Disney World in Orlando that he met Donald O'Connor. As a member of the EPCOT World Dancers, John was part of Mr. O'Connor's summer show. John wishes to thank for their support; his family, and his "Manager".

ALEXANDRA KOLB (Lina Lamont) has completed three national tours: IT'S A WONDERFUL LIFE, CITY OF ANGELS and ANNIE (which toured Singapore, Malaysia and Hong Kong). Her favorite stock and regional roles include Audrey in LITTLE SHOP, Oolie in CITY OF ANGELS and Sister Amnesia in NUNSENSE. She is thrilled to be performing at Carousel.

LARRY REINHARDT-MEYER (Roscoe Dexter) is a current resident of New York City, originally from San Francisco, where he earned his B.A. in theatre from S.F. State University. He is exceedingly delighted to be out of NY and getting a chance to "play" here at the Carousel, for YOU! Larry just came from the Hampton Playhouse where he played Col. Pickering in MY FAIR LADY, and George

Maitland in TONS OF MONEY by Alan Ayckbourn. Other of his favorite roles included: Lee in TRUE WEST, Tristram in TAKING STEPS, John Landis in FIFTH OF JULY, Max Detweiler in THE SOUND OF MUSIC (Troika, National Tour) and most recently, Gavin in the world premiere of DELIRIUM at The Village Theatre in NYC, of which he is a proud member. He has also done numerous commercials, as well as having appeared on ALL MY CHILDREN.

BOB SNIDER (R.F. Simpson) is delighted to be working once again at Carousel Dinner Theatre and repeating the role he so enjoyed doing in the theatre's 1988 production of SINGIN' IN THE RAIN. Some other favorite roles have been Walter in DON'T

CAST OF CHARACTERS

(In order of appearance)

Dora Bailey	Linda Label
Zelda Zanders	Erika Insana
R.F. Simpson	Bob Snider
Roscoe Dexter	Larry Reinhardt-Meyer
COSMO BROWN	JOHN R. SLOAN
DON LOCKWOOD	FRANK KOSIK
Lina Lamont	Alexandra Kolb
KATHY SELDEN	SHERI COWART
Production Singer	Denny Downs
Miss Dinsmore	Linda Label
Diction Coach	J. Steven Campanelli
Ensemble	Christina Barth, Kraige Block, J. Steven Campanelli, Denny Downs, Robin Higginbotham, Lori Hoerl, Erika Insana, Linda Label, Garrett Elise Long, Michael Minn, Rob Reynolds, Bonnie Rivers, Stacey Roth, Craig Terese

UNDERSTUDIES

Understudies are never substituted unless a specific announcement for the appearance is made at the time of the performance.

Don Lockwood—Michael Minn; Kathy Selden—Garrett Elise Long;
Cosmo Brown—Rob Reynolds; Lina Lamont—Stacey Roth;
Roscoe Dexter—Craig Terese; R.F. Simpson—J. Steven Campanelli

PRODUCTION STAFF

Stage Manager—Michael J. Stein; Audio Operator—Gary Noland
Dance Captain—Kraige Block; Assistant Stage Manager—Rob Reynolds
Assistant to the Stage Manager—Richard Deioma
Extras/Technical Crew—Joe Maslar, Karen Starr, Vince Raggio
Follow Spot Operators—Cathy Underwood-Keener, Lisa Brosovich
Stitchers—Ruth Howe, Ann Lyman, Ann Spagnola, Kay Starr
Costumes by Eaves-Brooks Costume Company
Orchestral Arrangements—Rock Wehrman

MUSICIANS

MUSICAL DIRECTOR/KEYBOARDS..... **RON LORD**
Percussion..... Jim Anderson
Keyboards..... Dana Brown



From the Director's Notebook . . .

The film version of SINGIN' IN THE RAIN opened 32 years ago, and to this day it remains MGM's most popular movie musical, which should be no surprise since it contains such a wonderful story and truly delightful songs. The transformation of the 1952 hit motion picture to a stage musical about movies in the 20's happens easily and naturally. Amazingly enough, you don't need any knowledge of the 1920's or the movies to enjoy it...just a love of great American popular music.

I've staged SINGIN' IN THE RAIN in several different theatrical situations, from "The Round", where members of the audience were given disposable raincoats for the Act One finale, to a memorable Tokyo production (in Japanese).

Regardless of the style or location of the theatre, or the size of the cast, bringing this classic musical to life on stage is always a "glorious feeling" and makes me "happy again"!



The Carousel Dinner Theatre is a professional theatre employing members of Actors' Equity Association and is proud to be a member of The American Dinner Theatre Institute marking excellence in service and performance.



MUSICAL SYNOPSIS OF SCENES

HOLLYWOOD - 1927

ACT ONE

Scene 1:	Outside Graumann's Chinese Theatre "Fit As A Fiddle"	Don and Cosmo
Scene 2:	On Stage Graumann's Chinese Theatre	
Scene 3:	Hollywood Boulevard "You Stepped Out Of A Dream"	Don and Company
Scene 4:	R.F. Simpson's Mansion "I Can't Give You Anything But Love"	Kathy and the Girls
	"You Stepped Out Of A Dream" (Reprise)	Don
Scene 5:	Sound Stage At Monumental Pictures "Make 'Em Laugh"	Cosmo
Scene 6:	Set of "The Dueling Cavalier"	
Scene 7:	Sound Stage At Monumental Pictures "Too Marvelous For Words"	Production Singer and Ensemble
	"You Are My Lucky Star"	Kathy
	"You Were Meant For Me"	Don and Kathy
Scene 8:	Lina Lamont's Dressing Room	
Scene 9:	Diction Coach's Office "Moses Supposes"	Don, Cosmo and Diction Coach
Scene 10:	Set of "The Dueling Cavalier" "Moses Supposes" (Reprise)	Company
Scene 11:	Outside Cathay Circle Theatre	
Scene 12:	Inside Cathay Circle Theatre	
Scene 13:	Don's House "Good Mornin' "	Kathy, Cosmo and Don
Scene 14:	Street Outside Kathy's House "Singin' In The Rain"	Don

INTERMISSION

ACT TWO

Scene 1:	R.F. Simpson's Office	
Scene 2:	Recording Stage "Would You"	Kathy
Scene 3:	Lina's Dressing Room "What's Wrong With Me?"	Lina
Scene 4:	Sound Stage At Monumental Pictures "Fascinating Rhythm"	Don and Ensemble
Scene 5:	R.F. Simpson's Office	
Scene 6:	Graumann's Chinese Theatre "Singin' In The Rain"	Kathy
	"You Are My Lucky Star"	Don and Kathy
Finale		Entire Company

PRESCOTT F. GRIFFITH, Producer
MARC A. RESNIK, Associate Producer

Proudly Present

FRANK KOSIK SHERI COWART JOHN R. SLOAN

Starring in

SINGIN' IN THE RAIN

Based on the MGM Film
(Originally Choreographed by Gene Kelly and Stanley Donen)

Screenplay and Adaptation

BETTY COMDEN
and
ADOLPH GREEN

Songs

NACIO HERB BROWN
and
ARTHUR FREED



Originally Produced On Broadway By
MAURICE ROSENFELD, LOIS F. ROSENFELD AND CINDY PRITZKER, INC.
Music Published by EMI Robbins Catalog Inc.

Also Starring

ALEXANDRA KOLB LARRY REINHARDT-MEYER BOB SNIDER

Directed and Choreographed
by
JOSEPH PATTON

Musical Director
RON LORD

Stage Manager
MICHAEL J. STEIN

Scenic Designer
HOWARD C. JONES

Costume Designer
DALE DIBERNARDO

Lighting Designer
MICHAEL J. STEIN

Properties Master
JOHN FEDELE

Assistant
Stage Manager
ROB REYNOLDS

Assistant to the
Stage Manager
RICHARD DEIOMA

Wardrobe
Supervisor
JOE MASLAR

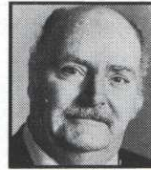
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ALEXANDRA
KOLB



LARRY
REINHARDT-MEYER



BOB
SNIDER



CHRISTINA
BARTH



KRAIGE
BLOCK



J. STEVEN
CAMPANELLI



DENNY
DOWNS



ROBIN
HIGGINBOTHAM



LORI
HOERL



ERIKA
INSANA



LINDA
LEBEL



GARRETT
ELISE LONG



MICHAEL
MINN



ROB
REYNOLDS



BONNIE
RIVERS



STACEY
ROTH



CRAIG
TERESE

DRINK THE WATER, Colonel Purdy in TEAHOUSE OF THE AUGUST MOON and Mayor Shinn in THE MUSIC MAN.

CHRISTINA BARTH (Ensemble) is delighted to be back at Carousel. You saw her in CAMELOT. Some regional and stock roles: Val in A CHORUS LINE, Rosalie in CARNIVAL, Lusia in A SHAYNA MAIDEL, Kim in PERSONALS, Amnesia in NUNSENSE, Mabel in PIRATES OF PENZANCE, Mute in THE FANTASTICS and Gospel Repertory Company in Chicago. She has worked on films A LEAGUE OF THEIR OWN, PRELUDE TO A KISS and THE BABE. She toured SCI's with SUPPORT THE ARTISTS OF AMERICA Las Vegas revue. Christina holds a BME from OSU and is the spokesperson for Dimension Cable throughout Ohio. Love to Michael.

KRAIGE BLOCK (Ensemble) is very happy to be returning to the Carousel after an almost five year absence. He has been busy dancing, singing, directing and choreographing shows all over the world. Most recently, he was dancing in ANYTHING GOES at the THEATER DE WESTERNS in Berlin. P.S. I love you B.T.

J. STEVEN CAMPANELLI (Diction Coach, Ensemble) is a native of Brooklyn, NY and currently divides his time between NYC and LA. Recently he appeared in the National Tour Revival of the acclaimed JESUS CHRIST SUPERSTAR. Steven has performed with several cruise lines, opera companies and regional theatres. His favorite credits include: the Emcee in CABARET, the Artful Dodger in OLIVER!, Gideon in SEVEN BRIDES FOR SEVEN BROTHERS, Paul in A CHORUS LINE and Anselmo in MAN OF LA MANCHA. Love and thanks to God, Dad, and DJ.

DENNY DOWNS (Production Singer, Ensemble) currently resides in NY after having recently finished the International Tour of MY FAIR LADY. Regionally, he has performed with Theatre Under the Stars in Houston, Lyric Theatre of Oklahoma and the Oklahoma Opera and Music Theatre Company. He has also been a guest soloist with the Tulsa Pops Orchestra and the North Arkansas Symphony Orchestra and toured Europe as a cabaret artist with Cunard Cruise Line. Denny is happy to make his debut with Carousel in SINGIN' IN THE RAIN.

ROBIN HIGGINBOTHAM (Ensemble) is excited to be on the Carousel stage for the first time. Most recently, Robin has been involved in corporate entertainment, performing in Boston, Washington D.C. and New York. Robin is a graduate of Shenandoah Conservatory with a B.A. in Theatre.

LORI HOERL (Ensemble) is thrilled to be making her debut with Carousel. Most recent credits include originating the role of Jane Eyre in the world premiere of that musical drama with Westchester Company of Players and Aunt Dolly in a 50th anniversary revival of BLOOMER GIRL with the Somers Theatre Company.

ERIKA INSANA (Zelda Zanders, Ensemble) is delighted to be returning to Carousel where she was last seen as Lady Anne in CAMELOT. She spent a glorious summer as a company member of Music Theatre North, where she appeared as Gloria, DAMN YANKEES; Carmen, FAME and Gabby/Bobbi, CITY OF ANGELS. Other regional credits include Mary Jane, BIG RIVER; Rose, BYE BYE BIRDIE and

Who's Who In The Cast (Cont.)

Narrator, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. As always, much love and thanks to Mom and Dad for their constant love and support.

LINDA LABEL (Dora Bailey, Miss Dinsmore, Ensemble) is making her Carousel debut with this show. She was last seen performing in the opening ceremonies for the Gay Games in NYC. Favorite roles include Annie in ANNIE GET YOUR GUN, Fred in ONCE UPON A MATTRESS, Agnes Gooch to JoAnne Worley's MAME and Mazeppa opposite Carol Lawrence in GYPSY.

GARRETT ELISE LONG (Ensemble) has been performing since the age of six months when she portrayed the part of Baby Jesus at her church. Some favorite roles include Fleammchen in the national tour of GRAND TOUR, Dood in THE MYSTERY OF EDWIN DROOD Despina in COSI FAN TUTTE and Sister Rita in THE RUNNER STUMBLES. She would like to thank her Uncle Bud.

MICHAEL MINN (Ensemble) is delighted to be making his Carousel Dinner Theatre debut. Regional performances include: MY ONE AND ONLY, THEY'RE PLAYING OUR SONG at the Allenbery Playhouse, ON THE TOWN at Casa Manana, PRINCE IGOR, FAUST at the Dallas Opera and THE SECRET GARDEN at Theatreworks/USA. Television credits include LAW & ORDER, COSBY MYSTERIES and ALL MY CHILDREN. Michael also appeared in Spike Lee's CLOCKERS. Special thanks to Mom and Dad, Dick Andros, Charles Goddertz and the late Jerry Gotham.

ROB REYNOLDS (Ensemble) is happy to be continuing his work at the Carousel. Having performed in over 15 shows here, he now considers this as his

home away from home. Believe it or not though, Rob has worked elsewhere. He has performed in over 175 theatres around the world in such shows as WEST SIDE STORY, SUNDAY IN THE PARK WITH GEORGE, BEST LITTLE WHOREHOUSE IN TEXAS, KING OF HEARTS, and OLYMPUS ON MY MIND, just to name some favorites. Rob dedicates this show to his family and friends whose unending support and love have allowed him to chase a dream.

BONNIE RIVERS (Ensemble) recently appeared at the Carousel Dinner Theatre in GEORGE M! Some of her favorite credits include A...MY NAME IS ALICE, ME AND MY GIRL, 42ND STREET and the original cast of THREE LITTLE SISTERS in New York City. If you look closely, you can also catch her in a Pizza Hut commercial.

STACEY ROTH (Ensemble) just appeared in ANYTHING GOES at TheatreFest Rep. playing Virtue and understudying Melba Moore as Reno. Other credits include EVITA at TheatreFest, MUSICAL REFLECTIONS at Timbers Dinner Theatre and Abigail in POOR VERONICA at Queens Children's Theatre. She holds a BFA in Acting from Montclair State University and dedicates her performance to her Father's memory. Enjoy the show!

CRAIG TERESE (Ensemble) has recently toured for six years with the Walt Disney Co. (Orlando, Tokyo, New York City). Regional credits also include SHENANDOAH, GENTLEMEN PREFER BLONDES and Carousel Dinner Theatre's production of LA CAGE AUX FOLLES. Having most recently completed THE LION KING SPECTACULAR at Radio City Music Hall, Craig is pleased to be back on the Carousel stage.



To Meet Your Changing Needs
FIRST NATIONAL BANK
OF OHIO

THE PRODUCTION STAFF



JOSEPH PATTON (Director/Choreographer) SINGIN' IN THE RAIN is Joseph Patton's 85th production for our Carousel audience and he is very pleased to consider our theatre his creative home base, allowing him the opportunity to stage other productions at theatres across America and, occasionally, around the world. Most recently, Mr. Patton staged JESUS CHRIST SUPERSTAR at the MacHaydn Theatre. He has also recently directed CITY OF ANGELS in upstate New York and staged FIDDLER ON THE ROOF, starring Theodore Bikel, in Michigan. When he's not living out of a suitcase, "Joey" divides his time between his New York apartment and a home near the Atlantic in East Hampton, Long Island.

RON LORD (Musical Director) is celebrating his 18th Anniversary as the Carousel's Musical Director. A talented songwriter, arranger and actor, Ron wrote all the arrangements used in the Carousel productions of THE STUDENT PRINCE and MEET ME IN ST. LOUIS and many more. Ron has been Musical Director for such names as Phyllis Diller, Scott Bakula of QUANTUM LEAP, John Raitt, JoAnne Worley, George Chakiris and David Canary of ALL MY CHILDREN. Ron has been Musical Director for the Maine State Music Theatre and various other regional theatres. Ron dedicates this and all performances to Francis and Vivian Lord and Miss Betty Gour for their unending love and support.

MICHAEL J. STEIN (Stage Manager/Lighting Designer) Michael will be completing 17 years at the Carousel at the end of the '94 season. His credits outside of the Carousel include Long Beach Civic Light Opera, Macy's Parade Day Studios, Kenley Players, Cleveland Opera and Photo & Sound Audio Visual Production Co. This is his second production of lighting the rain here at the Carousel. "Thanks always and love to you Carlie."

DALE DIBERNARDO (Costume Designer) is pleased to be back in Akron costuming her 15th production with the Carousel. This summer, she designed costumes for productions of WILL RODGERS FOLLIES, SECRET GARDEN and JESUS CHRIST SUPERSTAR. After her work on SINGIN' IN THE RAIN, Dale is off to the Woodlock Pines Resort in the Poconos where she is designing and overseeing their costumes and uniforms.

HOWARD C. JONES (Scenic Designer) has been praised for his work on many Carousel productions including ANNIE, THE WIZARD OF OZ and EVITA. The founder of Cobalt Studios, Jones has been recognized by *Theatre Crafts Magazine* as one of the top master painters in the country. His design for the State Ballet of Missouri's NUTCRACKER received high acclaim for its sumptuous painted detail. Jones has also designed for Goodspeed Opera House, the Houston Grand Opera and the Kansas City Starlight Theatre.

STAFF FOR THE CAROUSEL DINNER THEATRE

1275 E. WATERLOO RD., P.O. BOX 7530, AKRON, OHIO 44306 • 216/724-9855

Executive Producer/Owner
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Associate Producer
Marc A. Resnik

Director of Sales/Marketing
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Director of Public Relations
Rita Russo

Banquet & Catering Mgr.
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Box Office Manager
Patricia Sanzone

Box Office Supervisors
Jennifer Smith
Misty Weary

Stage Manager
Michael J. Stein

Wardrobe Supervisor
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Director of Operations
David Slaght

Guest Services Manager
Clarence Edmonds

Maitre d'
J. William Anderson

Assistant Manager
Brian Hedges

Head Chef
Keith Jones

Head Back Server
Mark Boyle

Head Bartender
Georgene Kalapodis

Head Hostess
Tammy Giffin

Preshow Hostess
Karen Starr

We cannot assume responsibility for lost or stolen property.

1994 Season Finale



Nov. 16 - Jan. 8, 1995

Call Or Visit Our Box Office To Make Reservations!

BE A PART OF THE SPARKLE AND SHINE OF THE 1995 CAROUSEL SEASON

Subscriptions available beginning October 15, 1994



Jan. 13 - Feb. 26

Nunsense II
The second coming...

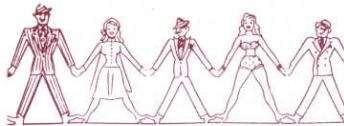


March 1 - April 2



**THE UNSINKABLE
MOLLY BROWN**

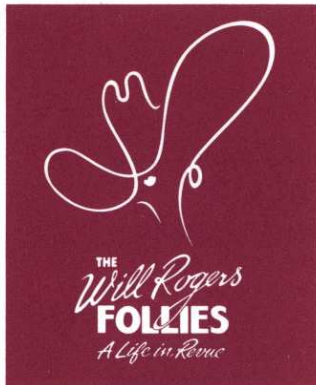
April 5 - May 28



GUYS & DOLLS

A MUSICAL FABLE OF BROADWAY

July 26 - Sept. 17



May 31 - July 23

MAME

Sept. 20 -
Nov. 12



Nov. 15 - Jan. 7, 1996

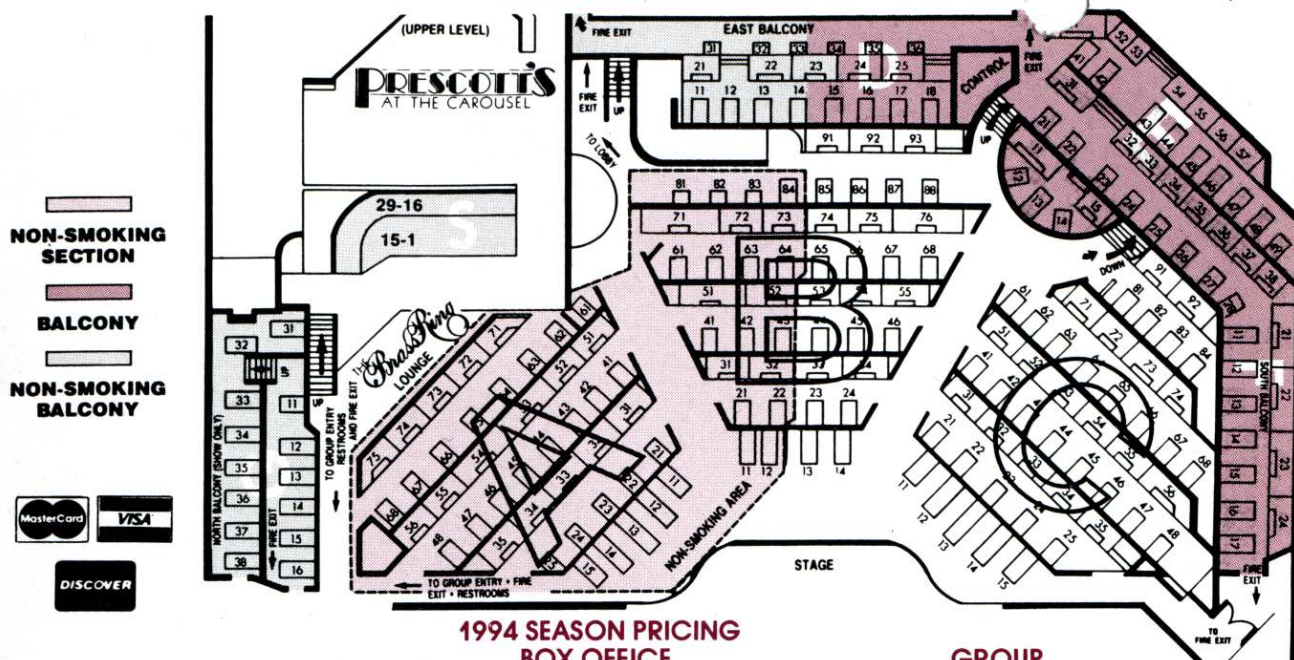
Individual ticket sales start November 21, 1994

INTERESTED IN PROGRAM ADVERTISING?
Call Rita Russo at 724-9855 Ext. 124

ACKNOWLEDGEMENTS

The Producers wish to thank the following for their assistance:
Audio Technica for sound assistance, Tuxedos by Mayapparel, Stage Center,
Warner Cable Communications, Canal Place, Ltd., New Image Electronics,
Film and video sequences by David Frye, Fryeday Productions,
Scenery by Steve Thompson & Associates, Cobalt Studio, and Park Place Studio

SEATING PLAN



1994 SEASON PRICING BOX OFFICE

GROUP

DAY	DINNER/SHOW	SHOW ONLY	GROUP 20-400*	GROUP 401-800*
Tues, Wed. & Thurs.	\$30.50	\$20.00	\$27.00	\$26.00
Friday Evening	31.50	21.00	28.00	27.00
Saturday Evening	33.50	23.00	32.00	32.00
Sunday Early	30.50	20.00	27.00	26.00
Matinees/Brunch	27.00	16.50	26.00	26.00

PREVIEW PRICE \$24.50

Above Prices Include the Appropriate Sales Tax

CHILDREN UNDER TWELVE \$10.50 OFF DINNER AND SHOW WITH FULL PAYING ADULT
EXCEPT MATINEES, SATURDAY EVENINGS AND SPECIAL ATTRACTIONS**

STUDENT GROUP RATE \$21.00 PER STUDENT*; ONLY AVAILABLE WITHIN ONE MONTH OF PERFORMANCE
Please Note: In order to provide the finest in professional entertainment, we reserve the right to change shows, stars performers, dates, times and prices without notice.

*Group pricing subject to a prepaid gratuity of \$1.50 per person on evening performances and \$1.00 per person on matinees. Groups of more than 35 paid guests will receive a complimentary group leader ticket. Bus Drivers are the guest of the theatre and seated on an availability basis when the group pays the gratuity.

**Children must order from the Children's Menu When Available. We do not allow children under the age of three years to attend the theatre. All children will be charged regardless of age.
Special Attraction Pricing May Differ From Season Pricing.

ABOUT CAROUSEL RESERVATIONS

- All sales are final, no exchanges or transfers. All reservations must be paid for within one week of making the reservation and/or one week prior to the reservation date, whichever is earlier. Payment may be done in person at the Box Office, by check in the mail, or by Visa, MasterCard or Discover Card at the time of making your phone reservation.
- A Ticket Handling Fee of \$1.00 Per Ticket Applies to all Orders.
- Our Box Office is open from 9:00 a.m. to 9:00 p.m. daily except Sunday 10:00 a.m. to 7:00 p.m.
- Seats are assigned in the order that reservations are made.
- Since we accommodate two, four, six, eight or ten persons per table, we suggest seating be purchased by even numbers or by tables.
- Parties not filling an entire table will be asked to share their table.

ABOUT SHOW ONLY TICKETS

- Show Only Tickets are available for all performances.
- Selection includes either Theatre-Style Seating or Table Seating with appetizer, sandwich and dessert menu.
- \$3.50 per person table minimum applies to Show Only Table Seating for all performances, except Friday and Saturday evenings and Special Attractions, when the minimum is \$5.00 per person.
- Show Only Table Seating for Special Attractions and Friday and Saturday evenings not available until one week prior to the performance date. Theatre-Style Seating for Special Attractions and Saturday evening are always on sale based on availability.

1994 CAROUSEL SHOW TIMES

LOUNGE OPENS

DINNER SERVICE

SHOW TIME

Tues., Wed. & Thurs. Eve.	5:30 p.m.	6:00 p.m.	8:00 p.m.
Friday & Saturday Eve.	5:30 p.m.	6:00 p.m.	8:30 p.m.
Sunday Early Show***	2:30 p.m.	3:00 p.m.	5:00 p.m.
Matinees	12:00 p.m.	12:00 p.m.	2:00 p.m.

***Some Sunday, holiday and special attraction performances may have different opening and show times. Please confirm the time of your particular performance with our box office. For the final Sunday performance of each musical, the theatre opens at 1:00 p.m. for dinner service and the show begins at 3:00 p.m.

FOR RESERVATIONS

(216) 724-9855 In the Akron Area and Elsewhere (800) 362-4100 Toll Free U.S.A.
1275 East Waterloo Road, P.O. Box 7530, Akron, Ohio 44306

NOTICE OF CAST CHANGE AT THIS PERFORMANCE

THE ROLES ORIGINALLY PLAYED BY **J. STEVEN CAMPANELLI** ARE NOW BEING PLAYED BY **GIB TWITCHELL** AND **VINCE RAGGIO**.

GIB TWITCHELL (Diction Coach, Policeman, Sound Engineer, Ensemble) returns to the Carousel for his third show of the year after appearing in PHANTOM and MY FAIR LADY. In the meantime, he has painted both his cottage in Maine and his apartment in NYC, and he recorded the choral works of the late Kevin Oldham with the Collegiate Choir.

VINCE RAGGIO (Ensemble) was last seen in the Carousel's production of A CHORUS LINE. He started training at 14 in Northern California, where he studied all disciplines of dance. His mother Nina Raggio, who danced on the SMOTHERS BROTHERS SHOW, has been his inspiration for musicals and tap. Originally from California, he has moved to Ohio on his way to Broadway - then Italy.