THE CITY EPISODE #114

PRODUCTION OFFICE & STUDIO 320 West 66th Street New York, New York 10023 FRI. MARCH 29, 1996: SCINTO

TAPES: PB, PC, 1B, 2A, 2B, 2E, 3A, 3B: PA, 1A, 2C, 2D, 3C, 3D:

TUES. APRIL 2, 1996: SCINTO

AIRS WEDNESDAY, APRIL 24, 1996

CAST:

CREATORS: AGNES NIXON

BARBARA ESENSTEN & JAMES H. BROWN

JARED NICK

EXECUTIVE PRODUCER: JEAN DADARIO BURKE

JOCELYN MOLLY

PRODUCERS: GEORGE BARIMO

ALEX JOANNA RICK DI GREGORIO

ZOEY

COORDINATING PRODUCER: HEIDI ADAM

DANNY DOCTOR (U/5)

DIRECTORS: ROBERT SCINTO

RICHARD SYDNEY

JOE COTUGNO

WRITERS:

LOU ROBERTS

CASEY CHILDS

EXTRAS

JAMES H. BROWN

NURSE (U/5)

BARBARA ESENSTEN

CAROLYN CULLITON

DANA HERKO

RON RENAULD

JULIET LAW PACKER

KIRK AANES TONY LANG

SETS:

PROLOGUE

A. BAR

AB. ER WAITING AREA

C. HOSPITAL CHAPEL

ACT ONE

A. BAR

B. ER WAITING AREA

ACT TWO

A. ER WAITING AREA

B. ER CUBICLE

C. BAR

D. BUCK'S APT.

E. ER CUBICLE

ACT THREE

A. ER WAITING AREA

B. ER CUBICLE

C. BAR

D. BUCK'S APT.

TIME: SAME, NÍGHT

2

I.B

JARED (CONT)

well, only our two lovers aren't aware of it. Poor things haven't a clue they're actually brother and sister! And why not? Because of your shrewd cunning, my dear. (CLAPS) You really must take a bow on this one. (ON SYDNEY, CUT TO: 18: ER

WAITING ROOM: DANNY AND MOLLY
ARE WITH THE DOCTOR OUTSIDE

JOANNA'S CUBICLE. MID
CONVERSATION)

DOCTOR

...I have to get back now.
(DANNY NODS GRAVELY)

MOLLY

Thank you, doctor. (DOCTOR

EXITS TO CUBICLE AS MOLLY

COMFORTS DANNY AND THEY CROSS

BACK TO WAITING AREA) I know

this is hard, but we have to

keep thinking positive, because

... (THEY'RE INTERRUPTED AS

ALEX AND JOCELYN ENTER)

Unfortunately, we still don't know anything more. At this point we have to wait and see. She's dristing in and out of consciousness, but that could be either good or bad. We've called in an overdose specialist,

New York, I also have welfare Patrents **JOCELYN**

Danny! Have you heard...?

DANNY

You just missed the doc. He's called in a specialist...

they're still working on her.

ALEX

What's the prognosis?

DANNY

They're not sure.

MOLLY

Your mom keeps drifting in and out of consciousness...

JOCELYN

That's a good sign, isn't it?

MOLLY

The doctor said it could mean a lot of things.

JOCELYN

(LOOKS AROUND) Where's Dad?

DANNY

(RE: CUBICLE) Creep muscled his way in while Molly and I were at the cafeteria. Guy's got no business getting anywhere near her. (ALEX AND MOLLY HANG BACK

AS JOCELYN DRAWS DANNY ASIDE)

JOCELYN

Danny, it's not his fault. At least not this time. See, Mom and I had a fight at the apartment. Just before she... before it happened.

DANNY

That stuff you were calling out to her earlier... about being sorry for what you said...

JOCELYN

(NODS) I was trying to get back at her for something. I... I said some things I shouldn't have. I was so cruel to her...

DANNY

What exactly did you say?

(DOCTOR ENTERS WAITING AREA,

FOLLOWED BY AN UNREADABLE LOU.

ON JOC AND DANNY, FADE OUT.)

BRIDGE TO:

COMMERCIALS.

ACT TWO

(2A: ER WAITING AREA: DOCTOR
BREAKS THE GOOD NEWS TO DANNY
AND JOCELYN AS MOLLY, ALEX AND
LOU WATCH ON. MID-CONVERSATION)

DOCTOR

She's stable and her vital signs are good, considering.

-----PC

DANNY

I don't get it. Just a minute ago you weren't even sure if she was going to make it.

DOCTOR

Yes, but now that she's awake

(His Josta Kid, he doesn't Know any better)

and alert... I know it's

sudden, but that's the way it

is sometimes with these cases.

JOCELYN

She's going to be all right?

DOCTOR

Physically? Yes... but I have

to tell you, if your father

hadn't found her when he did... She wouldn't have made it

to the hospital.

DANNY

Can we see her?

DOCTOR

Not for long, but, yes, I think it'd be helpful. She's been asking for you both... Just remember she's very weak.

DANNY

Gotcha. (DOCTOR EXITS. DANNY

AND JOCELYN MOVE TOWARD CUBICLE

BUT LOU BLOCKS THEIR WAY)

DANNY

Out of our way.

LOU

I don't think this is a good idea.

DANNY

Who asked you?

JOCELYN

I want to see her, Daddy.

LOU

I'd rather you didn't.

ALEX

The doctor said it was okay,

Mr. Roberts.

Robert Trumbell
Nanne the