

P R O G R A M

**You Can't
Take IT
With You**

a Comedy in Three Acts
by

MOSS HART and GEORGE S. KAUFMAN

Ma-Yi THEATRE INC.



and



NATCO

Ma-Yi Theatre Company and the National Asian American Theatre Company (NATCO), both founded in 1989, have two distinctly separate but completely compatible missions. **Ma-Yi** focuses on developing Filipino American playwrights and **NATCO** produces American and European classics, but both are committed to supporting Asian American theatre artists and to cultivating Asian American audiences. This project is a joyous site for a collaboration because *You Can't Take It With You* portrays a supportive, productive, and harmonic co-existence among the wildly disparate members of an extended family. It illuminates the point that difference does not mean divisive, and that the recognition of what is common among unique personalities leads to a richer and more enlightened appreciation of diversity.

NATCO
37 St. Mark's Place
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(212) 505-3003

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New York, NY 10101-0587
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ACKNOWLEDGEMENTS

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This production is made possible by NYSCA and a NYSCA Challenge Grant for NATCO, with matching funds, including the Nancy Quinn Fund for Emerging Theatre (ART/NY).

The National Asian American Theatre Co., Inc. and Ma-Yi Theatre present:

You Can't Take It With You

a Comedy in Three Acts

by *MOSS HART and GEORGE S. KAUFMAN*

Directed by: *Stephen Stout*

PENELOPE SYCAMORE.....*Virginia Wing
 ESSIE.....Jodi Lin
 RHEBA.....*Roxanne Baisas
 PAUL SYCAMORE.....Rudy Hermano
 MR. DE PINNA.....Andrew Eisenman
 ED.....*J. B. Barricklo
 DONALD.....Boni Alvarez
 MARTIN VANDERHOF.....*Henry Yuk
 ALICE.....*Millie Chow
 HENDERSON.....*Michael Minn
 TONY KIRBY.....Marcus Ho
 BORIS KOLENKHOV.....*Nicky Paraiso
 GAY WELLINGTON.....*Gusti Bogard
 MR. KIRBY.....Ralph Peña
 MRS. KIRBY.....*Constance Boardman
 FIRST G-MAN.....*Tim Huang
 SECOND G-MAN.....*Michael Minn
 OLGA.....*Gusti Bogard

The home of Martin Vanderhof, just around the corner from Columbia University,
June 1936.

Act I	Scene I	Sometime in the late afternoon
	Scene II	Much later that evening
Act II		A few days later, around dinner time
Act III		The following day

Set Designer: Kaori Akazawa
Costume Designer: Elly van Horne
Lighting Designer: Joe Saint
Sound Designer: Robert Murphy
*Production Stage Manager: *Karyn Meek*
Fight Choreographer: Micheal G. Chin
Xylophone Coach: Anthony Gonzalez

* appearing courtesy of Actors' Equity Association

PRODUCTION STAFF

Producers: Ma-Yi Theatre and NATCO

Executive Producers: Mia Katigbak and Jorge Ortoll

Assistant Stage Manager: Tim Huang

Props: Sue Jane Stoker

Scenery Construction: Dennis Eisenberg

Master Electrician: Tom Pasquenza

Electricians: Joel Jones and Naru Naruo

Costume Design Assistant: Ingrid Maurer

Publicist: Shirley Herz Associates

Flyer Design: Casey Koh

Box Office Manager: Lesly Romero

House Manager: Virginia Stack

Box Office Assistant: Angela Tolosa

Program Design: Albert Llamas

Poster Design: Jahnus Vizon

Connelly Theatre is managed by Voice and Vision, Inc. For information regarding rental of the theatre for performances, readings, rehearsals, etc., please call (212) 502-1151.

ACTORS' EQUITY ASSOCIATION

The AEA was founded in 1913 to protect Actors from the severe mistreatment that permeated the industry at that time. Since it's inception, Equity has had only 12 presidents. It's distinguished stars and other professional actors and stage managers work nationwide, from New York's Broadway to Los Angeles, from Minneapolis to Miami Beach, in regional, stock and dinner theatre, and in theatres for young audiences which build the audiences of tomorrow. These actors and stage managers are committed to working in the theatre as a profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions, this theatre offers to you, our audience, the best entertainment presented by the finest quality actors and stage managers that your admission dollars can buy.

The Company

BONI B. ALVAREZ (Donald) last performed with Ma-Yi in *Caucasian Chalk Circle* at the Vineyard Theater. Other credits include Linda Simpson's *The Tranny Chase* at Performance Space 122 and *Old Scratch* at the Ontological Theater. He has studied at Boston University, Oberlin College, British American Drama Academy and holds a BA in literature and theater from Sarah Lawrence College.

ROXANNE BAISAS (Rheba) last appeared in the role of Vangie in Ma-Yi Theatre Ensemble's production of *Elipzoids*. She was recently seen in the role of Pepang in Ma-Yi's production of *A Portrait of the Artist as Filipino*. Since graduating from NYU Tisch School of the Arts, the body of her work has included: *A Christmas Carol* at Actor's Theatre of Louisville, *And the Soul Shall Dance* with Pan Asian Repertory, *Blood Wedding* with Theatre Dionysus, *The Memento* at Yale Repertory, and *Tiny Mommy* in Playwrights Horizon's Young Playwrights Festival. Other credits include: an ABC After School Special, AT & T voice-over, and various commercials and industrials. Roxanne has studied at the Stella Adler Conservatory and Wynn Handman Studio. She is proud to be part of this joint venture of NATCO and Ma-Yi.

J.B. BARRICKLO (Ed) Off-Broadway *Ballad of Yachyo* (Public Theatre) NYC: *A Midsummer Night's Dream*, *The Cherry Orchard*, *Our Town*, *Ah, Wilderness!* -asst. dir./dramaturge (all for NATCO); *War of the Worlds* (Mabou Mines); *Coriolanus*, *Romeo and Juliet*, and *Orphans*. His regional credits include *An Asian Jockey In Our Midst* (Round House); *Yankee Dawg You Die* (InterAct Theatre Co/Painted Bride Arts Center); *The Royal Hunt of the Sun* (Clarence Brown Theatre Co.); *Kabuki Medea* (Wisdom Bridge) Film: *Desire* (I-fan Quirk, dir.); *Kilian's Chronicle* (Pamela Berger, dir.)

CONSTANCE BOARDMAN (Mrs. Kirby) recently appeared at the Long Wharf Theatre as Lena in *The Joy Luck Club*, directed by Arvin Brown and Seret Scott. Other regional credits include Margaret in *Much Ado About Nothing* at Indiana Repertory; Julia in *Two Gentlemen of Verona* at the Shakespeare Theatre; *Godspell* and *A Midsummer Night's Dream* at Theatre Virginia; *Eating Chicken Feet* at Playwright's Theatre of NJ. In New York, she's worked, among others, with Signature Theatre Company in *The Love Suicide at Schofield Barracks*, and in *Two Rooms* (for the Appalachian Arts Festival). Mac Wellman & Len Jenkins' musical premiere *Tallahassee* (The Workhouse); Juliet in *Romeo and Juliet* (Joseph Papp/NYSF mobile units 30th Anniversary, co-produced with Riverside Shakespeare). Other directors she's had the joy of working with include: Libby Appel, James Houghton, Romulus Linney, Susana Tubert, Allen Belknap, and Samm-Art Williams. Over the past 2 years she has also been employed as Hillary the D.A's smart, sassy and regrettably part-time secretary on "As the World Turns".

GUSTI BOGARD (Gay Wellington/Olga) is delighted to be working with NATCO again, having played Mrs. Webb in their production of *Our Town*. Since then she has appeared in Pan Asian Repertory's *Letters to a Student Revolutionary* which went on tour to Philadelphia. Other New York Credits include Uncle Thomas in the *King and I* (Broadway); Dona Ana in *Don Juan in Hell* (Medicine Show Theatre Ensemble), Mass Transit Street Theater, Native Girls (MTW), a musical review which she co-wrote and her portrayal of Yoko Ono in the Off-Broadway docudrama *Lennon*, for which she received critical acclaim. Gusti has also worked in the British Theatre (Crucible and London Bubble) in Brecht's *Caucasian Chalk Circle* and several new plays. Her film and TV credits include Dr. La Fong in *Spies Like Us* and *One Life to Live*.

MILLIE CHOW (Alice) hails from Hawaii! Theatre: *Whirligig* (MacWellman Festival),

Balm in Gilead (IMUA) Theatre, *Portrait of the Artist as Filipino* (Ma-Yi), *Rowing to America*, *The Immigrant Project* (PTNJ), *Romco and Juliet* (Mermaid Theatre), *Merry Wives of Windsor* (NYSF), *Troilus and Cressida* (NYSF workshop). Film: *Mixing Nia*, *Barrio Fiesta*. TV: *Central Park West*. Aloha MCPA fund, the NATCO/Ma-Yi family, and friends.

ANDREW EISENMAN (Mr de Pinna) was last seen in IMUA! Theatre's production of *Balm in Gilead*. Last summer he performed in Ma-Yi Theatre's production of *Portrait of the Artist as Filipino* at the Vineyard Theatre. He received his M.F.A. in Acting from Brandeis University.

RUDY HERMANO (Paul) first performed with PETA, a theatre group in the Philippines and eventually acted in film and television there. Came to New York in 1976 and performed with the Philippine Educational Theatre Arts League and TWITAS at La Mama ETC. Rudy is very happy to be back in the theatre after a long absence and thanks his wife, his son Julian and baby Claudia for their patience. Currently Rudy works at the Loew's New York Hotel.

MARCUS HO (Tony) Attended New York University's Tisch School for the Arts-Atlantic Theatre Company. He has recently appeared on *One Life to Live*, *The Guiding Light* and *As the World Turns*. Marcus would like to thank his family, Elaine, friends and all at Professional Artists. Special thanks to NATCO and Ma-Yi for this privilege.

TIMOTHY HUANG (G-Man/Assistant Stage Manger) is mucho excited to be working with NATCO and Ma-Yi. Most recently he took part in *Making Tracks*, an Asian-American rock musical extravaganza. By Second Generation Productions. Other credits include Jerry in *Shanghai Lil's* at Pan-Asian Rep - yes, both times. Tim is a graduate of NYU's Tisch School at Cap 21.

JODI LIN (Essie) *Long's Day Journey Into Night*, NATCO, *Whirligig*, Loy Arcenas Dir.;

Moon Over Madness, John Ford Theatre, Los Angeles, *Trojan Women*, Bridge Lane Theatre, London. Film/Television: *NY Undercover*, *Homicide* (NBC Interactive), *The Truth Hurts* (Arthur Banton Prod.) and the upcoming experimental film *Apostacy* (Braidwood Films). Training: Sarah Lawrence College, British American Drama Academy of London, American Conservatory Theatre, NY Performance Work and LACHSA.

MICHAEL MINN (Wilbur C. Henderson). Theatre: *Shanghai Lil's* (Pan Asian Rep); *Funny Girl*, *Singin' In The Rain* (Carousel Dinner Theatre); *Secret Garden*, *Swiss Family Robinson* (Theatreworks/USA); *On The Town* (Casa Mañana); *Faust*, *Prince Igor* (Dallas Opera). TV: *As the World Turns*, *The City*. Upcoming: film *Johmny Twenties*. Graduate of North Texas State and AMDA. Special Thanks to Mom & Dad and Larry Conroy.

NICKY PARAISO (Kolenkhov) has been an actor and musical director for Jeff Weiss' Obie Award-winning *Hot Keys* and *Come Clean* at Naked Angels, P.S. 122 and Manhattan Class Company. He has presented his own solo theater work at LaMama, Dixon Place, The New Museum, Exit Art, P.S. 122, DTW, The Yale Cabaret, HERE, Biblio's Bookshop, among others. He has toured extensively with Meredith Monk/The House and Vocal Ensemble since 1981, and is currently a member of Yoshiko Chuma's School of Hard Knocks, recently completing a successful tour of eastern Europe and Japan, in collaboration with local artists, SOHK's *Unfinished Symphony* premiered in January 1998 at the Danspace Project/St. Mark's Church to critical acclaim. Nicky is the winner of a 1987 N.Y. Dance and Performance Award ("Bessie"), a NYSCA Performance Art Initiative Grant, and has been a member of the NYSCA Theater Program panel. Film: *Book of Days*, *Fresh Kill*, and *Jeffrey*.

RALPH B. PEÑA (Mr. Kirby). This is Ralph's fourth outing with NATCO, having

previously appeared in *Our Town*, *Love's Labours Won*, and *Ah, Wilderness!* Other credits include appearances at LaMama ETC, The Public Theatre, Ma-Yi Theatre, and the Round House, among others. He is the author of *Flipzoids*, which will be shown at the Centennial Arts Festival in Manila, Philippines in June. Ralph is also the current Artistic Director of Ma-Yi Theatre, and a panelist for NYSCA.

VIRGINIA WING (Penny) is a New York-based actress who was born and raised in Mississippi. In New York she has worked with the Vineyard Theatre, Circle Rep, New York Theatre Workshop, Public Theatre, Ma-Yi Theatre Ensemble, Pan-Asian Rep, Manhattan Theatre Club, New York Stage and Film, New Dramatists' Guild and Young Playwrights' Festival. Regional Milwaukee Rep, Studio Theatre, D.C., Mark Taper Forum, East/West Players, LA TV *Law and Order*, *As the World Turns*, *Another World*, *Tonight Show* (singer/guest). She was a script analyst for Jane Fonda; produced *Black Alley Tales* written and directed by George C. Wolfe, and wrote and directed *Monkey Business I* and *II* at On Stage Productions in NYC.

HENRY YUK (Grandpa) Last worked with NATCO in *The Cherry Orchard* as Lopakhin. With Pan Asian Rep, his extensive work includes: *Once is Never Enough*, *Yellow Fever*, *Teahouse*, and *Yellow is My Favorite Color*. He also appeared in *Paper Angels*, for which he received a Villager Downtown Theater Award. His films include Michael Schultz's *The Last Dragon* and Woody Allen's *Zelig* and *Radio Days*. He currently can be seen in Martin Scorsese's *Kundun*. On TV, he has appeared in various TV shows, soaps and commercials; most recently he was seen *Dellaventura* and *The Cosby Show*. He is most proud of his daughters, Amanda and Colette.

STEPHEN STOUT (Director) has directed *Long's Day Journey Into Night*, *Ah, Wilderness!*, *School for Wives*, *Village Wooing*, and *How He Lied to Her Husband*

for NATCO. In New York he has also directed at the American Place Theatre, the Director's Company, the Phoenix Ensemble and the West Bank Café. He directed *Little Foxes* at Playmaker's Repertory in North Carolina, and at the Passage Theatre Company (where he was Artistic Director for three years) he directed *Three More Gone*, *Avenue X*, *Bob's Guns*, and *Roebling Steel*. As an actor, Mr. Stout was most recently seen as Dr. Bayliss in *All My Sons* at the Roundabout Theatre Company. On Broadway he has played in the *The Sisters Rosensweig*, *The Heidi Chronicles*, and *Kingdoms*. Off-Broadway he has done *Lucky Stuff* at Playwrights Horizons, *Loose Ends* at Second Stage, and *Cloud 9* at the Lucille Lortel. He and wife Kendall Crolius have two children, Trevor and Martha.

KAORI AKAZAWA (Set Designer) recently designed a multi-media jazz musical, *On the Rack*, and has been working as an assistant under set designer, Loren Sherman, with whom she has worked on many Off-Broadway shows and industrial designs involving computer drafting and graphics. She is very happy to have an opportunity to work with Ma-Yi and NATCO.

ELLY VAN HORNE (Costume Designer) has designed *Long Day's Journey Into Night*, *Ah, Wilderness!*, *How He Lied to Her Husband*, and *Village Wooing*, both by Shaw, and Chekhov's *The Cherry Orchard* for NATCO. She has worked extensively with the Circle Rep Lab, most recently designing *Sakura, the Bandit Princess*. She has designed regional theatre (Bloomsburg Theatre Ensemble, Miniature Theatre of Chester, Berkshire Public Theatre), for the Jacob's Pillow Dance Festival, and for children's theatre.

JOE SAINT (Lighting Designer). This show marks Joe's third design for NATCO, the other two being *The Cherry Orchard* and *The American Dream*. Other designs include: *Cotton Patch Gospel*, *Pledge of Allegiance* and *Dates and Nuts* (Off-Broadway), *Travels*

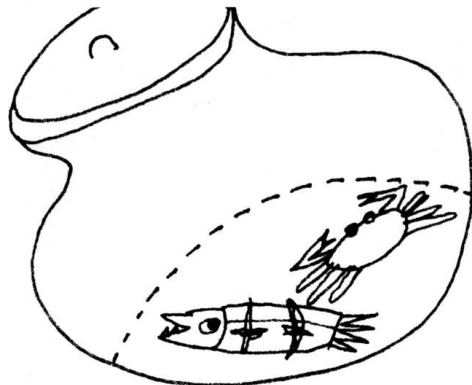
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With My Aunt (Seattle Rep); The Mystery of Irma Vep (Virginia Stage Co.); the Obie-award winning My Left Breast (in NYC and on National Tour), The Woman in Black, Children (Worcester Foothills Theatre); A Separate Prison (Boston Center for the Arts); The House of Yes (Soho Rep); Lesley Gore in Concert (Rainbow and Stars); and Blackout (Naked Angels). Joe is also the resident Lighting Designer for the Brevard Music Center in NC and the T. Schreiber Studio in NYC where he most recently designed the currently running, Lie of the Mind. Joe is a member of United Scenic Artists.

ROBERT MURPHY (Sound Designer): New York design credits: City Lights Youth Theatre, Little Orchestra Society, Times Square New Year's Eve, NADA. Resident sound designer for the Pearl Theatre (Venice Preserv'd, The Chairs, Hard Times, among others). Regional: Yale Repertory Theatre, Actor's Theatre of Louisville. Robert is a 1996 Yale School of Drama graduate and a native of Iowa.

KARYN MEEK (Production Stage Manager) Off-B'way: The Blacksmith's Folly (Folksbiene Yiddish Theatre); Regionally, ASM - world premiere Hall/Levy Jekyll and Hyde, Wizard of OZ (Starlight Theatre); PSM Bedroom Farce, Move Over Mrs. Markham, Nunsense 2, Diary of Anne Frank (Okoloji Summer Theatre); PA Three Tall Women, Almost September, All I Ever Need to Know... (Missouri Rep), MFA University of Missouri - Kansas City, BFA Stephens College.

SUE JANE STOKER (Props) Stage-managed Long Day's Journey for NATCO and Flipzoids for Ma-Yi. Over the last three years she has stage-managed several show for Robert Wilson in Europe, Asia and South America. She is currently stage managing Le Malentendu and Les Juste for Ubu Rep.



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