

The
MEDIA THEATRE
for the Performing Arts

Rockwell Productions, Ltd.
Jesse Cline, Artistic Director

42ND STREET

October 28 - November 29

Directed by Tim Bair
Music by Harry Warren
Lyrics by Al Dubin
Book by Michael Stewart and Mark Bramble

OUR BIGGEST SEASON YET
1998

The Region's Premiere Music Theatre

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ROCKWELL PRODUCTIONS

Continuing
our 1998 Season...

Welcome to *42nd Street*, the grand finale of our 1998 season! This high-spirited music theatre extravaganza, the winner of two Tony Awards, including Best Musical, marks a fitting conclusion to our Biggest Season Yet! With unforgettable songs and dazzling dance numbers, Rockwell Productions' rousing rendition is certain to have you tapping along in your seat!

Rockwell Productions has an exciting array of Broadway favorites in store for the 1999 season. Upcoming productions include *The King and I*, *Gypsy*, *Rose-Marie*, *Big River*, *West Side Story*, and *Meet Me in St. Louis*. Why not consider enjoying a full year of quality entertainment by becoming a season ticket holder? Subscribers save up to 38% off of the regular ticket price and enjoy many exclusive benefits.

We also extend a special invitation to the audience to enjoy our pre-show dining experience. Delicious three-course meals are offered at the Theatre's stunning Crystal Room. A luxury for patrons, it is located on the mezzanine level of the Theatre... just a few convenient steps from the audience seats! You may also choose to dine at charming nearby Zachary's at The Media Inn. Both locations offer a choice of three savory entrees with salad, dessert, and beverage (tax and gratuity included) for one low price.

Rockwell Productions is proud to be bringing "The Broadway Experience" to the Philadelphia/Wilmington region. We appreciate your involvement in The Media Theatre's development, and we look forward to your continued patronage.

Thank you and enjoy the show!

Jesse Cline, Artistic Director

Alice W. Strine, Executive Director

Rockwell Productions, Ltd.

Jesse Cline, Artistic Director

42ND STREET

OCTOBER 28 - NOVEMBER 29

Music by
HARRY WARREN

Book by
MICHAEL STEWART
and
MARK BRAMBLE

Lyrics by
AL DUBIN

Based on the novel by
BRADFORD ROPES

Scenic Design
SHANNON REDNOUR

Costume Design
ROSEMARIE McKELVEY

Sound Design
GLENN HALL

Lighting Design
RUSSELL HODGSON

Music Director
ERIC R. LOFSTROM

Production Stage Manager
TIM HANEY*

Directed and Choreographed by
TIM BAIR

*Arranged by special permission through
Tams-Witmark Music Library, Inc, 560 Lexington Ave., New York, NY 10022
Running Time: 2:45*

ABOUT THE PLAY

“Come on along and listen to — the lullaby of Broadway...”

As the lyrics suggest, *42nd Street* celebrates the Broadway Experience. It is the story of starry-eyed Peggy Sawyer, a hometown girl from Allentown, Pennsylvania, who ventures out to “naughty, bawdy, gaudy, sporty 42nd Street” to become a Broadway actress in the show, *Pretty Lady*. Talented, young, and a looker, she has everything it takes to become a star. Unfortunately, a sudden bout of stage fright causes her to miss the big audition.

The director of *Pretty Lady*, Julian Marsh, has no time to waste on tardy star-struck hopefuls. His main concern is to keep the show’s financier, Abner Dillon, happy. Yet, lucky Peggy manages to win a role in

the chorus later that day when, by chance, Julian spots her performing.

Keeping Abner appeased is no simple matter for Julian. To do so, he must make Abner’s gal, Dorothy Brock, the lead of the show. He also must resort to extreme measures to keep Dorothy away from her former vaudeville partner and true love, Pat Denning.

Opening night goes off without a hitch until Peggy accidentally causes Dorothy to suffer a broken ankle. All appears lost for Dorothy, who is unable to star; Julian, who is certain to face financial ruin; and Peggy, who holds a one-way ticket back to Allentown. Yet, the event proves to be a blessing in disguise as the characters discover that amidst the “hip hooray and ballyhoo” of Broadway, dreams really can come true.

CHARACTERS

in order of appearance

Andy Lee TROY RINTALA*
 Maggie Jones NORMA CRAWFORD*
 Bert Barry DAVID A. SMITH**
 Mac RIAN PATRICK WINTHER
 Phyllis Dale NATALIE SLIPKO*
 Lorraine Flemming SARA BRASLOW**
 Diane Lorimer DAWN LEBRECHT**
 Ann Reilly ELIZABETH PALMER*
 Ethel CHRIS KELLY**
 Billy Lawlor JODY MADARAS*
 Peggy Sawyer CANDICE MICHAEL*
 Julian Marsh MORTEN RUDA*
 Dorothy Brock CARY BARKER*
 Pat Denning MICHAEL MINN*
 Abner Dillon ROGER RICKER
 Doctor RIAN PATRICK WINTHER

ENSEMBLE

Michelle Baldwin**, Andrew Black**, Sara Braslow**, Daniel Buskirk**, Amy Elkins**, Anthony J. Garcia**, Don Garverick**, Emily Evelyn Haag**, Chris Kelly**, Dawn Lebrecht**, Kevin Mollica**, Tim Moudy**, Elizabeth Palmer*, Larry Piscitelli**, Natalie Slipko*

UNDERSTUDIES

Understudies are never substituted for listed players unless a specific announcement is made at the time of the performance.

Julian Marsh — Michael Minn*; **Peggy Sawyer** — Sara Braslow**;
Dorothy Brock — Norma Crawford*; **Billy Lawlor** — Troy Rintala*
Maggie Jones — Elizabeth Palmer*; **Pat Denning** — Tim Moudy**
Ann Reilly — Dawn Lebrecht**

MUSICIANS

Conductor/Piano ERIC R. LOFSTROM
 Trumpet TONY DeSANTIS
 Trombone ALEX SINIAVSKI
 Percussion LEE MORRISON
 Bass ANDREW NELSON
 Keyboards DAVID AMES

*Member, Actors' Equity Association

**Member, Equity Membership Candidate Program



Rockwell Productions, Ltd., is a professional theatre company employing members of the Actors' Equity Association. With this production, Rockwell Productions continues its association with Equity, a national organization of 39,000 professional actors and stage managers. By accessing this substantial source of professional talent in the casting of roles, Rockwell Productions strives further to bring you the highest quality entertainment and the best value your admission dollars can buy.

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4th annual GRAND GALA

SCENES AND MUSICAL NUMBERS

THE TIME: 1933

THE PLACE: *New York City and Philadelphia*

ACT I

- Overture**..... Orchestra
- Scene 1: Stage of the Forty-Second Street Theatre, New York**
Opening and Audition Number Ensemble
Young and Healthy Billy, Peggy
Shadow Waltz Maggie, Dorothy, Ensemble
- Scene 2: Gypsy Tea Kettle Restaurant, The Street outside the Forty-Second Street Theatre**
Go Into Your Dance Maggie, Peggy, Andy, Annie, Phyllis, Lorraine, Ensemble
- Scene 3: Stage of the Forty-Second Street Theatre, New York**
You're Getting to be a Habit with Me Dorothy
- Scene 4: Dorothy Brock's Dressing Room**
- Scene 5: Stage of the Forty-Second Street Theatre, New York**
Getting out of Town Maggie, Bert, Pat, Ensemble
- Scene 6: Stage of the Arch Street Theatre, Philadelphia**
Dames Billy, Ensemble
- Scene 7: The Regency Hotel Bar, Dorothy Brock's Hotel Room**
I Know Now Dorothy, Ensemble
- Scene 8: PRETTY LADY Opening Night, Philadelphia**
We're in the Money..... Annie, Peggy, Billy, Phyllis, Lorraine, Ensemble
Finale Act I Dorothy, Peggy, Ensemble

ACT II

- Scene 1: Stage of the Arch Street Theatre, Philadelphia**
- Scene 2: The Kids' Dressing Rooms**
There's a Sunny Side to Every Situation Annie, Ensemble
- Scene 3: The Stage of the Arch Street Theatre, Philadelphia**
- Scene 4: Broad Street Station, Philadelphia**
Lullaby of Broadway Julian, Billy, Annie, Bert, Abner, Ensemble
- Scene 5: Stage of Forty-Second Street Theatre, New York**
Montage Peggy, Ensemble
- Scene 6: Peggy Sawyer's Dressing Room**
About a Quarter to Nine Dorothy, Peggy
- Scene 7: PRETTY LADY Opening Night, New York**
Shuffle Off to Buffalo Bert, Annie, Maggie, Ensemble
Forty-Second Street Peggy, Ensemble
- Scene 8: On Stage of the Forty-Second Street Theatre, immediately following the performance**
Finale Act II Julian

CAST



Cary Barker
(Dorothy Brock)

Cary most recently appeared at Westchester Broadway Theatre as both Maria and Aldonza in *Man of La Mancha*.

She played Hedda Gabler in *Hedda Gabler* and Bella in *Lost in Yonkers* at the Public Theatre in Maine, Frankie in *Frankie and Johnny in the Clair de Lune* at Boston Post Road Stage Company, and Rowena in *Biloxi Blues* at Indiana Repertory Theatre. She studied acting with Uta Hagen and voice with Carolyn Marcell.



Candice Michael
(Peggy Sawyer)

Candice was last seen as Anne in *La Cage aux Folles* at Ohio's Carousel Dinner Theatre. Her regional credits include

Cassie in *A Chorus Line*, Patsy in *Crazy For You*, and appearances in *Sweet Charity* and *How to Succeed in Business Without Really Trying*. She toured the U.S.A. in a St. Louis MUNY production of *Singin' in the Rain*, and toured Europe in *Crazy for You*, *Guys and Dolls*.



Morten Ruda
(Julian Marsh)

Morten was last seen in *La Cage aux Folles* at Ohio's Carousel Dinner Theatre. In New York, he originated the roles of

Oscar Wilde in *Oscar* and Bernard Goetz in *Target*. Overseas, he played David in the original Norwegian cast of

Torch Song Trilogy, Theo in *Piaf*, and Lord Capulet in a rock/opera version of *Romeo and Juliet*. He also hosted the Norwegian finals of *Miss Universe*. On film, Morten appeared as Toby in *Turnaround* with Eddie Albert, Sr.



Jody Madaras
(Billy Lawlor)

Jody appeared three years ago as Will Parker in Rockwell Productions' *Oklahoma!* He was last seen as Rupert in Larry

Carpenter's revival of *High Spirits* at the Berkshire Theatre Festival. He appeared in New York as Waldo in *Where's Waldo?* with Daphne Rubin-Vega. In Europe, he played Bobby Child/swing in *Crazy for You* and was the featured tap dancer in *The Best of Broadway*. Some of his regional credits include *Godspell* with Rex Smith, *Me and My Girl*, and *Calamity Jane*. Jody is a graduate of the University of Michigan, as well as an accomplished magician.



Norma Crawford
(Maggie Jones)

Norma opened Atlanta's Buckhead Roxy Theatre as Mother Superior in *Nunsense* and sailed the Caribbean on the S. S.

Norway as Katie in *Meet Me in St. Louis*. Her regional credits include playing Widow Corney in *Oliver!* at the Paper Mill Playhouse and Mabel in *Pajama Game* at New York's Equity Library Theatre. She currently appears in a television commercial for Hardees restaurants.



David A. Smith
(Bert Barry)

David was seen in Rockwell Productions' *Man of La Mancha* earlier this season. He is

a 17-year member of Muhlenberg Summer Music Theatre where he performed as Moonface Martin in *Anything Goes*, Sancho in *Man of La Mancha*, and Motel in *Fiddler on the Roof*. He performed with Shelley Hack in *Born Yesterday*, *A Christmas Carol*, and *Dames at Sea* at the Pennsylvania Stage Company. A native of Nazareth, Pennsylvania, he received his Bachelor of Arts degree in Theatre from West Chester University.

Michelle Baldwin (ensemble)

Michelle appeared in Rockwell Production's *Carousel* earlier this season. Her previous regional credits include *42nd Street*, *Gypsy*, *The Merry Widow*, *Memories of Christmas*, *A Chorus Line*, and *Meet Me in St. Louis*. She studied dance with Liza Gennaro, Karin Baker, and Paula Lynn.

Andrew Black (ensemble)

Recent credits for Andrew include Riff in *West Side Story*, Milt in *Laughter on the 23rd Floor*, Max in *Lend Me a Tenor*, and featured dancing roles in *Crazy for You*, *Anything Goes*, and *Oklahoma*. Andrew appeared at the Papermill Playhouse, New Jersey Shakespeare Festival, Dance Theater Workshop of New York City, and in the American Family Theater's tour of *Aladdin*. Andrew holds a degree in Humanities from William Paterson College.

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— MATTHEW ARNOLD



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Sara Braslow

(Lorraine Flemming, ensemble)

A native of Cherry Hill, New Jersey, Sara just returned from cruising the western hemisphere on the M.S. Nieuw Amsterdam. Her favorite roles include Sally Simpson/Dance Captain in *The Who's Tommy*, Peggy Sawyer in *42nd Street*, and Little Red Riding Hood in *Into the Woods*. She is a recent graduate of The University of Arizona.

Daniel Buskirk (ensemble)

Daniel hails from Battle Creek, Michigan, where he danced in music theatre productions. In 1990, he received a scholarship to study dance at the Alvin Ailey School in New York City. He went on to dance professionally for Les Ballets Trockadero de Monte Carlo. His other dance company credits include The Eglevsky Ballet, Mary Anthony Dance Theater and Compania de Danca, Lina Penteado, in Brazil. Some of his theatre credits include *West Side Story*, *Hair*, and *Dreamgirls*.

Amy Elkins (ensemble)

A native of Central New Jersey, Amy recently graduated from Russell Sage College with a Bachelor of Arts degree in Psychology and Dance Therapy. Her theatrical credits include Snake in *Child of Eden*, Sissy in *A Piece of My Heart*, Rosie in *Bye, Bye, Birdie*, and Hot Box dancer in *Guys and Dolls*.

Anthony J. Garcia (ensemble)

Last seen at the Bucks County Playhouse, Anthony played the Bellhop in *Lend Me a Tenor* and Oizzo in *Damn Yankees*. A New Jersey native, his favorite roles include playing Tom

Sawyer in *Big River* and Arpad in *She Loves Me*.

Don Garverick (ensemble)

Don performed as King Simon of Legree in *The King and I*, Carnival Boy in *Carousel*, and Baby John in *West Side Story*. He was dance captain for *My One and Only*, assistant director of *Grease!*, and assistant choreographer of *The Music Man* at Struthers Library Theatre.

Emily Evelyn Haag (ensemble)

A 1998 graduate of the Arts Magnet High School in Dallas, Texas, Emily performed extensively throughout the Dallas area. Most recently, she acted in summer stock with the Fort Salem Theatre in Salem, New York. Her favorite roles include Little Red Riding Hood in *Into the Woods*, Madame Xenia in *The Killing of Sister George*, Ginger in *Zombie Prom*, and Connie in *A Chorus Line*.

Chris Kelly (Ethel, ensemble)

Chris comes to us from Kansas City, Missouri, where she won numerous awards for choreography and dance. Her regional theatre credits include *Oliver!* at the Starlight Theatre, *The Fantastics* at the Missouri Repertory Theatre, and *Amahl and the Night Visitors* at the Lyric Opera. She taught and danced with the Alvin Ailey Dance Company.

Dawn Lebrecht

(Diane Lorimer, ensemble)

A native of Long Island, Dawn plans to follow in her mother's footsteps by performing on Broadway. Well on her way, she recently completed a National Tour of *42nd Street*, and has regional credits in the *Pajama Game*, *Joseph and the Amazing Technicolor*

"The stage is not merely the meeting place of all the arts, but is also the return of art to life."

Oscar Wilde

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Dreamcoat, *South Pacific*, and *Godspell*. She also appeared in the Michael Landon Awards on television, and performed in *Dance, Dance, Dance Goes Hollywood* at Hershey Park.

Michael Minn (Pat Denning)

Michael appeared as dance captain in Rockwell Productions' *The Student Prince* in 1995. Since that time, he acted as Chase in the off-Broadway and San Francisco productions of *Shanghai Lil's*, the King in *The King and I* at Struthers Library Theatre, and Henderson in *You Can't Take It With You* at NATCO. He also toured the country with Theatreworks USA's *Swiss Family Robinson*.

Kevin Mollica (ensemble)

Kevin most recently appeared in *State Fair* at Ohio's Carousel Dinner Theatre.

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Sunday: 4 - 8 pm

Other credits include *42nd Street*, *West Side Story*, and *No, No, Nanette*. He is a native of Northern California and a graduate of the American Musical and Dramatic Academy.

Tim Moudy (ensemble)

A resident of North Wilmington, Delaware, Tim recently played Roscoe Dexter in *Singin' in the Rain* at the Three Little Bakers Dinner Theatre. He performed

across the country in *Lost in Yonkers*, *Phantom of the Opera*, *Grease*, and *Hello Dolly*.

Elizabeth Palmer

(Ann Reilly [Anytime Annie], ensemble) Elizabeth played Charity in a national tour of *Sweet Charity*, was featured in *The Best of Broadway* in Europe, and performed aboard the Conrad and Royal cruise line. She was a member of the New

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York-based tap company, Foot-n-Fiddle. Her favorite regional roles include Sheila in *A Chorus Line* and Barbara in *Run for your Wife*.

Larry Piscitelli (ensemble)

Larry was seen in *La Cage aux Folles* at Ohio's Carousel Dinner Theatre. He was the winner of several dance and talent competitions in New York and Connecticut.

Roger Ricker (Abner Dillon)

Roger is performing his 29th role for Rockwell Productions, marking over 1,500 appearances! His most recent roles included playing Rubberface in *Show Boat* and starring in the Children's Series' production of *Rumpelstiltskin*. Some of his favorite performances include *Gypsy*, *Fiddler on the Roof*, and *My Fair Lady*. Roger is company manager of Rockwell Productions.

Troy Rintala (Andy Lee)

Troy performed on Broadway and in national tours of *42nd Street*, directed by Mark Bramble. He appeared at Radio City Music Hall, danced for the Joffrey Concert Group, and played Young Junior in *On Your Toes*. In addition, he was assistant to Agnes DeMille in the American Ballet Theatre's *The Informer* and he danced for the State of Alabama Ballet in a premiere with Mikhail Baryshnikov. Troy most recently appeared as Don Lockwood in *Singin' in the Rain* at the Arvada Center for the Arts in Denver.

Natalie Slipko (Phyllis Dale, ensemble)

Natalie played Anytime Annie/Dorothy Brock in the national tour of *42nd Street*. She also performed in the off-Broadway musical *That's Life!* Her Artpark credits include Lina Lamont in *Singin' in the Rain*, Sister Hubert in *Nunsense*, and Nancy in *Oliver!*. She appeared in Woody Allen's film, *Celebrity*. She received her Bachelor

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of Fine Arts and Master of Arts degrees in Theatre from Niagara University and Bowling Green State University respectively.

Rian Patrick Winther (Mac, Doctor)

Rian has been a member of the technical staff, as well as an actor, for Rockwell Productions. He was assistant technical director/crew chief for *The Molly Maguires*, *Brigadoon*, *Carousel*, and *Show Boat*, among others. On stage, he appeared in *Hello Dolly!*, *Mame*, and *Man of La Mancha*. Rian is a life-long resident of Philadelphia.

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ARTISTIC STAFF

Jesse Cline (Artistic Director)

Jesse has been Artistic Director of Rockwell Productions for over seven years and Artistic Director of The Society for the Performing Arts for three years. He staged over 42 Broadway revivals for Rockwell Productions including *Show Boat*, *The New Moon*, *Carousel*, *A Little Night Music*, *The Merry Widow*, and *The Student Prince*. Prior to joining Rockwell, he was Producing Artistic Director of the Millbrook Playhouse. As an actor/singer, he toured nationally with Robert Goulet in *Carousel* and Ann Blyth in *Show Boat*. Jesse performed at The St. Louis Municipal Opera, The Miami Performing Arts Center, The Westbury Music Fair, The Wolftrap Center, The Municipal Theatre in New Orleans, The Carousel Dinner Theatre, and The Mountain Playhouse. He is also founder of The Society's Children's Theatre and its School of The Theatre. Jesse holds a Bachelor of Fine Arts degree in Theatre from Virginia Commonwealth University and did graduate work at Bowling Green

State University. He studied with Sanford Meisner at the Neighborhood Playhouse School of the Theatre in New York City.

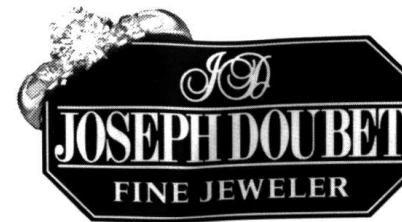
Eric R. Lofstrom

(Resident Music Director)

Eric directed the music for many Rockwell productions, including *Show Boat*, *The New Moon*, *Carousel*, *Man of La Mancha*, *Fiddler on the Roof*, *The Desert Song*, and *A Little Night Music*, as well as for The Society's *Second* and *Third Annual Grand Galas*. He hails from Ann Arbor, Michigan, where he was Music Director for such shows as *Company*, *She Loves Me*, *Into the Woods*, and *Guys and Dolls*. Eric is also a concert pianist, performing such works as Gershwin's *Rhapsody in Blue* and *Three Preludes*.

Tim Bair (Director/Choreographer)

Tim's many directing/choreography credits include *The Fantasticks*, *A Tuna Christmas*, *Crazy for You*, *The Boyfriend*, *Damn Yankees*, *Godspell*, *Brigadoon*, and *No, No, Nanette*. He also directed *Guys*, which is a new musical at the



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Genesis Guild. In addition, he choreographed and appeared in ABC television's *One Life to Live*. Tim recently returned from Lock Haven University where he was in residence as Distinguished Visiting Professor and director of the spring mainstage production of Ray Bradbury's *Dandelion Wine*. He appeared regionally as Will Rogers in *The Will Rogers Follies*, toured internationally with the European company of *42nd Street*, and was one of the rhythm boys in the European premiere of *My One and Only* with Jodi Benson.

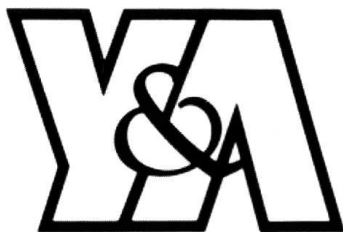
Shannon Rednour (Set Designer)

Shannon holds a Bachelor of Arts degree in Opera Performance from Henderson State University and a Master of Fine Arts degree in Scenic Design from the University of Missouri at Kansas City. Directing credits include *The Marriage of Figaro*, and *The Old Maid and the Thief*.

Designing credits include The New York premiere of *Carousel*, *The Three Sisters*, and *Funny Girl*. He contributed to the TV Food Network's talk-show *Quench*, the 1997 Soap Opera Update Awards, and the Broadway productions of *I Love a Parade* and *That's Christmas!*

Russell Hodgson (Lighting Designer)

Russell designed lighting for numerous Rockwell Productions including *The New Moon*, *Oliver!*, *Mame*, *The Desert Song*, and *A Little Night Music*. He also designed for *The Beekeeper's Daughter* at the Theatre Row Theatre in New York, *Rest in Motion* at the Cunningham Dance Studio, and *Stage Struck* at the Stamford Theatre Works. Russell received a Bachelor of Arts degree in English from Colgate University. He received a Master of Fine Arts degree in Lighting Design from New York University's Tisch School of the Arts.



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Rosemarie McKelvey

(Costume Designer)

Rosemarie designed costumes for Rockwell Productions' *The Student Prince* and *Oklahoma!* She was first hand at the Pennsylvania Shakespeare Festival and cutter draper at the Peoples Light and Theatre Company. She is a graduate of Moore College of Art and Design.

Glenn Hall (Sound Designer)

A native of New York, Glenn got his start in sound design at age 15 as an apprentice at Jimi Hendrix's Electric Ladyland Recording Studios. He went on to tour as a musician playing bass with several national acts. Prior to joining Rockwell Productions, Glenn designed and engineered for *José Feliciano*, *Gladys Knight*, *Bobby Collins*, *Foghat*, and others. He is now in his third season with Rockwell.

Abby Archer (Properties Designer)

Abby worked as assistant scenic artist at the New Harmony Theatre on such shows as *She Loves Me*, *Dames at Sea*, and *Stardust*. She is a recent graduate of the University of the Ozarks in Clarksville, Arkansas, where she designed lighting for *The Dining Room* and *Wild, Wild, Pineapple Child*. She was also director for *Sonny De Rees' Life Flashes Before His Eyes* and assistant musical director/accompanist for *Godspell*.

David Sniechoski (Technical Director)

David spent eight years in Washington, D.C., where he worked on projects including the MSNBC Studios *Mickey Mouse On Ice*, *Ringling Brothers & Barnum and Bailey Circus*, and also flying rigs for over seven productions of *Peter Pan*. Other past credits include scenic design for *Steel Magnolias*, *Lone Star*, and *Laundry and Bourbon*; lighting design for *Picnic* and *Romeo and Juliet*; and puppetry design for *Ghetto* and *Winnie the Pooh*.

Karen Lynn Meyers

(Production Manager)

Before joining Rockwell Productions and The Society for the Performing Arts, Karen managed stage, electrics, and properties in several professional theatres including the Lime Kiln Theatre, the Florida Shakespeare Theater, and the Area Stage. Some of her favorite projects include *A Little Night Music*, *On the Verge*, and *Lisbon Traviata*. She particularly enjoyed working on The Society's *Second* and *Third Annual Grand Galas*. Karen graduated from Washington and Lee University with a Bachelor of Arts degree in Theatre.

Patrick Ward

(Resident Stage Manager)

Patrick has been a producer, director, actor, and production stage manager. He worked off-Broadway with Stanley



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Brechner's award-winning theatre, The American Jewish Theatre, on such projects as *The Immigrant*, *Only Kidding*, *The Education of Hyman Kaplan*, *The Prisoner of Second Avenue*, and *I Ought to be in Pictures*. He worked under directors such as John Driver, Stanley Brechner, Lonny Price, and Larry Arick. Patrick directed The Society's Children's Theatre shows *The Frog Prince* and *Aladdin*.

Tim Haney

(Production Stage Manager)

Celebrating two years with Rockwell Productions, Tim acted in mainstage productions of *The Molly Maguires*, *Brigadoon*, *Oliver!*, and *Carousel*. He was also seen in the Children's Theatre Series' productions of *The Emperor's New Clothes*, *Sleeping Beauty*, and *Aladdin*. He wrote and directed its *Rumpelstiltskin* and, most recently, directed *The Archer* and *the Princess*.

SEPTA

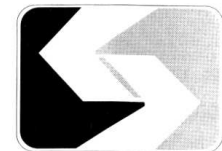
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Penny Estes
Group Sales Manager

Many office, social, senior citizen, and student groups have been introduced to The Media Theatre through the efforts of Penny Estes, Group Sales Manager. During this year alone, she has overseen visits to the Theatre from over 900 motorcoach tour groups. Penny attributes this success to the hard work of all group sales staff members — sales representatives, reservationists, and tour greeters.

Penny's specific duties include the designing of creative selling strategies and the monitoring of sales growth. She is also responsible for hiring and training the sales force and for inspiring them to keep their motivation levels in high gear.

"My job is appealing to me because it is always different and always challenging. My staff is continuously encouraging me, as well as their teammates, to become more successful," she said.

Penny was born and raised in Memphis, Tennessee, where she attended University of Memphis. When not working or visiting her home-state, Penny is fond of playing cards, chess, and computer games. She has participated in adventurous activities such as sky diving, hot air ballooning, mountain climbing, and karate.

The Media Theatre sales team is appreciative of Penny's accomplishments and values her contributions to the continuing growth of the theatre.

Before joining Rockwell, he spent ten years as Artistic Director of the Woodland Avenue Players and performed in national tours of *Camelot* and *The Wizard of Oz*.

EXECUTIVE STAFF • ROCKWELL PRODUCTIONS, LTD.

Executive Director Alice W. Strine
 Director of Marketing Jim Yozallinas
 Advertising Coordinators Christine Underkofler
 Natalie Van Wyk
 Group Sales Manager Penny Estes
 Ticket Services Manager Angie Kogut
 Publicist Jill Flanagan
 Writer Colleen Mogil
 Executive Chef Joseph Salvant
 Executive Assistant Vera Flocco
 House Manager David W. Brown, Jr.

ARTISTIC STAFF • ROCKWELL PRODUCTIONS, LTD.

Artistic Director Jesse Cline
 Production Manager Karen Lynn Meyers
 Resident Music Director Eric R. Lofstrom
 Production Stage Manager Tim Haney*
 Resident Stage Manager Patrick Ward*
 Technical Director David Sniechowski
 Company Manager Roger Ricker
 Office Manager Shelly Sholley
 Assistant Technical Directors Rian Winther
 Thomas Haughey

Properties Designer Abby Archer
 Crew Chief Rian Winther
 Assistant Stage Managers Abby Archer
 Megan Keenan**

Master Electrician Cory Lake
 Second Electrician Tamora Wilson
 Sound Engineer Glenn Hall
 Spot Operators Tamora Wilson, Joanne Hall
 Carpenters Joe Boyle, Bernie Haney, Rian Winther
 Thomas Haughey

Scenic Artists Abby Archer, Gina Birch, Christopher Brion
 Patricia Failace, Jennifer Philipp
 Kate Quinn, Susan Ricca, Christina Sterchele
 Wardrobe Supervisor Corey Groom
 Stitchers Charlotte Greiner, Megan White-Marley
 Hillary Sculthorpe, Sara McKelvey

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The Media Theatre

for the Performing Arts

ROCKWELL PRODUCTIONS, LTD.
 JESSE CLINE, ARTISTIC DIRECTOR



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 The Magic Apple - June 25-26, 1999
 The Thirteen Clocks - August 20-21, 1999

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 February 13, 1999 at 8 pm
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PERFORMANCES

Billy Lawlor.....**Troy Rintala***
Andy Lee.....**Andrew Black***

Joining the cast:

Molly Meg Liegel** (ensemble) has been performing in the tri-state area for over ten years. She has been featured for four summers at the Muhlenberg Summer Theatre in roles such as Lorraine in *42nd Street*, the rose seller in *Oliver!*, and Charity in *Anything Goes*. She performed as a back up dancer for Kool & The Gang and the Philly Funk Dance Company. Molly studied at the University of London and is a 1998 graduate of Allentown College.

UNDERSTUDIES

Dorothy Brock — **Natalie Slipko***
Billy Lawlor — **Kevin Mollica****
Andy Lee — **Don Garverick****

* Member, Actors Equity Association

** Member, Equity Membership
Candidate Program