



HUNTER COLLEGE  
Department of Music  
George B. Stauffer, Chair

presents

*A Masters Degree Recital*

featuring

**Namyong Pak**  
**Composer**

**Friday, May 7, 1999**  
**4 p.m.**

*Lang Recital Hall*

## Program

### Variations for Clarinet and Guitar

- I. Variations on *Saetaryung*
- II. Variations on *Arirang*

Hyun Ju Jo, clarinet ; Woody Pak, guitar

### Sacred Sonata No. 2 for String Quartet

- I. *In the Beginning*
- II. *At the Cross*
- III. *New Jerusalem*

Tom Chiu, violin; Andrew Pak, violin  
Kenji Bunch, viola ; Jonas Tauber, cello

### Intermission

### Cantata: *Banquet for Jesus*

- I. *Banquet for Jesus*
- II. *Who's There Weeping?*

Jeanmarie Harrison, soprano;  
Michael Min, baritone

- III. *Never Again*

Michael Min, baritone

- IV. *Rejoice and Be Glad*
- V. *You Alone* (Solo)

Jeanmarie Harrison, soprano

- VI. *Praise Him*

Joan Baptiste; Timothy Bullard; Jill Bauer

- VII. *Banquet for Jesus*

Descant: Welly Yang, tenor

Tom Chiu, violin; Kenji Bunch, viola; Hyun Ju Jo, clarinet;  
Brandon Vazquez, trumpet; Jonas Tauber, cello;  
Andrew Pak, piano

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This recital is given in partial fulfillment of the  
requirements for the M.A. Degree,  
Hunter College Department of Music.

## Notes

*Saetaryung* (Bird Song), an orally transmitted Korean folk tune with a pentatonic melody, is set here in B harmonic minor. The melody is harmonized with a constant fast eighth note ostinato.

*Arirang*, the best known Korean folk tune used for all occasions regardless of its original meaning, malediction on a departing lover, is set in the form of theme and variation with a short introduction. In each variation the melody undergoes changes in key, harmony, meter, register, and texture.

*The Sacred Sonata*, a project under the Presidential Scholar Fellowship, has no particular form and annotates the text, a synopsis of the Bible and the statement of my Christian faith. It is intended for use, in whole or in part, for offertory and other special music at local churches.

*The Cantata*, another project under the Presidential Scholar Fellowship, is modeled after Bach's cantatas in length, orchestration, subject matter, and musical style. Though set in tonal language familiar to most churches, the composition injects elements of jazz and popular rhythm and harmony. The libretto is a collage of Bible verses.

## Libretto for the Cantata

I. You are invited to a feast, a *Banquet for Jesus* by the heavenly King. Come and join us, come and celebrate, rejoice, rejoice before the Lord our God.

He has brought us to His Banquet Hall and His banner over us is love. He has prepared the feast of salvation and His feast will last forever.

We are invited to a feast, a Banquet for Jesus by the heavenly King. Come and join us, come and celebrate, rejoice, rejoice before the Lord our God.

II. *Who's there weeping?* I am weary and miserable. Who's here weeping? I am a sinner, I am not worthy of being in Your presence. My child, do not cry. I'm your friend. O, Lord, I have sinned against You. I have not come to call the righteous but to call the sinners to repentance. O, Lord, be gracious to me. Heal my soul for I have sinned against You. Come, my child, you have returned to Me.

Come and eat with me. Come and drink with me. The joy of salvation will be restored. The joy of salvation will be restored.

III. *Never again* will you hunger. Never again will you thirst. For the Lamb of God will be your shepherd and He will lead you to springs of living water.

You are before the throne of God. Serve Him day and night in His temple and He will spread His tent over you.

Never again will you weep. Never again will you cry. For the Lamb of God will be your shepherd and He will wipe away every tear from your eyes.

IV. *Rejoice and be glad* for we have entered the Banquet for Jesus. Rejoice and be glad for the joy of the Lord is our strength. Rejoice, rejoice, rejoice, rejoice, rejoice, rejoice.

Jesus, let His name be celebrated. Jesus, let His name be honored. He made us free. He gave us eternal life.

Sing and dance with joy, shout and jump with joy, rejoice, rejoice.

Rejoice and be glad for we have entered the Heavenly kingdom. Rejoice and be glad for the Lamb of God dwells in us forever.

V. *You alone* are my Lord. My heart rejoices in Your salvation. You have turned my mourning to dancing. What shall I render to you for all Your grace to me.

Take my heart, take my love, take my life and make it worthy of You.

Though I fall, I'll rise. Your hand will lead me and Your right hand will lay hold of me.

I will exalt You my God, my King. Let me love You with all my heart, let me praise You as long as I breathe.

VI. *Praise Him!* Praise Him! Jesus, my God, my savior.

Praise Him! Praise Him! Jesus, my King, my glory.

Praise Him! Praise Him! Jesus, my song, my strength.

He is the lily of the valley, sweetest of all.

He is the light of the morning, brightest of all.

Praise Him! Praise Him! Jesus, our blessed redeemer.

Praise Him! Praise Him! Jesus, our everlasting God.

Praise Him, praise Him, Hallelujah, Hallelujah, Hallelujah.

VII. You are invited to a feast, a *Banquet for Jesus* by the heavenly King. Come and join us, come and celebrate, rejoice, rejoice before the Lord our God.

He has brought us to His Banquet Hall and His banner over us is love. He has prepared the feast of salvation and His feast will last forever.

We are invited to a feast, a Banquet for Jesus by the heavenly King. Come and join us, come and celebrate, rejoice, rejoice before the Lord our God.

**\*Jesus what a friend for sinner! Jesus! lover of my soul.**

**Friends may fail me, foes assail me, He, my savior, makes me whole.**

**Hallelujah! What a savior! Hallelujah! What a friend.**

**Saving, helping, keeping, loving, He is with me to the end.**

\*The audience is invited to sing along.

## **Namyong Pak**

Born in Korea, Namyong immigrated to the US in 1987. She started accompanying a choir at age 11 and has been music director and organist for over 20 years at churches, including Cornerstone United Methodist Church, Fullerton, CA, where she served last before coming to Hunter College. She has also been accompanist for the Honolulu Gleemen, Honolulu Children's Opera Chorus, and Levite Choir, which has performed throughout the US, Canada, and Korea, including the National Theater in Seoul. It was in 1993 when she first met the Fishers, a Christian contemporary band based in Southern California for which she was songwriter and vocalist, that she realized her call to composition. Published by Seoul's Yaymoonsa, the recordings of her songs have been performed widely. One song, *Lift Up Your Eyes*, has won the Gold Prize in the 1993 Gospel Song Festival sponsored by the Korean Broadcasting Company of Los Angeles. She began serious composition studies in the spring of 1997 for her MA in music under Dr. Shafer Mahoney and Dr. Walter Hilse. At Hunter she has won numerous scholarships and awards: Presidential Scholar Fellowship, Victoria Miss Bitterman Prize, Blanche Saia Graduate Fellowship, Adele Steinhauer-Mullins Scholarship, Castle Memorial Graduate Fellowship, Charlotte W. Newcombe Foundation Scholarship, and Juliet S. Saunders Scholarship.

### **Members of the Chorus**

Sopranos: Joan Baptiste, Jeanmarie Harrison, Christine Lee Gengaro, Linda Lie, Christina Mullin, Karina Nobuhata

Altos: Jill Bauer, Francesca Digiovanna, Gloria Lee Melony Santarosa

Tenors: David Han, Ty Pak, Shawn Robinson, Michael Ross Welly Yang

Basses: Timothy Bullard, Eric Elder, Michael Min Mowg, Woody Pak

### **Guest Artists**

Kenji Bunch (viola), a Juilliard graduate, performs with the Flux, Continuum, Craftsbury Chamber Players, and Orpheus Chamber Orchestra. Also a composer, his compositions have been performed by the English Chamber Orchestra, New Juilliard Ensemble, Ahn Trio, Omaha Symphony, Bridgehampton Festival, and percussionist Daniel Druckman. A CD of his *Fantasy* for violin and orchestra featuring violist Ittai Shapira and the English Chamber Orchestra will be available early this coming fall.

Tom Chiu (violin), a Yale/Juilliard graduate and soloist and inspirational force behind FLUX, works closely with Ornette Coleman, Johnny Reinhard, Cultural Alchemy, balloonist Judy Dunaway, and Tom Hanks in *The Man With One Red Shoe*. His upcoming engagements include the Walker Art Center in Minnesota, Melbourne Festival in Australia, and Great Hall in New York's Cooper Union.

Jeanmarie Harrison (soprano), a student at Hunter College, has participated in many ensemble and solo performances at Hunter with the Jazz Vocal Workshop, Collegium Musicum, and *Dido and Aeneas*.

Hyun-Ju Jo (clarinet), a Juilliard graduate, has performed as soloist with the 92<sup>nd</sup> Street Y Workshop Orchestra at Kauffman Hall, Korean Festival Orchestra, Daegu Symphony Orchestra, MBC TV, and at other recitals in Korea and New York.

Michael Min (baritone), an NTSU/AMD graduate, has sung in numerous musicals and on TV including *As The World Turns*, *The City, New York Undercover*, *Making Tracks* (Taipei Theatre), *King & I* (Struthers Library Theatre), *Shanghai Lil's* (Pan Asian Rep), *You Can't Take It With You* (NATCO), *Funny Girl*, *Singin' In The Rain* (Carousel Dinner Theatre), *Secret Garden*, and *Swiss Family Robinson* (Theaterworks/USA).

Andrew Pak (violin and piano), an MIT freshman and First Place winner of the 1997 NYSTA competition, is the featured piano soloist with the MIT Symphony Orchestra for the 1999-2000 season.

Woody Pak (guitar), an MIT/Juilliard graduate, has numerous film and TV scores, musicals including *Making Tracks* (1999, Taipei Theater) and *Miss Monday*, and songs such as *Found a Cure* (1998), sung by Ultra Naté, climbing up the pop charts worldwide.

Jonas Tauber (cello) has performed with the Lumina Quartet and Hengrave Quartet, pianist Albert Lotto, guitarist Hans Tammen, and singers Sarah Hudson and Vanessa Falabella. Currently he is creating his own sound with a band comprised of Tabla, Viola da Gamba, two cellos, guitar, and trumpet.

Brandon Vazquez (trumpet), a Hunter student, is winner of the Bloomingdale and Hunter College Orchestra concerto competitions.

Welly Yang (tenor), a Columbia graduate, has played Thuy in Broadway's *Miss Saigon*, Aladdin in the East Asian tour of Cole Porter's *Aladdin*, Whizzer in NATCO's *Falsettoland*, a civil rights attorney in John Adam's/Peter Sellar's *Ceiling/Sky* at Lincoln Center and in Europe, in *Making Tracks* (Taipei Theatre), *Ghostwriter* (PBS), TV commercials, and films like *An Argentine in New York* and *Fallen Nest*.

### *Upcoming Events*

**SATURDAY, MAY 8 – 7 p.m.**

Hunter College Choir in concert. Paul F. Mueller, director. Choral music from France. Hunter College Auditorium. Admission: \$8 (students and seniors: \$5; Hunter students: free).

**TUESDAY, MAY 11 – 7 p.m.**

Hunter College Jazz Ensembles in Concert. Anthony D.J. Branker, director. Lang Recital Hall. Free admission.

**THURSDAY, MAY 13 – 5 p.m.**

Masters Degree Recital. Kenji Ouellet, piano. Works by Bach, Beethoven, and Scriabin. Lang Recital Hall. Free admission.

**THURSDAY, MAY 13 – 7 p.m.**

The Hunter Vocal Workshop. *Love and Romance: scenes from Romeo and Juliet vs. West Side Story*. Lang Recital Hall. Admission: \$10 (students & seniors: \$5; Hunter students: free).

**FRIDAY, MAY 14 – 3 p.m.**

Hunter Chamber Music Workshop in Concert. Steven Graff, director. Lang Recital Hall. Free admission.

**TUESDAY, MAY 18 – 7 p.m.**

The Department of Music and the New York New Music Ensemble presents *Such Interesting Women*. A concert honoring Jean Tower at 60 plus. Featuring works by Jean Tower, Elizabeth Brow, Susan Blaustein, and Barbara White. Lang Recital Hall. Admission: \$15 (students & seniors: \$8; Hunter students: free).