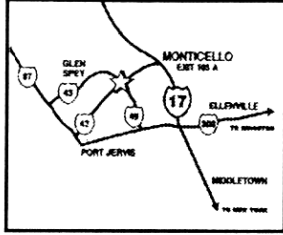


Forestburgh Playhouse

NY



USA

914-794-1194

1999

Grease

The Best Little Whorehouse in TEXAS

The King and I

SINGIN' IN THE RAIN

The Last Night of Ballyhoo



YAFF

Peter Pan

Winnie the Pooh

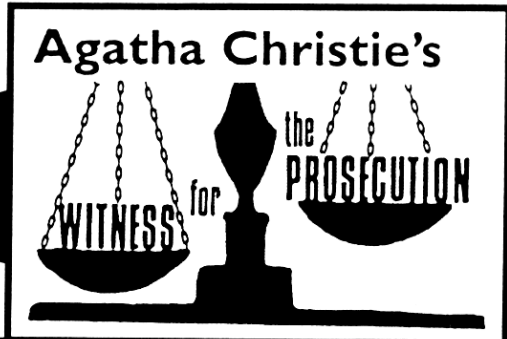
Goldilocks & The 3 Bears

Sleeping Beauty

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FORESTBURGH PLAYHOUSE / THEATRE AMDG, INC.

Norman Duttweiler, Producer

Presents

Patricia Dell Michael Minn
Kathleen Herd Lumiri Tubo

in

Rodgers & Hammerstein's

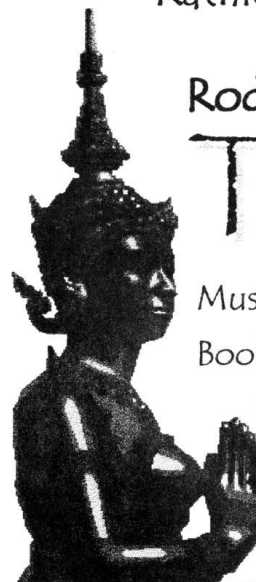
The King and I

Music by Richard Rodgers

Book and Lyrics by Oscar Hammerstein II

Original Choreography by Jerome Robbins

Based on "Anna and the King of Siam" by
Margaret Landon



Directed and Choreographed by
Linda Cholodenko

ssdc The Director-Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

Scenic Design by Trent Hanna

Lighting Design by Scott Clyve

Costume Design by Amy Mussman

Production Stage Manager Jaime Goldenberg*

Musical Direction by Charles M. Vassallo

Musicians

Conductor / Keyboards - Charles M. Vassallo

Asst. Conductor / Keyboards - Jana Zielonka

Percussion - Joseph McDonald

Bass - Stacy Joergle

Violin - Erin Slaver

The King and I is presented through special arrangement with
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Saturday 12 noon - 9:30; Sunday 12 noon - 8*

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MOST MAJOR CREDIT CARDS ACCEPTED



Cast



Captain Orton Steve Davis
 Louis Leonowens Patrick H. Dunn
 Anna Leonowens Patricia Dell*
 The Interpreter Kenneth Nelson
 The Kralahome Sean Griffin
 The King Michael Minn*
 Lun Tha Joe Pace
 Tuptim Kathleen Herd*
 Lady Thiang Lumiri Tubo*
 Prince Chululongkorn Anthony J. Ng
 Sir Edward Ramsey Norman Duttweiler*
 Wives Deb Flashenberg, Lindsay Michele Keston, Rachel Kathryn Kopf, Sarah MacKechnie, Christine Merchant, Aimée Neale, Christina Pabon
 Slaves / Amazons / Priests. Reed Farley, Matthew Morris, Kenneth Nelson, Eric Peterson, Jacob Thompson, Joe Zanetti
 Royal Princes and Princesses Grace Anruszkiewicz, Marisa Bernthal, Nina Brojan, Shannon Buck, Edmund Carlton, Dustin Cook, John Garry, Chelsey Hughes, Janel Keys, Ciara Gaglio, Christine Merchant, Christopher P. Ng, Molly Mackenzie Olsen, Christina Pabon, Erin Slaver, Tanner Wilcox
 THE SMALL HOUSE OF UNCLE THOMAS
 Uncle Thomas Sean Griffin
 Eva Julie Beckham
 Topsy Carrie Cimma
 Eliza Jessica Bradish
 Simon Leslie Goddard

*Members Actors Equity Association, the union of professional actors and stage managers in the United States.



Musical Numbers



Act 1

There will be one 15-minute intermission.

I WHISTLE A HAPPY TUNE. Anna, Louis
 MY LORD AND MASTER. Tuptim
 HELLO, YOUNG LOVERS. Anna
 THE MARCH OF THE SIAMESE CHILDREN. Ensemble
 A PUZZLEMENT The King
 GETTING TO KNOW YOU. Anna, Wives, Children
 WE KISS IN A SHADOW Tuptim, Lun Tha
 SHALL I TELL YOU WHAT I THINK OF YOU?. Anna
 SOMETHING WONDERFUL. Lady Thiang
 FINALE ACT I. Ensemble

Act 2

I HAVE DREAMED. Lun Tha, Tuptim
 REPRISE: HELLO YOUNG LOVERS. Anna
 THE SMALL HOUSE OF UNCLE THOMAS (Ballet) Ensemble
 SONG OF THE KING. The King, Anna
 SHALL WE DANCE?. Anna, The King
 FINALE. Ensemble

Patricia Dell (Anna Leonowens) — is a versatile performer whose career has taken her from concert, recital, opera, musical theater to most recently, television commercials. Ms. Dell's singing has taken her throughout the United States, performing a variety of roles, both in opera and musical theater. She received her Masters in Voice from Mannes College of Music in 1997 and during that time was chosen to study in France with Gerard Souzay and in New York City with Regine Crespin. During the 1997 season of the Center for Contemporary Opera, Ms. Dell sang the roles of Mrs. Smith and Laura Gates, respectively, in the double-bill production of *The Bald Soprano* and *Tale for a Deaf Ear* and most recently performed again with the Center in the starring role of Mrs. Stevenson in the world premiere of Jack Beeson's *Sorry, Wrong Number*.

Kathleen Herd (Tuptim) — is very pleased to be making her debut at the Playhouse and to reprise the role of Tuptim in one of her favorite musicals. After a long stint down South as a featured entertainer on board the legendary Mississippi Queen, Kathleen relocated to NYC. Recent credits include: *Fiddler on the Roof* (National Tour), Christine in Yeston/Kopit's *Phantom*, and I. Jacobs' *Phantom of the Opera* (South American Tour). Other favorite roles include: Eliza (*My Fair Lady*), Laurey (*Oklahoma*), and Marsinah (*Kismet*). Kathleen holds a BA in Musical Theatre. She dedicates her performance to her family and Jean-Christophe. Many Thanks!

Michael Minn (The King) — is delighted to be making his Forestburgh debut with this wonderful cast. Michael's New York credits include the critically acclaimed Off-Broadway productions of *Making Tracks*, *Shanghai Lil's* and *You Can't Take It With You*. Regional credits include *King & I* (Struthers Library Theatre), *Funny Girl* and *Singin' In The Rain* (Carousel Dinner Theatre), *My One and Only* (Allenberry Playhouse), *On The Town* (Casa Mañana), *Secret Garden* and *Swiss Family Robinson* (Theatreworks/USA). He has appeared on *As the World Turns*, *All My Children* and *New York Undercover* and will be seen in the upcoming film *Man of the Century* with Susan Egan. Michael matriculated at NTSU and AMDA and he is a student of Leigh Dillon (dialect) and Dick Andros (ballet). Special thanks to Norman, Linda, Mom & Dad.

Lumiri Tubo (Lady Thiang) — Lumiri has been wowing audiences at the Bradstan Country Hotel for the past three and a half years. Lumiri has her Master's Degree in Fine Arts from Ohio State University. She utilizes her theatre background at home and in the community by offering Drama Workshops for children of all ages and has appeared in productions like, *Duet*, *A Raisin in the Sun*, and in the Stephen Crane Festival's production of *The Third Violet*. In school and regionally, Lumiri has appeared in *The Rainmaker*, for colored girls who have considered suicide when the rainbow is ENUF, *The Beggar's Opera*, and *The Amen Corner*. Lumiri recently received the prestigious Hanson MAC Award and was invited to perform on the final evening of this coming fall's Mabel Mercer Foundation's Cabaret Convention.

Linda Cholodenko (Director) — happily returns to Forestburgh for her second season. Last year's audiences will remember her as Director/Choreographer for *Milk and Honey*. Linda has recently returned to New York after choreographing a very successful production of *Singin' in the Rain* for Circa 21 Dinner Theatre. Linda served as Assistant Choreographer on the B'way hit, *The Life*, where she had the pleasure of working with Cy

Co' an and Michael Blakemore. Other credits include: *How The West Was Won* for the Tuacahn Ampitheatre in Utah (Director / Co-Author), as Choreographer: *The Will Rogers Follies*, *Damn Yankees*, *Godspell*, *Sugar Babies*, and *A Little Night Music*, as a performer: *Bob Fosse's Dancin'*, *Cabaret*, *Sweet Charity*, and *Guys and Dolls*. Enjoy!

Patrick H. Dunn (Louis Leonowens) - is a 13 year old student at Port Jervis Middle School. At the Playhouse he has been seen in the title role of *Oliver!*, *The Will Rogers Follies*, and *A Christmas Carol*. Patrick performed in the touring children's musical, *The People Garden* and starred in *The Adventures of Tom Sawyer* as Huck Finn with the Tri-State Actors Theatre. Patrick feels most at home at the Playhouse and thanks Mr. Duttweiler and his family for all of their confidence and support.

Anthony J. Ng (Prince Chululongkorn)- age 10, of Monticello, NY, is a sixth grade student at Monticello Middle School. He is an avid runner who ran in the Nationals in December 1998 in Knoxville, TN, he also participates on a travelling soccer team, and plays piano and trumpet. This is his first role.

PRINCES, PRINCESSES, AND WIVES

Grace Andruszkiewicz — age 9, attends Tri-Valley School. Grace recently moved to the area from Washington D.C. She loves singing and playing the piano.

Marisa Bernthal — age 9, attends Liberty Elementary. Marisa participates in school plays and jazz, tap, and ballet performances with Main Street Dance in Liberty.

Nina Brojan — age 10, attends Liberty Middle School. A music lover, Nina plays flute and piano. *The King and I* is Nina's first theatrical production.

Shannon Buck — attends Dingman Delaware Elementary in Milford, PA. She has been taking voice since the age of 5 1/2. This is her first production here at the Playhouse.

Edmund Carlton — 9, attends Shohola Elementary. He has performed in many Tri-State Actors Theatre shows. He recently completed a run in Tri-State's *The Adventures of Tom Sawyer*.

Dustin Cook — age 10, attends George Ross Mackenzie Middle School. He loves to sing and act and has appeared in many school and camp plays.

Kayla Gager — age 11, attends Monticello Middle School. She plays clarinet and piano and participated in All County Music Festival. This is her first role onstage.

Ciara Gaglio — attends George Ross Mackenzie Middle School. Previous credits include: *Really Rosie* and other school productions. She is an accomplished pianist and singer.

John Garry — attends Monticello Middle School. He loves to act and sing. John has performed in several school productions. Most ardent wish: to be on Broadway.

Chelsey Hughes — age 11, attends Minisink Middle School. She was in *Oliver!* Last season. She loves to sing and act and is very excited to be in *The King and I*.

Lindsay Michele Keston — 14, attends Monticello High School, member of school chorus. Performed in summer camp performances of *Jews From Chelm* and *Boo Hoo College*.

Janel Keys — attends Port Jervis Middle School. Janel also attend sthe School of American Ballet in NYC. She loves music and dance.

Christine Merchant — 15, attends Delaware Valley High She was last seen in the children's choir of *A Christmas Carol* at the Playhouse. She is an 8-year student of ballet.

Christopher P. Ng — age 11, of Monticello, NY, plays piano and drums, runs cross-country, and is on a travelling soccer team. This is his first role.

Molly Mackenzie Olsen — attends the Homestead School as a second grade student. She models for Cunningham, Escott & Depine in NYC. Molly loves to draw and dance.

Christina Pabon — age 12, studies voice and ballet. This is her 3rd performance at the Playhouse. She says "Hello."

Erin Slaver — age 11, attends Liberty Middle School. She has been seen at the Playhouse in *Oliver!*, *The Will Rogers Follies*, *The Best Little...*, and *A Christmas Carol*.

Tanner Wilcox — age 10, attends Twin Towers Middle School in Liberty, NY He has been seen at the Playhouse in *Oliver!*, *Will Rogers Follies*, *A Christmas Carol* and others.



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Resident Acting Company

Julie Beckham is a graduate of NYU's CAP 21, where she played Berthe in *Pippin*. Dr. Charlotte in *Falsettos* and the title role in a new musical of *Moll Flanders*. Since graduating she has been touring with Flying Ship Productions in their *Amelia Earhart* and *Ben Franklin* musicals. Thanks to Mum and Dad.

Jessica Bradish will be a senior musical theatre major at Wagner College on Staten Island in the fall. She was most recently seen there in *Nine* and *Runaways*. She includes among her favorite roles: Maggie in *A Chorus Line* and Cinderella in *Cinderella*. She would like to give love and thanks to Mom and The Den for all their support.

Carrie Cimme is currently studying at NYU's Tisch School of the Arts where she has appeared in productions at the NYU Mainstage, NYU Shop Theatre, CAP 21, and the York Theatre. Regionally she has worked with Mt. Washington Valley Theatre Company, among others. Also at NYU, Carrie has musically directed *Godspell*, and assistant directed Sam Shepard's *A Lie of the Mind*.

Reed Farley most recently appeared in NYU's *Lie of the Mind* as well as *'Tis Pity She's A Whore*. Reed has appeared as Eddie Ryan in *Funny Girl* and Riff in *West Side Story* here at the Forestburgh Playhouse. Reed also performed at the New London Barn Playhouse as Older Patrick in *Mame*. Reed is thrilled to be working at the Playhouse once again.

Debra Flashenberg is a graduate of the Boston Conservatory of Music. She has performed major roles at many summer and regional theatres in the Northeast including the Seacoast Repertory Theatre, Rockwell Productions in Philadelphia, the Tri State Center for the Arts, Saxtons River Playhouse, the Mt. Washington Valley Theatre Company, and the Hampton Playhouse.

Leslie Goddard is very excited to be spending her summer at the Forestburgh Playhouse. She just finished an Off-off Broadway run of the new musical *Suburban Dreams* at The Producers Club in New York City. Leslie will be a senior next fall at New York University, where she was most recently seen in *Godspell*.

Sean Griffin is excited to be returning to Forestburgh for his second season at the Playhouse. Sean is a recent graduate of NYU's Tisch School of the Arts where he received a BFA in Drama. Favorite roles include Jesus in *Godspell*, Sparky in *Forever Plaid*, and Ernest in *Cabaret*. Sean would like to send a shout to the 5C's and thank his mother for her continued support.

Rachel Kopf is currently a Musical Theatre major at the Boston Conservatory. A St. Louis native, she has appeared as a vocal soloist at Westminster Abbey in London and the Players Club and the United Nations in NYC. Rachel has been dancing over 14 years, and performs around Boston with the Boston Conservatory "Hoofers". She dedicates her performance to Grandpa Jimmy.

Matthew S. Morris is a sophomore Musical Theatre major at Wright State University in Ohio. His credits at WSU include *Show Boat*, *Crazy for You*, and *Hello Again*. Some previous credits include *A Midsummer Night's Dream*, *Anything Goes*, *Guys and Dolls*, *Oklahoma!*, and *The Sound of Music*. He has also performed in *The Nutcracker* and with the South Dayton Dance Company.

Sarah MacKechnie is excited to be returning to the Playhouse for her second season. She attends LaGuardia High School for Music, Art, and the Performing Arts in NYC and is a member of the Our Lady of Guadalupe Theatre Company in Brooklyn where she has appeared in *Guys and Dolls*, *Joseph...Dreamcoat*, and *Damn Yankees*. She thanks her parents and Uncle Keith for their support.

Aimée Patricia Neale is a 1999 graduate of Mary Washington College, where she earned a Bachelor of Arts degree in Theatre. Recent credits: Sweeney Todd (Johanna), Independence (Kess), Company (Kathy), Sunday in the Park with George (Nurse). Aimée is proud to be the daughter of many parents and dedicates everything she does to all of them.

Kenneth Nelson is thrilled to be appearing at Forestburgh Playhouse. He is a recent graduate of the Boston Conservatory of Music. Some favorite roles include Albert - *Bye Bye Birdie*, Frank - *Merrily We Roll Along*, Rooster - *Annie*, David in *Company*, Bobby in *Love! Valor! Compassion!*, and Rupenzel's *Prince in Into The Woods*. Kenneth thanks his family and friends for their support.

Joseph Pace is thrilled to return to Forestburgh for his second season. A native of Long Island, Joe was most recently seen as Matt of the Mint in *Three Penny Opera* at Long Island University where he is a theater major. Past regional credits include Perchik in *Fiddler On The Roof*, Danny Zuko in *Grease*, Tony in *West Side Story*, and Jay in *Lost in Yonkers*.

Eric Peterson recently received a BFA from NYU's Tisch School of the Arts where he played several roles including Gus in *The Cradle Will Rock*. Other credits include Jinx in *Forever Plaid* and Bobby in *Crazy For You* at the New London Barn Playhouse. Eric spent most of the last year traveling the world while performing on Cunard's Queen Elizabeth 2.

Jacob Thompson All the way from Iowa, Jacob Thompson joins us for his first year of summer stock theatre. He is enjoying a break from Wagner College in Staten Island, NY, where he is a sophomore musical theatre major. The shows he has been most proud of were the title role in *Pippin* and Slim in *Cowboy Mouth*.

Joe Zanetti is a recent graduate of Yale University and has studied abroad at the British American Drama Academy. His previous credits include *West Side Story*, *Gypsy*, *A Chorus Line*, and in *Plaza Suite* at the Saxtons River Playhouse. Recent roles include Yvan in *Art* and Proteus in *Two Gentlemen of Verona*. Joe dedicates his performance to his family and a lot of other cool people.

Design and Technical Staff

Trent Hanna (Scenic Designer, Technical Director) This is Trent's second season with the Forestburgh Playhouse. He has just completed his first year of graduate study in Scenic Design with the nationally recognized North Carolina School of the Arts. He has a B.F.A. in Technical Theatre/Scenic Design from Texas Tech. During the last decade, Trent has worked all over the nation in the technical side of theatre. He is pleased to return to Forestburgh this season with his talented wife Bethany, also a seasoned veteran of the theatre.

Scott Clyve (Lighting Designer) is happy to return to the Forestburgh Playhouse. National touring credits include the Broadway National Tour of Vinnette Carroll's *Your Arms Too Short to Box with God* starring Stephanie Mills, *Song of Singapore* starring Loretta Swit, and *Dance Across America*. Regional credits include *Me and My Girl* starring Bruce Adler, *Awake and Sing*, *West Side Story*, *A Christmas Carol*, and *Lips Together Teeth Apart*. In New York Scott has designed for the Vineyard Theater, Diaspora Productions, The Rude Mechanicals, the Purchase 25th Anniversary at Lincoln Center, and is resident designer for both Chain Lightning Theater and the American Academy of Dramatic Arts. Scott is a graduate of Purchase College at S.U.N.Y.

Amy Mussman (Costume Designer) is overjoyed to be costume designer at Forestburgh Playhouse this summer season! She has designed and built costumes for Allenberry Playhouse in Pennsylvania throughout 1998 for its 50th Anniversary Season, and has co-designed children's plays for the Southern New Jersey School for the Performing Arts. This coming September, Amy will return to Delaware Theatre Company for her third season as Props Master.

Bethany Hanna (Properties Master) holds a B.A. in Dramatic Art from the University of California-Santa Barbara. Bethany's theatre credits span from California to Texas and Arkansas. She has been seen on stage up and down the California coast including The Great American Melodrama. She has also been Director, Props Master, Stage Manager and Scenic Artist. She is currently a certified ballroom dance instructor in North Carolina where she lives with her husband, Trent and their three cats.

Gary Friendshuh (Assistant Technical Director) is from Minnesota, where he just graduated from the University of Minnesota, Duluth. He stage-managed *You Can't Take It With You* and was the sound engineer for City Of Angels in January. Gary hopes to work in small community theaters where he can promote other's interests in the backstage workings of theatre.

Michael Mascolo (Wardrobe Supervisor) This is Michael's fourth season at Forestburgh: two years as a carpenter and one year as wardrobe and children's theatre designer. A senior at the University at Buffalo, he will be getting a degree in theatre design and intends to be a costume designer. While at Suffolk Community College and UB, Michael has worked in a number of positions including assistant costume design, stage management, sound, lights, props, and acting.

Aaron Blank (Electrician/Sound Coordinator) is from the Pacific Northwest and is a junior Theatre major at Whitman College. Recent productions include designing sound for *Forever Plaid* and *Stepping Out*, designing video for *The Crack* and *The Diva Classification System*, and stage management of *The Triumph of Love*. He also designed lighting for the 1999 Whitman One-Act Play Contest, and works on the National Boy Scout Shows crew.

Jacob Crouch (Carpenter) just graduated from Whitman College in Walla Walla, WA (yes, it really does exist), where he spent nearly every waking hour at Harper Joy Theatre. ! must credit his first TD at Harper Joy, Ken Kelley, for teaching him how to build and how to swear. Onstage, his favorite roles were Carter in *Simpatico* and Jeff in *subUrbia*.

Giuseppe DeBartolo (Carpenter/YAFF Actor) is from Auburn, Nebraska and has just graduated from Susquehanna University in Selinsgrove, PA with a Bachelor of Arts in Theatre and a minor in music. For the past two summers he has been on the technical staff at the Brooke Hills Playhouse in Wellsburg, West Virginia. He has appeared on stage in *Children of Eden*, *Everyman*, and *A Midsummer Night's Dream*.

Carmel Sheehan (Carpenter) is currently majoring in stage technology at New York City Technical College. Born in Oklahoma to theatrical parents, she made her first stage appearance at the age of three. This is her first time at Forestburgh Playhouse and she hopes everyone enjoys the scenery as well as the rest of the production. She thanks her family for their love and support.

Musical Staff

Charles M. Vassallo (Musical Supervisor) most recently conducted the Midwest Premiere of the new musical *Miracle on 34th Street* last Christmas. Together with his partner, Gifford M. Booth, he is the creator of over a dozen award-winning cabarets, including "Laugh-In" and "Stormy Weather" and this season's upcoming tribute to Barry Manilow. He is also a vocal coach and accompanist and has worked at Don't Tell Mama, Eighty-Eights and the Edinburgh Festival Fringe. He teaches musical theatre at the Professional Performing Arts High School in Manhattan and is an 8-time Twiggy Award winner.

Jana Zielonka (Musical Director) Jana recently graduated from Yale University with a BA in music. At Yale she music directed numerous shows including *Once On This Island*, *Company*, *Assassins*, *Gypsy*, *Two Gentlemen of Verona* and *Godspell*. Last summer at Mount Washington Valley Theater Company, Jana served as music director for shows such as *Fiddler on the Roof*, *Oliver!*, *South Pacific* and *Company*.

Stacey Joergle-Gildea (Bass/Trumpet), a Port Jervis native, first entered the pit in 1992 and hasn't left since. This is her eighth season playing trumpet and bass at Forestburgh. She has a BM in Education from Ithaca College, and currently teaches at Al's Music Shop. Stacy and her husband, Dan, are parents to their three dogs Milo, Laszlo, and Schubert.

Joseph T. McDonald, III (Resident Percussionist) is a Forestburgh native who is currently attending Ithaca College. He started working at the Forestburgh Playhouse in 1986 as a spotlight person, then descended into the "pit" in 1989 as a replacement drummer. Joseph is happy to return for his ninth season as resident percussionist for the Forestburgh Playhouse.

Producer's Staff

Norman Duttweiler (Producer) is honored to be presenting the 52nd Anniversary Season at the Forestburgh Playhouse. From his job at the Surfflight Summer Theatre in 1972 as actor, he has subsequently appeared with such stars as Lana Turner, Arlene Dahl, Kim Hunter, and George Chakriris in stock and regional productions, and even appeared undraped on Broadway in the long running revival of *Oh! Calcutta!*. He took a hiatus from the theatre in the 1980's, during which he acquired an MBA, a Wall Street career, and enough money to put down a down payment on the Forestburgh Playhouse. Since 1992, he has produced more than 35 productions here at his beloved Playhouse, and has even appeared in a few of them. Enjoy the show!

Ron Nash (Artistic Associate) lists among his credits *Song of Singapore* starring Loretta Swit, *The Wiz* starring Peabo Bryson and Grace Jones, *Murder Among Friends* starring Lana Turner, Tammy Grimes, and Arlene Dahl, *Janus* starring Joan Fontaine, *The Best Little Whorehouse in Texas* starring Stella Parton, and *Under Milkwood* starring Judith Light. Mr. Nash also co-directed the Broadway production of *Oh! Calcutta!*, which ranks as the third longest running musical on Broadway, as well as productions in Tokyo, Osolo, Tel Aviv, Milan, Buenos Aires, Caracas, Rio de Janeiro, Toronto, and Chicago. Mr. Nash has been a Production Stage Manager on Broadway for 12 years, as well as with the New York Shakespeare Festival for seven productions. Mr. Nash coordinates productions for the Theatre Guild's cruises, most recently on the Mediterranean and the Amazon, with celebrities such as Patricia Neal, Anne Jackson, Eli Wallach, Judy Kaye, Gena Rowlands, Zoe Caldwell, Lynn Redgrave, Jean Stapleton, Carol Channing, among others. Mr. Nash holds a M.F.A. from Carnegie Mellon University.

John A. Packard (Company Manager) is no stranger to Forestburgh Playhouse. In 1984, 1986, and 1993, he was costume coordinator and in 1998 he was company manager and played Wiley Post in *Will Rogers Follies*. After leaving Forestburgh last summer, he accepted the position of wardrobe and hair supervisor for the national tour of *Tony and Tina's Wedding*, the only Off Broadway show touring. At summer's end, he will be returning to the tour for a second go around. John is a member of I.A.T.S.E. Local #903.

Jaime Goldenberg Jaime is thrilled to be back at the Playhouse for her third season. She has stage managed productions of *Trifles*, *Machinal*, *Blue Window*, as well as numerous showcases in New York and children's theatre at the NJPAC. Jaime had the extraordinary experience of working on the 1998 Broadway Revival of *Cabaret*. She has also worked on *A Christmas Carol* and, most recently *Fascinating Rhythm* on Broadway.

Reed Farley (Director of YAFF/Resident Assistant Choreographer) returns to the Forestburgh Playhouse for his second season as the director of children's theatre and will direct this year's productions of *Goldilocks and the 3 Bears* and *Sleeping Beauty*. He has choreographed many productions at NYU's Tisch School of the Arts including *King John*, *Godspell* and *Landscape of the Body*. He also choreographed *Falling Man* at the Actor's Loft.

Robert Thompson (Assistant to the Producer) Robert is a senior BA Theatre Management candidate at the College of Santa Fe in Santa Fe, NM. He is joining the Forestburgh staff for the first time this season. Robert has been an on-again/off-again employee of the Walt Disney Company for the last four years, and most recently worked for them as a Production Intern for *Lion King* on Broadway.

Julie Beckham (Assistant Director of YAFF) graduated in January with a BFA from NYU's Tisch School of the Arts. She attended the CAP 21 program and is happy to be back for her second summer at the Forestburgh Playhouse where she will be part of the resident company and will direct YAFF's *Peter Pan* and *Winnie the Pooh*.

Tavern Staff

John Trabona - Tavern Manager/Head Chef

James Vaughn - Bartender

Kitchen Staff: **Sean Callahan, Dennis DePaolo, Meagan Galligan, Garrett Goodnough, Codie Rausch, Brynn Rausch, Margaret Seidel, Erin Strieff**

Box Office Staff

Louise Paty, Kathryn Ann Riley, Josh Pultz, Tobi Magneto

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