

# THE DEPOT THEATRE



*The Depot Theatre by Linda Smyth*

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**1999**

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**BORN YESTERDAY**  
**SONG OF SINGAPORE**  
**TIME OF MY LIFE**  
**PAJAMA GAME**

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*A Professional Theatre Company, Westport, New York*  
Reservations/Information (518) 962-4149

## The Depot Theatre History

The Depot Theatre was founded by Carol Buchanan in 1979 as a project of the Westport Historical Society which saw the potential for cultural activity in the then newly renovated town-owned 19th century train depot over which the WHS maintained stewardship. To help finance the professionally staffed, community oriented theatre project, the Historical Society turned to a unique solution: Wednesday Night Bingo. Indeed, without the Historical Society and the proceeds from weekly bingo, the Depot Theatre would just be an idea.

Relying heavily on the talents of regional thespians and volunteers, the Depot Theatre tenaciously made its way through one season after another. Each year marked an improvement in the quality of the programs, a greater ambition on the part of the company and an increase in the numbers of people enjoying the Depot's special brand of theatre magic. The dream to establish a professional theatre company in this rural area continued to be nurtured and was finally realized in 1988 when the Depot Theatre entered into an agreement with the Actors' Equity Association.

In addition to the mainstage productions, the Depot also supports both Apprentice and Intern Programs for regional youth, various Arts-in-Education activities, and a Gallery Program featuring area artists and craftspeople.

Throughout its history, the Depot Theatre's Artistic vision has been to enhance the cultural climate of the North Country through the presentation of professional productions which challenge the audience to participate in the creative energy and immediacy of live theatre. Here, the production emphasis has been on the vision and intent of the playwright and the collaborative relationship between the Theatre artists, which gives that vision form, style, and a sense of passion. It is through that collaborative relationship between the artists and, by extension, with the audience that the Depot Theatre has come to be known as a good place to work and a home for exciting theatre.



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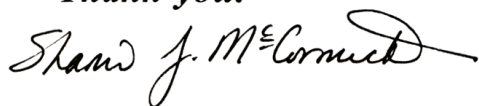
## *A Note from the Artistic Director*

Thank you for attending this performance of the Depot Theatre's last season in the twentieth century. As we look ahead, the Theatre will be working to expand and diversify both its programming and acting company while securing its artistic future through the establishment of an Endowment Fund. We invite you to be part of this effort, and hope that you will take home information from the lobby display on the Endowment Campaign.

For two decades, the Depot Theatre has worked to help make the arts a vital part of our lives. Many have contributed to this effort from both sides of the footlights. Those you see on stage tonight and those you don't see backstage are part of a much larger tapestry of talent that has helped define the scope and quality of the Theatre's artistic vision and energy. In the audience you will find Board members whose wisdom, talent and energy have been dedicated to the development of the Theatre's mission; you will find patrons who have supported that mission with their attendance and financial contributions; you will find representatives of businesses, foundations and agencies who have helped the Depot Theatre by funding its programs and helping to preserve this historic building; you will find volunteers who play a vital role in the Theatre's activities; you will find Depot Theatre apprentices, school children who are learning the fundamental elements of theatre and discovering the magic it creates.

You may be one of these people or someone who is experiencing the Depot Theatre for the first time. This is the Depot Theatre community. We have all created it. We create it anew with every season, with every show and with every performance. It is because of all of us that it continues. The soul of a community is defined by its culture and our collective presence at this show enriches all of us, helping to ensure that the arts, this theatre and this magnificent building will be here for future generations to enjoy.

*Thank you!*



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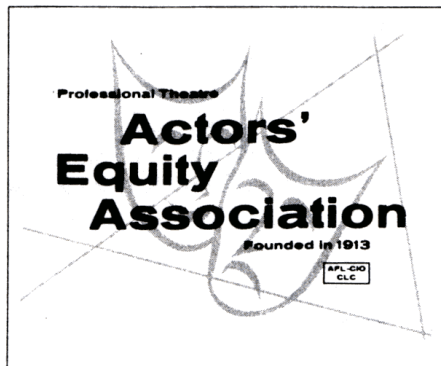
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## ***The Depot Theatre Staff***

**SHAMI J. McCORMICK\*** (Artistic Director) has been the Artistic Director of the Depot Theatre since 1980 and lives in Wadhams, New York, with her family.

**NANCY HALE** (General Manager) is very happy to be living in Westport and working with her friend, Shami, at the Depot.

**DAVID JOSEPH BERENDES\*** (Technical Designer) is returning for his twelfth season at the Depot. Design credits include *Evita*, *Big River*, *Forever Plaid*, *Pump Boys and Dinettes*, and *Guys and Dolls*. He is visually influenced by the ceramic art of Laura Taylor Hughes and Brad Keeler and the graphic art of Gil Elvgren. David is also a freelance neon artist and an avid collector of artifacts of the thirties, forties, and fifties. He lives in Iowa with a cocker spaniel named Sadie.

**JEAN BROOKMAN** (Costume Designer) is happy to report that she has sewn twenty-five miles of seams during her twelve years at the Depot. During the winter, she designs in New York City. She recently worked for the Metropolitan Opera and The Roundabout Theatre's production of *A View from the Bridge*. While in Westport, she enjoys meeting people who like to sew.

**NICOLE J. BAKER** (Production Stage Manager) is overjoyed to be at the Depot for a third year. When not in the most beautiful place in the world, she lives in Manhattan, producing entertainment for corporate events. She has also stage managed for Lincoln Theatre Center, The Public Theatre, Chicago City Limits, and Theatreworks/USA. She dedicates her work to her Grandmother. "God knows I tried."

**ELAINE McGOLDRICK** (Properties Manager) is back for her second season at the Depot. She is a graduate of the Rhode Island School of Design and has lived in Westport with her family for many years.

**MARY BETH COUDAL** (Apprentice Director) is the producer and host of *Mary Beth & Friends*, a comedy and variety show on the Manhattan Neighborhood Network. As a stand-up comic, she has appeared at the comedy clubs and colleges around the country and at the U.N. Women's Conference in Beijing, China. Mary Beth studied improvisation at Second City, acting at the Stella Adler Conservatory and Theatre at London University.

**ESTELLE ANA BACA** (Box Office Manager), native New Mexican of Santa Fe, still has another year in pursuit of a B.F.A. in Acting at Marymount Manhattan College. She is considering graduate school to indulge her bibliophilia. E.A.B. would like to extend her gratitude, boundless yet insufficient as it is, to her family (both immediate and surrogate), the entire Jones clan, and everyone at the Depot.

**ABBY POLAKOW** (Assistant Costumer) says, "This is my first experience working at the Depot, and I'm really excited about being here. I've only done costumes for three shows before this because I've recently found that it was my true calling. I want to thank my aunt, Barbara Dwyer, for getting me this position and thank the Powers That Be for all my successes and for swing dancing."

**ANDREA HEILMAN** (Assistant Stage Manager) is thrilled to be at the Depot and is enjoying her summer. She returns to school at Macalester College in St. Paul, Minnesota, where she is majoring in Art.

## ***The Depot Theatre Board of Directors***

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## ***The Silver Anniversary Endowment Campaign***

Since 1979, the Depot Theatre has grown from a small community theatre to a highly regarded professional equity company. We are committed to continuing to provide exceptional theatrical literature with outstanding theatrical artists in a unique and historic landmark building.

Looking toward its 25th year of extraordinary theatre in the year 2003, the Depot Theatre has embarked upon a silver anniversary endowment campaign. We are deeply grateful to the following people for endowing some of the theatre seats in which you are now sitting. With their leadership, the endowment campaign is off to a promising start.

Mr. and Mrs. G. Thomas Aydelotte

The family and friends of William R. Buchanan III

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The family of Clay G. Stephens III

Mr. Bradley G. Streeter

Mr. and Mrs. Wyant D. Vanderpoel

## ***The Depot Theatre Volunteer Guild***

The Depot Theatre Volunteer Guild was formed in 1993 to provide a strong network of support to the Theatre, its Board of Directors and Staff. Through its volunteer efforts, the Guild does much to improve the ongoing operations of the Theatre. Its various committees assist with office management, production work and even housing!

The Guild's efforts save the Theatre critical dollars and staff time and improve the quality of the work we have all come to enjoy. If you are interested in joining the Guild, please contact Jeanne Caron at 962-2303.

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## **The Depot Theatre**

Presents



A Musical Comedy  
(Based on the  
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by **Richard Bissell**)

Music and lyrics by **Richard Adler and Jerry Ross**  
Book by **George Abbott and Richard Bissell**

Directed by  
**Jennifer Jones**

Musical Direction  
**Norma J. Curley**

Production Stage Manager  
**Nicole J. Baker\***

Costume Design  
**Jean Brookman**

Assistant Costumer  
**Abby Polakow**

Choreography  
**Laurie Brongo\*\***

Set and Lighting Design  
**David Joseph Berendes\***

Assistant Stage Manager  
**Mary E. Rodríguez**

Assistant Technical Director  
**Andrea Heilman**

Properties  
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August 20-23, August 26, 27, 29, & 30, September 2-5, September 9-12 at 8 p.m., August 21 and September 4, 10, & 11 at 2 p.m., and August 28 at 1 p.m.

*The Pajama Game* is presented through special arrangement with and all authorized performances are supplied by Music Theatre International, 421 West 54<sup>th</sup> Street, New York, NY 10019.

## CAST

### MUSICAL NUMBERS

#### ACT I

"The Pajama Game"	Hines
"Racing with the Clock"	Girls and Boys
"A New Town Is a Blue Town"	Sid
"I'm Not At All in Love"	Babe and Girls
"I'll Never Be Jealous Again"	Hines and Mabel
"Hey There"	Sid
"Her Is"	Prez and Gladys
"Once-a-Year Day"	Sid, Babe, and Company
Reprise: "Her Is"	Prez and Mae
"Small Talk"	Sid and Babe
"There Once Was a Man"	Sid and Babe
Reprise: "Hey There"	Sid

#### ACT II

"Steam Heat"	Gladys and Two Boys
"If You Win You Lose"	Babe
"Think of the Time I Save"	Hines and Girls
"Hernando's Hideaway"	Sid, Gladys, and Company
"Seven-and-a-Half Cents"	Babe, Prez, and Boys and Girls
"The Pajama Game"	Entire Company

Hines  
Prez  
Joe  
Hasler  
Gladys  
Sid Sorokin  
Mabel  
1<sup>st</sup> Helper  
2<sup>nd</sup> Helper  
Charley  
Babe Williams  
Mae  
Brenda  
Poopsie  
Max  
Carmen  
Mara  
Pop  
Anderson  
Pat

#### Understudies:

Babe, Kristin Johansen\*; Gladys, Hanni Schwarzlander; Mabel, Laura Gillis\*; Max, Kenneth-Michael Glass; Prez, Jamie McGonnigal; Sid, Gregory Cushna.

Paul Kelly\*  
Kevin B. McGlynn\*  
Randy Charleville\*  
John Moss\*  
Silva Mateosian\*  
Michael Minn\*  
Trudi Posey\*  
Tony Rivera  
Kenneth-Michael Glass  
Gregory Cushna  
Beth Glover\*  
Sunny Hall  
Kristin Johansen\*  
Amy Fitts  
Jamie McGonnigal  
Laura Gillis\*  
Hanni Schwarzlander  
Bob Zanfini\*  
Ryan Brown  
Conor McCormick

\*Members of the *Actors' Equity Association*

\*\*Member of the *Society of Stage Directors and Choreographers*

There will be one fifteen-minute intermission.

TIME  
1954

PLACE  
A small town in the Middle West

**JENNIFER JONES** (Director) is delighted to be working with all the lovely and talented people at the Depot Theatre. Depot shows include *My Fair Lady*, *Oklahoma*, *South Pacific*, *Damn Yankees*, and *Guys and Dolls*. Jennifer is a Professor of Theatre at Louisiana State University. As always, thanks to Jean, David, Shami, and Elaine for making us look good!

**LAURIE BRONGO** (Choreographer) has been a part of the Depot family since 1981, choreographing their productions of *The Music Man*, *South Pacific*, *Damn Yankees*, and *Guys and Dolls*. She recently choreographed an original revue for the grand opening of the Powerhouse Café in San Antonio, Texas. Other credits include the annual classic *Babes in Toyland* for Theatreworks/USA and the *Parke-Davis Excellence Awards* in Hawaii. Laurie is a member of the Society of Stage Directors and Choreographers.

**NORMA JEANNE CURLEY** (Musical Director) says, "The Depot Theatre is a great place to work and play in a loving, creative atmosphere." Back in NYC, Norma conducts and arranges for a sixty-member community chorus that sings Broadway tunes. She plays for musical theatre classes, sing-alongs, and accompanies auditions all around town. She also is proud to be working with Nicole J. Baker on a soon-to-be-released screenplay that will make them both rich and famous.

**RYAN BROWN** (Anderson) is happy to be back for his fourth show at the Depot. Previous shows include *Damn Yankees*, *Guys and Dolls*, and *Born Yesterday*, and he has also participated in three of the Depot's Apprentice Shows. Ryan will be entering the Elizabethtown-Lewis Central School's eighth grade this fall.

**RANDY CHARLEVILLE** (Joe/Dance Captain/"Steam Heat") is thrilled to be returning to the Depot after appearing here last summer as Nicely-Nicely in *Guys and Dolls* and Rocky in *Damn Yankees* the year before. Randy just recently appeared in *My Fair Lady* at North Shore Music Theatre and ESPN's televised show *The ESPY Awards* hosted by Samuel L. Jackson at Radio City Music Hall. He appeared Off-Broadway in *Rasputin* and toured in the South American company of *The Phantom of the Opera*. He has performed in various roles at Goodspeed Opera House, Paper Mill Playhouse, North Shore Music Theatre, Kansas City Starlight, The Oakdale Theatre, The 57 Theatre, and The Triad. Other television credits include the HBO series pilot *OZ*, *The Tony Awards* with Liza Minnelli, and *Loving*. Much love and thanks to God, Mom, Patsy, Shami, Nancy, Jenny, Norma, Laurie, and the whole Depot family for their never-ending love and support.

**GREGORY CUSHNA** (Charley/Sid Understudy) was last seen at the Depot as Big Jule in *Guys and Dolls* and happily returns for his fourth season. Regional

credits include *Oliver!*, *The Music Man*, *Jesus Christ Superstar*, *Closet Land*, and *Sweeney Todd*. Gregory is a Local One IATSE member. He spent much of last year working on De La Guarda's Off-Broadway hit, *Villa Villa*.

**AMY FITTS** (Poopsie) is excited to be returning to the Depot Theatre for *The Pajama Game*. Last summer she enjoyed playing Amnesia in *Nunsense II*. Amy moved to New York from Colorado where she earned her B.A. in Theatre from C. U. Boulder. Favorite roles include Yvette in *Mother Courage and Her Children* at Jean Cocteau Rep., Hermia in *A Midsummer Night's Dream*, and, most recently, Luisa in *The Fantasticks* at the Hangar Theatre. She's thrilled to be spending time in Westport and hopes you enjoy the show.

**LAURA GILLIS** (Carmen) is delighted to be back at the Depot where she played General Cartwright in last summer's *Guys and Dolls*. As a member of the Art & Work Ensemble, Ms. Gillis performed in the NYC premiere of John Lahr's *The Manchurian Candidate* where she taught Lt. Raymond Shaw how to play a mean game of solitaire. Also with AWE she played Nanny in *Baby with the Bathwater* and Josephine in Keith Huff's *Birdsend* (another NYC premiere). Laura appeared at the Ensemble Studio Theatre playing Mother in *The Adventures of Captain Neat-o Man*. She originated the role of Thrifty Bazaar in the world premiere of the musical *The Ultimate Man* at the Stowe Theatre Guild in Vermont and again on Theatre Row. Other NYC credits include *Romeo and Juliet*, *King Lear*, *Taming of the Shrew* and *Tartuffe*. Laura has toured the USA with many children's theatre shows, including the world famous Prince Street Players' *Sleeping Beauty* (playing the wicked Trollarina), *Pinocchio*, *Cinderella*, *Alice in Wonderland* (The Queen of Hearts), *The Snow Queen* (Snow Queen), and *The Wizard of Oz* (Glinda, three times!!!). She has appeared in many films, including *When Harry Met Sally*, *Mickey Blue Eyes*, and the cult favorite *Summer Stalk*. Laura plays banjo and sings Bluegrass at various bars throughout the city and atones for these sins at Manhattan's Guardian Angel Church where she is the soprano soloist.

**KENNETH-MICHAEL GLASS** (2<sup>nd</sup> Helper/Max Understudy) is thrilled to be joining the Depot Theatre for their production of *The Pajama Game*. He is a graduate of the Boston Conservatory with a degree in Musical Theatre. He comes straight from a production of *Grease* (Doody). Other credits include *The Life* (Fleetwood), *Big River* (Simon), and *Joseph and the Amazing Technicolor Dreamcoat* (Asher). He created the role of Cocoa in the Off-Broadway musical *Road Trip* and thanks GOD for his many blessings and the constant support of his friends and family: Mom, Dad, Chris, Aric, and Kia.

**BETH GLOVER** (Babe Williams), who earlier this summer took on government corruption as Billie Dawn in *Born Yesterday* (at the Depot!), is delighted to take on management now in *The Pajama Game*. Other credits:



Adelaide, *Guys and Dolls* (Depot!); Bonnie, *Anything Goes* (Walnut Street); Ellie, *Showboat* (Maine State); Reno, *Anything Goes* (GeVa Theatre, Theatre Virginia, & National Tour); Irene, *Crazy for You* (Hampton Playhouse); *Body Shop* (Westbeth Theatre, Off B'way, NY); *Prime Time Prophet* (Players Theatre, Off B'way, NY); Donna, *The Taffetas* (National Tour); Tammy Lynn Nash, *As the World Turns*; DiDi, *Another World*; and more. Favorite film role: Scott Cooper and Kevin B. McGlynn's *Summer Stalk*. Her one-woman show *Impaled on a Magnolia* was critically acclaimed. Her country music single *Loving You More Everyday* was critically ignored. Much love and thanks to everyone who make the Depot so great.

**SUNNY HALL** (Mae) After leaving *Guys and Dolls* last year, Sunny returned to her home in Atlanta, Georgia, where she has started her own theatre, Studio South Production Company, which is currently running its third production *I Ought to Be in Pictures*. This year in Atlanta, Sunny starred in a premiere of a new Southern comedy called *Althea...She Went to Hell*. She is just so thrilled to be back with all the Depot gang! This show is dedicated to the loving memories of Robert Hall and Dora Garrett.

**KRISTIN JOHANSEN** (Brenda/Babe Understudy) Kristin is happy to be back at the Depot, where she has appeared as Rhetta Cupp in *Pump Boys and Dinettes*, and RN Ruth Kelly in *Harvey*. Other recent roles include Greta Garbo in *Chez Garbo* Off-Broadway at the Duo Theatre and Wanda in *Six Women with Brain Death* at Shadowland Theatre. She just co-produced the independent film *Ghost Dance*, playing the role of Kat Petersen and also produced a cabaret at Danny's Skylight Room in Manhattan *Warm Songs for a Cold Night*. Love to her family and, of course, to Eric.

**PAUL KELLY** (Hines) is excited to be returning to the Depot after appearing in last year's production of *Guys and Dolls* as Nathan Detroit. He has appeared regionally as Mozart in *Amadeus*, Tobias in *Sweeney Todd*, Barnett in *Crimes of the Heart*, Puck in *A Midsummer Night's Dream*, Seymour in *Little Shop of Horrors*, and Arles in several productions of the two-man comedy *Greater Tuna*. He has toured throughout Europe in *Evita*, and has appeared in productions of *The Rocky Horror Show* and *Forever Plaid*. Off-Broadway credits include *The Mikado* and the first New York revival of *Starting Here, Starting Now*. He has appeared on the Nickelodeon station in *Welcome Freshman*. Depot audiences may remember Paul in *Damn Yankees*, *The Music Man*, and *Big River*.

**SILVA MATEOSIAN** (Gladys) is thrilled to be here again after appearing here as Gloria in *Damn Yankees* and *Guys and Dolls*. She spent the beginning of the summer in the Berkshires performing in *Stardust* and *Godspell* at the Theatre Barn. She would like to thank everyone at the Depot for bringing her back to the Adirondacks to enjoy spending time with her friends in this amazing place!

**CONOR McCORMICK** (Pat) is happy to be returning for his fifth season at the Depot Theatre. Previous performances at the Depot include *Oklahoma!*, *The Music Man*, *Damn Yankees*, and *Guys and Dolls*. Conor will be entering sixth grade this fall at Westport Central School.

**KEVIN B. McGLYNN** (Prez) returns to the Depot after appearing as Benny Southstreet in last summer's *Guys and Dolls* and most recently having directed this summer's production of *Song of Singapore*. Kevin has been seen regionally in *Jesus Christ Superstar*, *And the World Goes Round*, and the award winning *Forbidden Broadway*. Much excitement surrounds his sophomore experience under the careful and diligent direction of Dr. Jenny Jones. Many thanks to family and friends for their constant love and support, especially Mom and Dad.

**JAMIE McGONNIGAL** (Max/Prez Understudy) is thrilled to be making his Depot debut. He joins us directly from Rockwell production's *Big River* (PA), where he played Ben Rogers and understudied Huck. Jamie has been seen in NY, regionally, and in touring productions of *Closer Than Ever* (Man 2), *Pippin* (Pippin), *Little Shop of Horrors* (Seymour), *Into the Woods* (Jack), and *Love Letters* (Andy). He can be heard on the recently released CD *Journey to the Center of the Earth: The Musical*, and will be seen at don't tell mama (NYC) in *Something Bound to Begin*, a revue featuring the music of Stephen Dolginoff. Jamie would like to thank his friends and family (old and new) for all their love.

**MICHAEL MINN** (Sid Sorokin) Regional: *King and I* (Struthers Library Theatre, Forestburgh Playhouse), *You Can't Take It With You* (NATCO), *Funny Girl*, *Singin' in the Rain* (Carousel Dinner Theatre), *My One and Only* (Allenberry Playhouse), *On the Town* (Casa Mañana), *Secret Garden*, *Swiss Family Robinson*, (Theatreworks USA). Off-Broadway: *Shanghai Lil's*, *Making Tracks*. TV/Film: *As the World Turns*, *All My Children*, *Man of the Century* (with Susan Egan). Education: NTSU and AMDA. Special thanks to Nancy, Shami, & Jennifer, Mom & Dad, and Dick Andros.

**JOHN MOSS** (Myron Hasler) is excited to be returning to the Depot after badgering both guys and dolls as Lt. Brannigan last summer and being badgered by Harry Brock as Eddie Brock in this season's first show *Born Yesterday*. But before Westport, there was Albany, the Duke of Albany in *King Lear* for The American Globe Theatre in New York City. He also could be seen in the cinemas of Plattsburgh as Marty in Edward Burns' *No Looking Back*. Other film roles include *It Could Happen to You*, *Office Killer* (which recently screened at the Museum of Modern Art) and *Summer Stalk* (which didn't). Television: *The High Life* (HBO) *The Dana Carvey Show* (ABC) and *New York News* (CBS). Stage: New York: Babe Ruth, *The Night They Traded Ruth*, Quinapalus Theatre Company; Macbeth, *Macbeth*; Clarence Cobbins, *Three Men on a Horse*; Father Mapple, *Moby Dick*; ACC: Harold Pinter's *Trouble in the Works*, H 'as Corpus

and The 23rd Annual One-Act Play Festival at the Harold Clurman Theatre; Riverside Shakespeare, Grumio, *The Taming of the Shrew*. Regionally: *East Lynn Company* (NJ and ME) in *Charles II* and *Bride Roses*, Washington Crossing Open Air Theater, Benjamin Franklin, 1776; Tevye, *Fiddler on the Roof*; Ben Rumson, *Paint Your Wagon*. He is a graduate of Temple University where he won the Alumni Award.

**TRUDI POSEY** (Mabel) is happy to be back at the Depot where she played Rennabelle in *Radio Gals* last season. She has appeared in such shows as *Pump Boys and Dinettes*, *Jacques Brel...*, *110 in the Shade*, and *The World Goes 'Round* at the Oldcastle Theatre in Burlington, Vermont, and regionally in such shows as *Anything Goes*, *Everybody Loves Opal*, starring the late Martha Raye, and *Silk Stockings*. She played another Mabel in the NYC revival of *Let It Ride*. Trudi loves working with her husband, Bob.

**TONY RIVERA** (1<sup>st</sup> Helper/ "Steam Heat") is returning for his second season at the Depot. You might remember him from this season's *Song of Singapore* as the corrupt Inspector Marvin Kurland and from last year's production of *Guys and Dolls*. He recently completed a cruise tour with Paramount/Viacom Productions and Royal Caribbean International. Other credits include *The Fantasticks*, *The Shadow Box*, *A Chorus Line*, *Dames at Sea*, and a season in NYC with the Hypothetical Theatre Company in *Ellis Island Stories* and in his one-man show *Black Gold*. Tony was last seen on Broadway hailing a cab and listening to his heart while enjoying the ride with J.C.

**MARY E. RODRÍGUEZ** (Assistant Stage Manager) is usually a drummer/percussionist. She was last heard drumming about a month ago, right here at the Depot Theatre in *Song of Singapore*. *The Pajama Game* marks her debut as Assistant Stage Manager, under the expert tutelage of Miss Nicole J. Baker. She thanks Nicole and Shami for asking her back to the Depot so soon and is most grateful to them to be out of NYC for five more weeks.

**HANNI SCHWARZLANDER** (Mara) is thrilled to be returning for a second season at the Depot with *The Pajama Game*. She has danced extensively in Europe for revues, national television, and cruises. Her appearances in France include *Bravissimo* at the Lido de Paris, and *Oh La La Paris* at the Music Hall Adam-Meyer. Credits in the States include *Guys and Dolls*, *Camelot*, the national tour of *Will Rogers Follies*, and the New York City based Brazilian company, *Samba Novo*. A Syracuse native, Hanni danced her way through a B.A. in Psychology and Philosophy and more recently has extended her dance skills into the realms of teacher and choreographer. Thanks Mom, Dad, and David for all your love and support.

**BOB ZANFINI** (Pop) has just finished an Off-Broadway production of Maxim Gorky's *The Lower Depths*. Prior to that he played Mr. Sheinkopf, the music professor, in the international production of the Broadway bound *Fame*. He played El Capitano in *A Company of Wayward Saints* and Santa in *A Captured Claus* with music by the late Joe Raposo. He played *God* in the NYC production of *The Good Women*. Bob is happy to be at the Depot and working with his wife, Trudi.

#### ABOUT THE CREATORS...

**GEORGE ABBOTT** (Author) Few, if any, in modern American theatre are as recognized for such long-standing and prolific contribution as George Abbott. Over eighty years, he produced, directed, and wrote more than one hundred twenty shows, winning an astounding forty Tony Awards in sixteen years (1948-1962).

Mr. Abbott was born on June 25, 1887. He graduated from the University of Rochester in 1911, went to Harvard, and studied playwriting under George Pierce Baker. Mr. Abbott went on to become the "Dean of Broadway Showmen," collaborating as producer, director, and playwright in such hits as *On Your Toes*, *The Boys from Syracuse*, *Pal Joey*, *On the Town*, *Where's Charley?*, *Call Me Madam*, *A Tree Grows in Brooklyn*, *The Pajama Game*, *Damn Yankees*, and *A Funny Thing Happened on the Way to the Forum*. His play *Fiorello!* won the 1959 Pulitzer Prize. In 1976, he was presented with a special Lifetime Achievement Award for his outstanding and continuous contribution to the American Theatre.

At age one hundred, he directed the revival of *On Your Toes* and, shortly before his death, assisted in the revival of *Damn Yankees*.

He died on January 31, 1995, at the age of one hundred seven.

**RICHARD ADLER** (Lyricist/Composer) was born to eminent concert pianist Clarence Adler and Elsa Richard Adler in 1921 in New York. He attended the University of North Carolina, where he studied under Paul Green and graduated in enough time to serve as a naval officer in World War II. After the war, he wrote jingles for the Celanese Corporation and later quit to devote himself to songwriting.

In the summer of 1950, he met Jerry Ross—a unique collaboration in the respect that they both wrote lyrics and composed music. They attracted the attention of Frank Loesser and became his promising young apprentices. Together, Mr. Adler and Mr. Ross started out writing songs for radio and television shows and composing material for Jimmy Durante, Marlene Dietrich, and Eddie Fisher. Their finest work was featured in *The Pajama Game* (1954) and *Damn Yankees* (1955), earning them two Tony Awards and offers for even more shows. Tragedy cut short their moment in the sun with the untimely death of Mr. Ross in November 1955 from a tuberculosis-related illness.

After Mr. Ross' death, he wrote music and lyrics for *Little Women*, *The Gift of the Magi*, *Kwamina*, and *A Mother's Kisses*. He also composed the orchestral works *Retrospectum*, *Yellowstone Overture*, *Wilderness Suite*, and *The Lady Remembers*, the *Statue of Liberty Suite*, all of which were nominated for the Pulitzer Prize.

Adler became known as the unofficial talent coordinator for the White House during the Kennedy and Johnson Administrations, organizing, among others, Marilyn Monroe's famous "Happy Birthday" to JFK and the Democratic National Committee's fund raisers.

His autobiography, *You Gotta Have Heart*, was published in 1990.

**RICHARD BISSELL** (Author) was born on June 27, 1913, in Dubuque, Iowa. He studied anthropology at Harvard, and graduated in 1936. After leaving Harvard, he went to work on riverboats on the Mississippi, Ohio, and Monongahela Rivers.

In 1945, his family convinced him to return to Iowa and work as a supervisor at the family's pajama factory, the H.B. Glover Company. This experience provided for him the creative thought fodder for the novel *7½ Cents* (British title: *A Gross of Pyjamas*), his first popular novel. He moved to Connecticut (yet remained on the Board of Directors for the H.B. Glover plant) and assisted George Abbott in the theatrical adaptations of story: *The Pajama Game*. His next novel, *Say, Darling* (1957), was a thinly-disguised fictional memoir about a mid-western author whose novel's success brings him to Broadway. Ironically, it was later adapted into a musical. Other works include *Goodbye, Ava* (1960), *You Can Always Tell a Harvard Man* (1962), *My Life on the Mississippi, or Why I Am Not Mark Twain* (1973), and *1776—And All That* (1975).

He died in Dubuque, Iowa, on May 4, 1977.

**JERRY ROSS** (Lyricist/Composer) was born Jerold Rosenberg on March 9, 1926, in the East Bronx. At age thirteen, he was known as the "Boy Star" of Yiddish stage and film. He came to focus his attention on songwriting in his late teens and studied under Rudolph Schramm at New York University.

His first major collaborator was Buddy Kaye, but this ended when, in 1950, he met Richard Adler and began to forge the union that would eventually earn him a Donaldson Award, the Drama Critics Awards, and two Antoinette Perry Awards. Their first shot at Broadway was the musical review *John Murray Anderson's Almanac*. In May 1954, *The Pajama Game* premiered in New York, launching them to the height of fame. The following year, *Damn Yankees* opened, solidifying their future in Broadway and their names in history.

For the greater part of his lifetime, Mr. Ross battled with tuberculosis, which eventually contributed to his death in November 1955, four months shy of his thirtieth birthday. During his life, he had written more than two hundred fifty popular songs.

#### A BRIEF HISTORY OF *THE PAJAMA GAME*

*7½ Cents* was a best-selling novel in 1953 when it caught the attention of Robert E. Griffith, Harold S. Prince, and George Abbott, who were all working on Leonard Bernstein's *Wonderful Town* on Broadway. Collectively, they approached the author, Richard Bissell, to co-write the theatrical adaptation, and they offered the music to Rodgers and Hammerstein, Cole Porter, Jule Styne, and Frank Loesser. None was interested. Mr. Loesser suggested his two young proteges, Richard Adler and Jerry Ross, for the job. Mr. Adler and Mr. Ross eagerly accepted the challenge of writing their first Broadway show, unaware at the time that the show had been previously proposed to the best in the business. Bob Fosse, who was also unknown, signed on to choreograph the show, on the condition that Jerome Robbins would supervise and stage the show in the event that Mr. Fosse could not pull his weight.

The story which Mr. Abbott and Mr. Bissell pulled from the pages of the novel was rather faithful to the original tale; the sole omission was the plot complication in which Sid Sorokin had an affair with a country-club-set girl when it seemed that all was lost with Babe. Mr. Ross and Mr. Adler wrote and re-wrote songs, each day approaching Mr. Abbott with the latest ditty and carefully studying his reaction to see if they had written a hit or a flop. Janis Paige and John Raitt were cast as the two lovers/labor-management rivals, along with vaudevillian and Broadway veteran Eddie Foy, Jr. as Hines and Carol Haney (another unknown) as Gladys.

It was a monumental success. Its world premiere in New Haven completely sold-out, followed by triumphs in Boston, where tickets were selling for as much as \$60 on the black market, and in New York, becoming the eighth longest running musical in its time. It ran from May 13, 1954, through November 24, 1956, for a grand total of 1,061 performances, closing only to remedy a scheduling conflict with a production of *Li'l Abner*. The songs "Hey There" and "Hernando's Hideaway" were so popular that they occupied the Number One and Two spots on the Hit Parade, swapping week after week for the top slot for months.

When the film rights were sold, George Abbott and Stanley Donen directed and cast Doris Day and John Raitt. In 1973, it was revived on Broadway, once again directed by Mr. Abbott.

In May 1998, Richard Adler added Babe's song "If You Win, You Lose" for a production at The Goodspeed Opera House in East Haddam, Connecticut.

## THANK YOU'S

**Tina Atwell, Huberta Conway, Gregory Cushna, Bernie Fielder, Mary Fielder, Amy Fitts, Karen Lewis, Jamie McGonnigal, Malene Nielsen, Jackie Quayle, Maryanne Sancho, and Shoshi Satloff** for all their technical and administrative help

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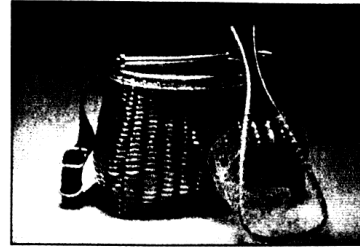
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and a pre-concert talk, "18th-century Venice," with coffee & pastries at 2:00 p.m.

season brochure and information: 293-7613

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*At the Westport Yacht Club*

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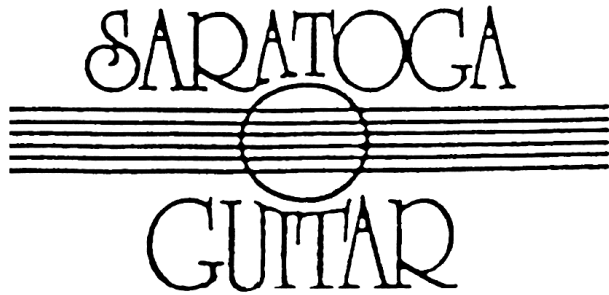
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*Like most arts organizations, the majority of the Depot Theatre's revenue comes from contributions. Chances are, the person behind or in front of you is already a Depot Theatre donor. Won't you join them by making a new or additional donation to the Theatre? When you do, you make it possible for us to be here when you come back.*

**YES!** I want to help ensure the future of our theatre.

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*(The Depot Theatre maintains a brokerage account for the convenience of individuals who wish to make a gift in the form of securities, and sustains a relationship with professionals experienced in the creation and administration of trusts and bequests. For further information inquire at the Theatre Office.)*

## General Information

- ✦ **Fire Notice:** In the event of a fire, walk, **DO NOT RUN**, to the "exit" sign nearest to the seat you occupy and leave the theatre immediately.
- ✦ **Accommodations for Patrons with Disabilities:** Wheelchair accommodations, requests for assisted listening devices or other special needs may be addressed to the box office.
- ✦ **NO SMOKING:** Smoking is prohibited by federal and state regulations.
- ✦ **Warning:** The photographing or sound recording of any performance is strictly prohibited.
- ✦ **Refreshments:** No food or drink is allowed in the theatre.
- ✦ **Restrooms:** are located in the lobby of the theatre.
- ✦ **Curtain Time:** All evening performances are at 8:00 p.m. (unless otherwise noted). Latecomers are seated at the discretion of the management. *(For the comfort and enjoyment of the other patrons, please notify the box office as quickly as possible if you are running late.)*



# **Welcome To Our 21st Summer Season!**

## **BORN YESTERDAY**

*a comedy by Garson Kanin*

June 25, 26, 27 & 30; July 1, 2 & 4 at 8pm

July 3 at 1pm and 7pm

## **SONG OF SINGAPORE**

*a musical comedy with book by A. Katz with E. Frandsen,  
R. Hipkens, M. Garin & P. Lockheart;  
music & lyrics by A. Katz, E. Frandsen, R. Hipkens,  
M. Garin & P. Lockheart*

July 9 - 12; July 15 - 19; July 22 - July 25 at 8pm  
July 17 and July 24 at 2pm

## **TIME OF MY LIFE**

*a dark comedy by Alan Ayckbourn*

July 30 - August 2; August 5 - August 8 at 8pm

August 7 at 2pm

## **THE PAJAMA GAME**

*a musical comedy with book by  
George Abbott & Richard Bissell,  
music & lyrics by Richard Adler & Jerry Ross;  
based on the novel 7 1/2 Cents by Richard Bissell*

August 20 - 23; August 26, 27, 29 & 30 at 8pm  
September 2 - 5, September 9 - 12 at 8pm

August 21, 28; September 4, 10 and 11 at 2pm

## ***"Intermezzo" Series***

**ADIRONDACK BRASS QUINTET**

July 13

**NORTH COUNTRY CLOGGERS**

July 14

*with the Too Tall String Band*

**GOTHAM CITY IMPROV**

July 20 & 21

**APPRENTICE SHOW** (*call for special times*)

Aug. 3 & 4

**"IN A DIFFERENT KEY"** cabaret evening

Aug. 24 & 25

*with Georga Osborne*

**"IN BETWEEN GOODBYES"** cabaret evening

Aug. 31 & Sept. 1

*with Anthony Santelmo, Jr.*

## ***Art Gallery Shows***

**ACNA Cover Art Show**

June 1 - July 7

**Landscape Compositions in Color** by Mary O. Cantline

July 30 - August 17

**Paintings** by Molly Hyde

August 20 - Sept. 21

**Works in Bas Relief** by Barbara Beskin

Sept. 24 - Oct. 17

**Paintings** by Agnes K. Tanneberger

Oct. 22 - Nov. 28