



*proudly presents:*

**42**  
*Street* **ND**

MARCH 15 - MAY 14



Dear Friends,

On behalf of the entire Carousel family...welcome to an invigorating experience of fine dining and electrifying live theatre! We are thrilled that you have joined us for a sizzling performance of one of the biggest and brightest Broadway musicals ever made, as well as the show that opened our new Carousel theatre in 1988 to tremendous critical acclaim...42ND STREET!

Our hope is that after you have enjoyed your Carousel experience, you'll feel compelled to share "Ohio's best kept secret" with your friends, family and colleagues. The more the merrier isn't just a cliché. We truly believe in sharing our passion for great musical theatre and dining at an incredible value! So, please consider Carousel when planning your next family outing, business meeting or any special occasion! When challenged with conflicting schedules or decisions, remember Carousel Gift Certificates are perfect and can be used for any production for up to one year!

Sit back, relax and enjoy this Lullaby of ol' Broadway – the Tony Award winning 42ND STREET!

Warmest regards,

*Prescott F. Griffith*

Prescott F. Griffith  
Owner/Executive Producer



Celebrating Over 27 Years of Quality Entertainment, Dining, and Hospitality!

## Appetizer Menu For 42nd Street

Available at the additional charge shown.

### ONION SOUP GRATINEE

Our signature soup! Homemade onion soup overflowing with three delicious types of onions. Spanish and Bermuda onions, as well as Leeks, are combined to produce a truly exceptional flavor, topped with a large crouton and provolone cheese. ....\$3.50

### SOUP DU JOUR

Chef's creative soups are always fresh, hot and homemade! Ask your server about today's special creation. ....\$2.75

### CLASSIC SHRIMP COCKTAIL

The perfect appetizer. Five large gulf shrimp served with our own cocktail sauce and saltine crackers. ....\$7.95

### OVER-STUFFED MUSHROOM CAPS

A succulent snack. Four large mushrooms are brimming with our Chef's mixture of crab, mushrooms and herbs, baked and served atop additional sliced mushrooms and white wine. ....\$4.95

### CAROUSEL POTATO SKINS

Back by popular demand! Idaho potato skin slices are fried golden brown, served with a rich velvety cheddar cheese sauce then finished with bacon pieces and fresh scallions. ....\$4.75

### CHINATOWN EGG ROLLS

A delicious Asian appetizer! Asian vegetables and gulf shrimp are wrapped in flaky wonton skins and fried. Twin egg rolls are served on a bed of marinated Asian slaw, with a side of Sweet & Sour dipping sauce .....\$3.95

### CAROUSEL CHEESE PLATE

A cheese lover's fantasy! In addition to an array of Brie, Swiss, Cheddar and Pepper Cheeses, we add an assortment of Smoked Cheeses including Gouda, Cheddar and Mozzarella as well as a side of our own Herb Cream Cheese spread, accompanied by our famous Carousel Cheese Ball and plump grapes. A warm French Bread baguette and a variety of crackers accent the cheeses. ....\$7.25

### FRESH FRUIT PLATTER

A jubilant array of fresh seasonal fruit is served with our Chef's unique Amaretto dip. A deliciously light appetizer for two. ....\$6.95

### HOT APPETIZER SAMPLER

Try a little of each! Two Stuffed Mushroom Caps, a petite portion of Carousel Potato Skins and a Chinatown Egg Roll with Sweet & Sour dipping sauce. ....\$6.95

For the courtesy of all Carousel guests, please silence pagers and cellular phones when in the theatre.

## MAIN ATTRACTION

### Entrees

#### UPTOWN GRILLED CHICKEN OSCAR

Most New Yorkers would travel 20 blocks for this award-winning dish! A tender boneless breast of chicken is marinated and charbroiled, topped with steamed asparagus tips and two homemade Atlantic crab cakes. Served with hollandaise sauce, orzo pasta lightly accented with roasted garlic and seasonal vegetables. To die for!

*Suggested Wine - Buena Vista Sauvignon Blanc \$5.25 glass/\$21.00 bottle*

#### BAKED ATLANTIC COD ROCKEFELLER

A Long Islander's love, this mild Atlantic cod fillet is placed atop a bed of spinach stuffing topped with butter crumbs, then baked and finished with a sherry cream sauce. Served with orzo pasta lightly accented with roasted garlic and seasonal vegetables. Simply fabulous.

*Suggested Wine - Jacobs Creek Chardonnay \$5.50 glass/\$22.00 bottle*

#### POTATO & CHEESE PEIROGIES

New York is a melting pot of wonderful ethnic foods, like these tender pasta shells, stuffed with potato and cheddar cheese, topped with hickory smoked bacon strips, caramelized onions and a sour cream herb sauce. Accompanied by a broiled parmesan herb tomato and seasonal vegetables. A hearty and delicious dish.

*Suggested Wine - Anitori Santa Cristina \$5.50 glass/\$22.00 bottle*

#### AUNT VERA'S VEAL MARSALA

Straight from "Little Italy" and Aunt Vera's authentic Italian kitchen. Breaded veal scaloppini is fried then topped with a rich wild mushroom marsala wine sauce and served with orzo pasta lightly accented with roasted garlic and seasonal vegetables. Saluti!

*Suggested Wine - Corbett Canyon Merlot \$4.50 glass/\$16.00 bottle*

#### HOUSE SPECIAL PRIME RIB

Select cut of prime rib with hearty au jus is accompanied by potato and seasonal vegetables. Rare - Warm, red center/Medium - Hot, pink center/Well - Hot, thoroughly cooked.

*Suggested Wine - Haywood Cabernet Sauvignon \$5.95 glass/\$24.00 bottle*

#### VEGETARIAN DELIGHT

A beautiful and meatless delight! Asparagus, summer squash, red onions, yellow and red peppers marinated in a light basil oil are sauteed, then wrapped in a spinach tortilla and presented on a bed of sweet red pepper coulis. Served with a fresh tomato stuffed to the brim with bean salad and a tangle of rice pilaf.

*Suggested Wine - Kenwood White Zinfandel \$5.50 glass/\$22.00 bottle*

#### DAILY SPECIAL

Ask your server about this limited quantity dish prepared daily by our Chef.

#### YOUR TICKET PRICE INCLUDES:

One **Main Attraction Entree**, Fresh rolls, a Carousel salad with choice of Sweet and Sour Poppyseed, Fat-Free Italian Dressing, Lite French, Crumbled Bleu Cheese (.75 additional charge) or these fine dressings by **Marzetti**: Honey Mustard Dijon, Buttermilk Ranch or Blue Cheese; Coffee, Decaffeinated Coffee or Regular Tea (iced or hot) prior to the performance.

**\*Recommended Gratuity: \$2.00 per person and 17.5% of beverage/food bill. Group rate admissions do not include beverage gratuity.**

## PRODUCER'S SPECIAL

### Entrees

These entrees are the Producer's personal favorites. Available at the additional charge shown for Dinner & Show or upgraded Show Only Guests. Limited numbers are available at each performance.



#### CERTIFIED ANGUS BEEF™ ENTREE STEAKS

Continuing our tradition of excellence, our Chef is proud to offer Certified Angus Beef™ steaks to enhance your dining pleasure. Only the top of the USDA Prime and Choice grades are marketed under the Certified Angus Beef™ label. Certified Angus Beef™ steaks are recognized worldwide for their tenderness, juiciness and flavor.

#### CERTIFIED ANGUS BEEF™ CENTER STAGE NEW YORK STRIP STEAK

We've put the spotlight on this delicious and hearty 14-ounce center cut strip steak chargrilled just the way you like it. Served with a twice baked potato and our seasonal vegetables. ....\$12.95

#### CERTIFIED ANGUS BEEF™ FILET MIGNON

Our exquisite 8 ounce center cut fantastic filet charbroiled to order. Served with bearnaise sauce and accompanied by a twice baked potato and seasonal vegetables. ....\$14.95

#### LOBSTER TAIL

This large succulent cold-water lobster tail is broiled with fresh lemon and sherry. Served with rice pilaf and our seasonal vegetables. ....Market Price

#### SURF & TURF

A 12 oz. Delmonico Steak and a broiled 5 oz. Lobster Tail duet. Served with melted drawn butter, seasoned roasted new potatoes and seasonal vegetables. ...\$15.95

*Suggested Wine - Louis M. Martini Cabernet Sauvignon \$6.25 glass/\$24.95 bottle*

#### JUMBO PRAWNS

Succulent jumbo prawns are stuffed with Maryland Lump Crabmeat, broiled and topped with roasted garlic, lemon and herb butter sauce. Served with rice pilaf and seasonal vegetables. ....\$12.95

*Suggested Wine - Reserve St. Martin Chardonnay \$5.95 glass/\$24.00 bottle*

#### CENTER CUT CHAR-GRILLED PORK CHOPS

Two generous 8 oz. double cut pork chops are marinated and grilled to your specifications then topped with fresh tomato and mushroom demi-glace sauce. Served with a twice-baked potato & seasonal vegetables.....\$9.95

*Suggested Wine - Reserve St. Martin Merlot \$5.95 glass/\$24.00 bottle*

#### CATCH OF THE DAY

Trust the Carousel fishermen! We reel in the freshest daily catch and deliver it directly to you! Ask your server about today's catch of the day. ....\$9.95

#### DIRECTOR'S CUT OF PRIME RIB

Directors are known for their discriminating taste, and this cut of prime rib is no exception. 14 ounces of prime rib prepared to your specifications and served with a twice baked potato and seasonal vegetables. (Due to the popularity of this entree, end cuts may not always be available.) .....\$7.95

Add a side of delicious Sautéed Mushrooms, enough for two! .....\$2.25

#### About Our Service

The Carousel takes pride in our leisurely cocktail and dining service, which takes you from the moment you enter the theatre until the start of the performance. If you desire a faster pace to your service, please let your servers know and they will accommodate your special needs.

\*Combinations of the Producer's Special Entrees are available.  
**We are not responsible for items ordered well done!**

## INTERMEZZO

### Desserts

Between Acts, there will be a twenty-five minute intermission.  
Please pre-order your intermission desserts, coffee or tea,  
available at an additional charge, before the start of the performance.

**VANILLA ICE CREAM** .....\$1.75  
with chocolate sauce. ....\$2.25

**SHERBET** (Check with your server for today's selection) .....\$1.75

#### CAROUSEL'S OVATION CHEESECAKE

Almond Amaretto Cream Cheesecake served on a raspberry coulis  
and chocolate drizzled plate. ....\$4.00

#### CARAMEL PECAN BALL

Rich vanilla ice cream is rolled in crushed pecans and served with a  
tempting caramel sauce. ....\$4.25

#### PRODUCER'S HOT FUDGE DELIGHT

Homemade chocolate fudge brownies are served with two mounds of  
vanilla ice cream and smothered with hot fudge, whipped cream,  
nuts and finished with a cherry. ....\$4.50

#### CAROUSEL CHERRIES JUBILEE

Dark Michigan cherries are sauteed with cherry brandy, brown  
sugar and real butter, then set aflame with 151 Rum tableside  
and served over vanilla ice cream on a bed of caramel  
and Butterfinger pieces. ....\$4.75

#### PHENOMENAL FAT FREE FROZEN STRAWBERRY PIE

Too good to be true? No, just too good! You'll never believe it's  
entirely FAT FREE! Fat Free yogurt is blended with fresh strawberries  
and frozen in a Snackwells™ chocolate cookie crust. Crowned  
with fat free whipped topping and served with a sundry of  
seasonal fruits. ....\$4.95

Nutritional Information: Cal: 176; Fat: 0g; Na: 83mg; Carb: 36g; Fiber: 1g; Protein: 2g.  
Dietary Exchange: 1 Starch, 2 fruit, 1/2 fat

#### THE BIG APPLE

Bank on this all-American dessert turning into your all-time favorite!  
You'll think you've hit the jackpot with this luscious Red Delicious  
apple, filled with brown sugar and cinnamon, wrapped with  
flaky pastry, baked golden brown and drizzled with decadent  
caramel sauce. "You're in the Money" now because this dessert  
is served with a scoop of vanilla ice cream, fresh whipped cream and  
a milk chocolate 42ND STREET coin. ....\$5.25

#### CALLING TEA CONNOISSEURS...

We offer Bigelow Fine, Herb and Decaffeinated Teas. Please ask your  
server to present our current selections. ....\$1.25

Feel free to peruse the Coffee Cove section of our Specialty Drink Menu for a  
varied selection of gourmet coffees, including espresso and cappuccino.

**FOR YOUR SAFETY, PLEASE REMAIN SEATED DURING THE PERFORMANCE.**

**PRESCOTT F. GRIFFITH**, Executive Producer

**MARC A. RESNIK**, Producer

Proudly Present

**SUELLEN  
ESTEY**

**JOHN  
WILKERSON**

**GAYLE  
HOLSMAN**

Starring In

## 42ND STREET

Music By  
**HARRY WARREN**

Lyrics By  
**AL DUBIN**

Book By  
**MICHAEL STEWART & MARK BRAMBLE**

Based on the Novel by Bradford Ropes

Original Direction and Dances By  
**GOWER CHAMPION**

Originally Produced on Broadway By  
**DAVID MERRICK**

Also Starring  
**TROY  
RINTALA**

**PETER  
CONNELLY**

**CONNIE  
BAKER**

**WILLIAM BYRON  
SMITH**

**RICK  
WALLACE**

Directed and Choreographed  
by  
**JOSEPH PATTON**

Musical Director  
**ANGELA ESTES**

Stage Manager  
**MICHAEL J. STEIN**

Costume Designer  
**DALE DiBERNARDO**

Lighting Designer  
**MICHAEL J. STEIN**

Technical Director  
**JOHN SABO**

Sound Designer  
**NATHAN TULENSON**

Assistant  
Stage Manager  
**Rob Reynolds**

Assistant to the  
Stage Manager  
**Richard Deiona**

Wardrobe  
Supervisor  
**Sally Howe**

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## CAST OF CHARACTERS

(In order of appearance)

Andy Lee . . . . . Troy Rintala\*  
Billy Lawlor . . . . . Peter Connelly\*  
Phyllis Dale . . . . . Allison Buckhammer\*  
Lorraine . . . . . Jill Braverman  
Anytime Annie . . . . . Connie Baker\*  
Peggy Sawyer . . . . . GAYLE HOLSMAN\*  
Julian Marsh . . . . . JOHN WILKERSON\*  
Dorothy Brock . . . . . SUELLEN ESTEY\*  
Abner Dillon . . . . . Rick Wallace  
Pat Denning . . . . . William Byron Smith  
Thief . . . . . Rob Reynolds\*  
Ensemble . . . . . Tiffani Baldwin\*, Allison Buckhammer\*, David DeCooman\*  
Michael Minn\*, Ken Anthony Nelson\*, Darin Phelps\*  
Rob Reynolds\*, Ryan Michael Adams, Jill Braverman, Enders Groff  
Jolene McPherson, Wendy Leigh Oliver, Dawn Sutherin, Jill White

### UNDERSTUDIES

Understudies Are Never Substituted Unless A Specific Announcement  
For The Appearance Is Made At The Time Of The Performance

Dorothy Brock – Connie Baker\*; Julian Marsh/Pat Denning – Michael Minn\*;  
Peggy Sawyer – Jill Braverman; Billy Lawlor – Ryan Michael Adams;  
Anytime Annie – Allison Buckhammer\*; Abner Dillon/Andy Lee – Rob Reynolds\*;  
Female Swing – Lisa Kuhnen

\*Denotes members of Actors' Equity Association, the Union of Professional Actors and Stage Managers

### MUSICIANS

MUSICAL DIRECTOR/KEYBOARDS . . . . . ANGELA ESTES  
Percussion . . . . . James Anderson  
Keyboards (At Most Performances) . . . . . John Ebner

### ACKNOWLEDGEMENTS

Set provided by THE SET COMPANY, Santa Barbara, CA; Costumes Originally Designed  
for American Musical Theatre of San Jose by Thomas G. Marquez.  
Audio Technica; Canal Place Ltd.; Casting by Media Casting, NY, NY;  
Cuyahoga Valley Antiques; Stage Center; Sketch-Lite Productions; Vince's Shoe Service

ssdc

The Director-Choreographer is a member of the  
Society of Stage Directors and Choreographers,  
Inc., an independent national labor union.



The Carousel Dinner Theatre is a professional theatre employing members of Actors' Equity Association and is proud to be a member of The American Dinner Theatre Institute marking excellence in service and performance.



## MUSICAL SYNOPSIS OF SCENES

Time: 1933

The action takes place in New York City and Philadelphia.

### \*\*\* ACT I \*\*\*

- Scene 1: **The Stage of the 42nd Street Theatre, New York City**  
"Audition" . . . . . Andy and Ensemble  
"Young And Healthy" . . . . . Billy and Peggy  
"Shadow Waltz" . . . . . Annie, Dorothy and Girls
- Scene 2: **The Gypsy Tea Kettle, New York City**  
"Go Into Your Dance" . . . . . Peggy, Annie, Phyllis  
Lorraine and Andy
- Scene 3: **The Stage of the 42nd Street Theatre**  
"You're Getting To Be A Habit With Me" . . . . . Dorothy, Billy, Peggy  
and Ensemble
- Scene 4: **Dorothy's Dressing Room**
- Scene 5: **The Stage of the 42nd Street Theatre**  
"Getting Out Of Town" . . . . . Pat, Andy, Annie, Dorothy  
and Ensemble
- Scene 6: **The Stage of the Arch Street Theatre, Philadelphia**  
"Dames" . . . . . Billy and Ensemble  
"I Only Have Eyes For You" . . . . . Dorothy
- Scene 7: **The Opening Night of "Pretty Lady" in Philadelphia**  
"I Only Have Eyes For You" (Reprise) . . . . . Billy and Girls  
"We're In The Money" . . . . . Lorraine, Phyllis, Peggy  
Billy and Ensemble  
"Act One finale" . . . . . Dorothy and Full Company

### INTERMISSION

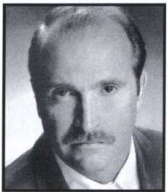
### \*\*\* ACT II \*\*\*

- Scene 1: **On Stage, 10 Minutes Later**
- Scene 2: **Broad Street Station, Philadelphia**  
"Lullaby Of Broadway" . . . . . Julian and Full Company
- Scene 3: **The 42nd Street Theatre, New York City**  
"Rehearsal" . . . . . Peggy and Ensemble
- Scene 4: **Peggy's Dressing Room**  
"About A Quarter To Nine" . . . . . Dorothy and Peggy
- Scene 5: **Opening Night of "Pretty Lady" at The 42nd Street Theatre, New York City**  
"Shuffle Off To Buffalo" . . . . . Andy, Annie and Girls  
"42nd Street Ballet" . . . . . Peggy, Billy and Ensemble
- Scene 6: **Onstage After The Show**  
"42nd Street" (Reprise) . . . . . Julian

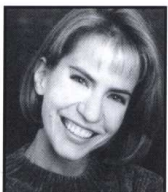
★ ★ ★ Who's Who in the Cast ★ ★ ★



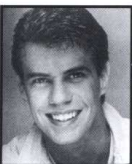
**SUELLEN ESTEY** (Dorothy Brock) has appeared on Broadway as the Beggar Woman in SWEENEY TODD (revival, Circle in the Square); Melissa Frake in STATE FAIR and both the roles of Charity and Jenny Lind in BARNUM. She recently completed Andrew Lloyd Webber's PHANTOM OF THE OPERA, Madame Giry in Hamburg, Germany. Regional credits include: FOLLIES, Sally Durant; SUNDAY IN THE PARK WITH GEORGE, Yvonne; SIDE BY SIDE BY SONDHEIM, Woman One; INTO THE WOODS, Stepmother and PHANTOM, La Carlotta. Ms. Estey's television credits include ALL MY CHILDREN, Liza Felder and AS THE WORLD TURNS, Phyllis Monroe.



**JOHN WILKERSON** (Julian Marsh) has appeared on Broadway in ABBY'S SONG with Paul Sorvino, STATE FAIR with John Davidson, Andrea McArdle and Donna McKechnie and PETER PAN with Cathy Rigby. His national tour credits include: MAN OF LA MANCHA, BRIGADOON, STATE FAIR and PETER PAN, while Off-Broadway and other New York credits include CAPTAINS COURAGEOUS with Treat Williams and BOYS FROM SYRACUSE. John is happy to be back at the Carousel where he was last seen in SOUTH PACIFIC with Valerie Fagan. Much love to his wife, actress Margaret Shafer, and sons Michael and Shafer. Many thanks to director Joey Patton.



**GAYLE HOLSMAN** (Peggy Sawyer) was last seen as Polly in Carousel's CRAZY FOR YOU, a role she also played on the National Tour. Other National and European Tours include: Ken Hills' PHANTOM OF THE OPERA; ZIEGFELD...A NIGHT AT THE FOLLIES and 42ND STREET. Favorite roles include Audrey, LITTLE SHOP OF HORRORS; Kathy, SINGIN' IN THE RAIN; Diana, A CHORUS LINE and the fiancée in SCOTT'S LIFE. Gayle dedicates these performances to her Mother, a great source of inspiration.



**TROY RINTALA** (Andy Lee) was last seen in Carousel's MY ONE AND ONLY. His Broadway/National Tour credits include: 42ND STREET, SONG AND DANCE and ON YOUR TOES. His European Tours include CRAZY FOR YOU, MY ONE AND ONLY and the Kennedy Center Production of UFA REVIEW.



**CONNIE BAKER** (Annie) was last seen here as Sheila in A CHORUS LINE, where she met her fiancée, Carousel's technical director, John Sabo. National and International tours include: A CHORUS LINE & MY ONE AND ONLY with Tommy Tune. Her Off-Broadway credits include: COMPANY, Amy and THE PAJAMA GAME, Gladys.



**PETER CONNELLY** (Billy Lawlor) recently played Dan in Tennessee Rep's production of JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. Other credits include: TOMMY National Tour, THE MOST HAPPY FELLA and SHE LOVES ME, Great Lakes Theater Festival; CHRISTMAS CAROL National Tour; ANNIE and GOOD NEWS.



**WILLIAM BYRON SMITH** (Pat Denning) recently appeared in MERRY WIVES OF WINDSOR, Master Ford; AS YOU LIKE IT, Duke Frederick; MY NIGHT WITH REG, Bennie and roles in Cleveland Opera's LUCIA and LA TRAVIATA. Directing credits include THE MIRACLE WORKER, RAISIN IN THE SUN and children's productions at Cleveland Playhouse.

★ ★ ★ Who's Who in the Cast ★ ★ ★



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of the local  
arts community.*

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**RICK WALLACE** (Abner Dillon) was last seen at the Carousel as Mark Twain in BIG RIVER. His regional credits include: THE GRAPES OF WRATH, BELLS ARE RINGING, ZORBA and TWELVE ANGRY MEN. His latest film is CRY BABY LANE with Frank Langella.



**RYAN MICHAEL ADAMS** (Ensemble) performed in the National Tour of FIDDLER ON THE ROOF, Nachum; TOMMY, Tommy/Narrator; GODSPELL, Jesus and FRANKENSTEIN at Riverside Fun Park.



**TIFFANI BALDWIN** (Ensemble) holds a BFA in Acting from West Virginia University. Favorite credits include: WEST SIDE STORY, Velma; DAMN YANKEES, Lola; HOW TO SUCCEED IN BUSINESS..., Hedy. All my love to my fiancé, Jason.



**JILL BRAVERMAN** (Lorraine) has appeared in WEST SIDE STORY National Tour; GYPSY, June Understudy; FORUM, Tintinabula; ANYTHING GOES; THE WILL ROGERS FOLLIES; THE NUTCRACKER, Atlanta Ballet and a year performing in Japan.



**ALLISON BUCKHAMMER** (Phyllis Dale) appeared in Carousel's OKLAHOMA and STATE FAIR. Other favorite roles include Cassie in A CHORUS LINE and Cinderella in INTO THE WOODS. Much love and thanks to my family and friends.



**DAVID DECOOMAN** (Ensemble) was last seen at the Carousel in STATE FAIR and recently performed 42ND STREET with an all Korean cast in Seoul. He has toured nationally with ZIEGFELD FOLLIES; NO, NO NANETTE and the First European Tour of ANNIE GET YOUR GUN. Love to Caesar and family!



**ENDERS GROFF** (Ensemble) is a graduate of Florida State University where she received her BFA in musical theatre. She's had lots of fun playing Val in A CHORUS LINE, Fraulein Kost in CABARET, and a horse on Noah's Ark in CHILDREN OF EDEN.



**JOLENE MCPHERSON** (Ensemble) has been involved in many aspects of the performing arts and has been a professional dance teacher and choreographer for 11 years. Jolene, her husband and two teenage daughters reside in Brecksville, Ohio.



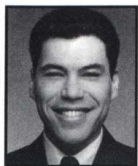
Feel Better and look better now!

Join the YMCA Canal Square Branch located in downtown Akron on 80 West Center Street. Call 434-9622 for additional information!!

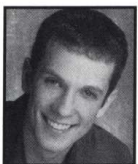
**Special Features:**

- Omnova Solutions Fitness Center with cybex strength training equipment
- Cardio Fitness Theatre
- Swimming Pool
- Whirlpool & Sauna
- Racquetball and Handball courts
- Fitness Instructors available
- Aerobic classes
- Kickboxing
- Free Weight room
- Pilates
- Yoga
- FREE Parking
- Noah's Ark Family Center
- Babysitting available (free with family membership)

## Who's Who in The Cast (Cont.)



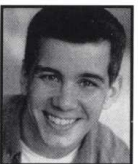
**MICHAEL MINN** (Ensemble) appeared in Carousel productions of SINGIN' IN THE RAIN and FUNNY GIRL. He has performed in the Off-Broadway productions of MAKING TRACKS and SHANGHAI LIL'S. Michael's regional credits include: KING AND I, PAJAMA GAME and 42ND STREET. Thanks to Mom and Dad, Dick Andros and Alan Onickel.



**KEN ANTHONY NELSON** (Ensemble) recently graduated from the Boston Conservatory of Music, where he performed in BYE, BYE BIRDIE, INTO THE WOODS and MERRILY WE ROLL ALONG. His other credits include: GREASE, ANNIE and BABES IN TOYLAND. Thanks to family and friends for all the love and support.



**WENDY LEIGH OLIVER** (Ensemble) most recently worked for Cleveland Signstage where she wrote programs for Acting residencies. Her theatre credits include: The Illusion Factory's LI'L RED, RAGGEDY ANN AND ANDY and A CHRISTMAS CAROL National Tour (dancing doll).



**DARIN PHELPS** (Ensemble) was last seen in Carousel's '99 production of AMERICAN JUBILEE. Other favorite shows include CRAZY FOR YOU, ANYTHING GOES, BRIGADOON and STATE FAIR. Thanks to John

for making this chemical engineer into a tap-dancer. Miss you, Area 51.

**CREATORS OF  
THE  
GREAT SALAD  
ADVENTURE**

**Welcome You to  
the Carousel!**



**ROB REYNOLDS** (Thief/Ensemble) has been involved in over two dozen productions at the Carousel, both on stage and as stage manager. Other shows have taken him around the world, from Europe to Central

America. Rob would like to thank Joey for nine years of friendship and unending support.



**DAWN SUTHERIN** (Ensemble) performed in Carousel's WILL ROGERS FOLLIES and CRAZY FOR YOU. Regional credits include A CHORUS LINE, SOUND OF MUSIC, GYPSY and ANYTHING GOES. A

native of the Cleveland area, she is active in the commercial/industrial arena and is quite busy raising three children.



**JILL WHITE** (Ensemble) has been active in Cleveland regional theater for several years. Favorite roles include: Cassie, A CHORUS LINE; Josefine/Monica, ROMANCE/ROMANCE and Chava, FIDDLER ON THE

ROOF. Jill studied Dance Performance at Ohio University and graduated from Baldwin-Wallace with degrees in Sports Medicine and Dance Education.

HEY, DADDY-O....  
Don't Miss  
*Grease*  
It's Electrifying!  
Reserve Today  
OPENS MAY 17TH

# Art for Art's sake

(And Betty's sake. And Ed's sake. And your sake.)

Someone turning manuscript pages as a soloist plays a demanding passage. An actor relying on another to learn his lines. We all need a little help now and then. That's the case in the performing arts. And it's just as true in banking. We're proud to support the arts in our community. And we're happy to provide the right financial services. For the sake of all of our neighbors.



How can we help you today?...

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## STAFF FOR THE CAROUSEL DINNER THEATRE

Executive Producer/Owner  
**Prescott F. Griffith**

Producer  
**Marc A. Resnik**  
General Manager  
**David W. Slaght**

Director of Administration  
**Lisa M. Miley**  
Director of Sales and Marketing  
**Catherine Paparella**

Director of Restaurant Operations  
**Ed Wagner**

Director of Motorcoach Sales  
**Virginia Kancler**  
Public Relations Manager  
**Jennifer Gessner**  
Group Services Manager  
**Sheila Fetterman**

Executive Secretary  
**Audrey Cross**  
Box Office Manager  
**Jim Albright**  
Box Office Supervisors  
**Carrie Heil**  
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## THE PRODUCTION STAFF



**JOSEPH PATTON** (Director/Choreographer) began his theatrical career at the age of four (in the national company of LIFE WITH FATHER) and literally grew up in front of theatre, film and television audiences. While still in his teens, he was offered the chance to choreograph the premiere season of The Wisconsin Music Theatre, an opportunity which changed the course of his professional life and led to his directing and choreographing well over 250 musicals in theatres from Maine to Singapore. Mr. Patton's New York credits include directing and choreographing the lightly acclaimed revival of NEW FACES OF '52 (with Eartha Kitt) as well as choreographing the concert revivals of KNICKERBOCKER HOLIDAY (with Richard Kiley) and SHE LOVES ME (with Madeline Kahn and Rita Moreno). Internationally, he has directed WEST SIDE

STORY in Singapore and SWEET CHARITY, PASSION, SUGAR BABIES, CAN CAN, SINGIN' IN THE RAIN, PACIFIC OVERTURES, CANDIDE and KISS OF THE SPIDER WOMAN in Tokyo (in Japanese). "Joey" is most grateful to Troy Rintala for his invaluable choreographic help on this production and to this gifted and loving staff and company for making so much magic possible.

**ANGELA ESTES** (Musical Director) has played the role of actor, director, musical director and musician in theatres throughout Northeast Ohio. Her favorite shows include: GODSPELL, A LITTLE NIGHT MUSIC and AS YOU LIKE IT. She graduated from Kent State University with honors in Vocal Performance and currently resides in Canton. Thanks to friends and family for their love and support. A special thanks to Ron Lord for all of his help and guidance.

**MICHAEL J. STEIN** (Stage Manager/Lighting Designer) is celebrating 22 years of employment as Stage Manager with the Carousel. Michael's theatre experience is vast and varied. Other venues Michael has shared his talents with include: Long Beach Civic Light Opera; The Freedman Forum of Anaheim, California; The Kenley Players in Warren, Ohio; and Macy's Parade Day Studio. As always, love to Carlie for her support.

**DALE DiBERNARDO** (Costume Designer) most recently designed for American Stage's premiere of O. HENRY'S LOVERS, a new musical by Joe DePetro, the Drama Guild's tribute to Liza Minnelli and Woodloch Pines Resort's CALENDAR 2000 review. She is presently working on Chet Walker's CAFE SEDUCTIVE, which opens this spring, as well as Cherry County Playhouse's 2000 Season. Dale has designed for television, opera, regional and dinner theatres. She designed for A&E's STOP THE WORLD I WANT TO GET OFF, the world premiere of ANOTHER SUMMER with Marni Nixon and LIZZIE BORDEN with Alison Fraiser. She is looking forward to another season here at the Carousel.

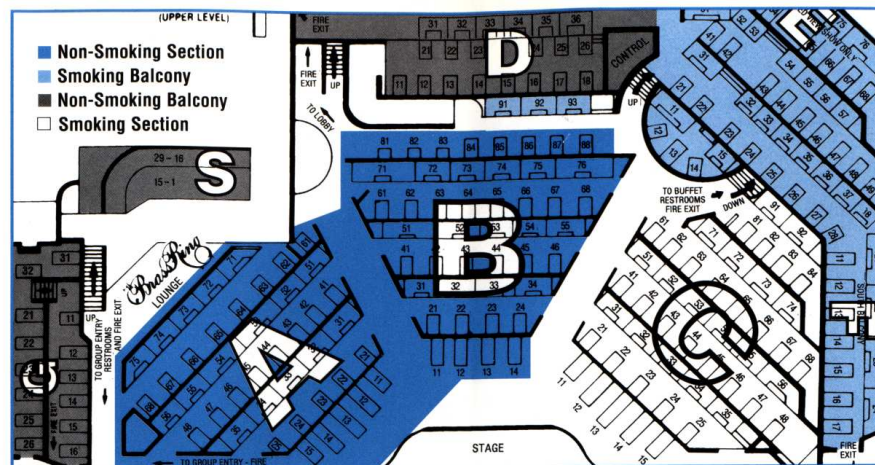
**SMOKING IS PROHIBITED DURING THE PERFORMANCE. CIGAR AND PIPE SMOKING IN THE LOBBY ONLY. THE USE OF CAMERAS OR RECORDING DEVICES DURING THE PERFORMANCE IS PROHIBITED.**

## ADDITIONAL PRODUCTION STAFF

Dance Captain .....Troy Rintala  
 Master Electrician .....Mark Ashmore  
 Technical Running Crew .....Richard Deioma, Joseph Maslar,  
 James Zarges, Amanda Storey  
 Spot Operators .....Brad Stillwell, Catherine Underwood  
 Audio Engineer .....Nathan Tulenson  
 Costume Production Crew .....Sally Howe, Ruth Howe, Ann Spagnola, Kay Starr

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## 2000 SEASON PRICING

DAY	DINNER/SHOW	SHOW ONLY	GROUP 20-300	GROUP 301-800
Tues., Wed. & Thurs. Eve.	\$37.50	\$26.00	\$34.75	\$33.75
Friday Evening	38.50	27.00	35.75	34.75
Saturday Evening	41.50	30.00	40.00	40.00
Sunday Early	38.50	27.00	35.75	34.75
Matinees	34.00	22.50	33.50	33.50

Above Prices Include The Appropriate State Sales Tax

- \*Preview Price \$30.00
- \*CHILDREN UNDER TWELVE receive \$11.50 off dinner and show with full paying adult except matinees, Saturday evenings and special attractions. Children must order from the Children's Menu when available. We do not allow children under the age of three years to attend the theatre. All children will be charged regardless of age.
- \*STUDENT GROUP RATE \$26.00\* PER STUDENT. ONLY AVAILABLE WITHIN ONE MONTH OF PERFORMANCE Not Available on Saturday Evenings.
- \*PLEASE NOTE: In order to provide the finest in professional entertainment, we reserve the right to change shows, stars, performers, dates, times and prices without notice. The courtesy of proper attire is requested.
- \*Group pricing subject to a prepaid gratuity of \$2.00 per person on evening performances and \$1.50 per person on matinee. Groups of more than 35 paid guests will receive a complimentary group leader ticket. Bus Drivers are the guest of the theatre and seated on an availability basis when the group pays the gratuity.
- \*Some Special Attractions Ticket prices are different from prices listed here. Please consult our Box Office. Senior Citizens Presenting Golden Buckeye or AARP Cards receive a \$2.00 Discount on Evening Performances except Saturday and Special Attractions. Box Office Must Be Notified At Time of Making Reservation.

### ABOUT CAROUSEL RESERVATIONS

- All sales are final, no exchanges or transfers. All reservations must be paid for within one week of making the reservation and/or one week prior to the reservation date, whichever is earlier. Payment may be made in person at the Box Office, by check in the mail, or by VISA, MasterCard or Discover Card at the time of making your phone reservation.
- A Ticket Handling Fee of \$1.00 Per Ticket Applies to All Phone Orders.
- Our Box Office is open from 9:00 a.m. to 9:00 p.m. daily except Sunday 10:00 a.m. to 7:00 p.m.
- Seats are assigned in the order that reservations are made.
- Since we accommodate two, four, six, eight or ten persons per table, we suggest seating be purchased by even numbers or by tables.
- Parties not filling an entire table will be asked to share their table.

### ABOUT SHOW ONLY TICKETS

- Show Only Tickets are available for all performances.
- Selection includes either Theatre-Style Seating or Table Seating with appetizer, sandwich and dessert menu.
- \$4.50 per person table minimum applies to Show Only Table Seating for all performances, except Friday and Saturday evenings and Special Attractions, when the minimum is \$6.50 per person.
- Show Only Table Seating for Special Attractions and Friday and Saturday evenings are not available until one week prior to the performance date. Theatre-Style Seating for Special Attractions and Saturday evening are always on sale based on availability.

2000 CAROUSEL SHOW TIMES	LOUNGE OPENS	DINNER SERVICE	SHOW TIME
Tues., Wed. & Thurs. Eve.	5:30 p.m.	6:00 p.m.	8:00 p.m.
Friday & Saturday Eve.	5:30 p.m.	6:00 p.m.	8:30 p.m.
Sunday Early Show***	2:30 p.m.	3:00 p.m.	5:00 p.m.
Matinees	12:00 p.m.	12:00 p.m.	2:00 p.m.

\*\*\*Some Sunday, holiday, and special attraction performances may have different opening and show times. Please confirm the time of your particular performance with our box office. For the final Sunday performance of each musical, the theatre opens at 1:00 p.m. for dinner service and the show begins at 3:00 p.m.

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