



Kaleidoscope
theatre company

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God & Mr. Smith
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a new play by
Travis Baker

directed by
Marshall Mays

78th Street Theatre Lab | 236 West 78 Street | New York, New York
October 11 - October 28, 2001

Kaleidoscope thanks:



Josie's Restaurant & Juice Bar
300 Amsterdam Avenue at 74th Street
(212) 769-1212



West
100 W. 82nd St.
212-501-0776

East
1059 Third Ave.
212-223-3669

café la grolla

411A Amsterdam Avenue
Between 79th & 80th
New York New York 10024
T 212 579 9200 F 212 579 1680



October 11, 2001

Dear Friends,

How good it is to see you here! Welcome to the Kaleidoscope Theatre Company's premiere production of Travis Baker's **GOD & MR. SMITH**. A month ago, our perception of our world changed dramatically. Our lives and the life of our city are gradually returning to normal, but normal isn't what normal used to be. And maybe that is not an entirely bad thing.

GOD & MR. SMITH has been a delight to work on and I must thank all the actors, designers, and technical staff, artists all, donating their time and their talents, who contributed so much to the quality of this production. I also want to thank our many donors who have made our productions possible to a great extent. Their continued support of us at this time means so much to me and to all the artists working at Kaleidoscope. I must thank our new Managing Director, Anthony Catanzaro, and the President of our new Board of Directors, Irwin Kroot for their important contributions to the growth and development of Kaleidoscope. Their advice and hard work have been invaluable. And I want to thank Travis Baker for writing this play and dedicating his time and his obvious talents to writing for the theatre. His play is a gift to us all and I suspect we will be seeing more of his work in the years ahead.

We will also be collecting donations for The September 11th Fund at all of our performances. Please feel free to drop in your donations in the lobby. This fund has been set up by the United Way and The New York Community Trust to provide relief for the victims of the World Trade Center tragedy and all of the Fund's overhead costs are being underwritten by the United Way and The New York Community Trust, so 100% of your gift will be utilized by people in need. But I also urge you to not neglect the other charitable causes you support. Arts and education still need to be supported, many people still suffer from poverty, substance abuse and hunger, AIDS and breast cancer have not disappeared. We have much rebuilding to do, but the recent events have reminded me how all our stories are interconnected. How one life touches another and another, and how as the earth may move beneath our feet, we have to cling to each other to keep our balance.

Marshall Mays
Artistic Director



The Kaleidoscope Theatre Company is a proud member of the Alliance of Resident Theatres/New York, the service organization for New York City's not-for-profit theatres.

www.kaleidoscopetheatre.org

Cast

(in order of appearance)

steph
john smith
andy
dr. burger
pat
henny
auggie
cleo
members of the cast

postal
waitress
cherry pie man
cook
grizzled woman
voice-over

Najla Sald
***Jeffrey C. Wolf**
Daryl Lathon
***Marc Morlitz**
***Susan Molloy**
***Lucy McMichael**
***Dan Snow**
***Michael Nathanson**
Daryl Lathon, *Lucy McMichael
***Susan Molloy, *Dan Snow**
***Todd Allen Durkin**
***Susan Molloy**
***Michael Nathanson**
***Dan Snow**
***Lucy McMichael**
Donna Heffernan

*Appearing courtesy of Actors' Equity Association

Scene

Set in New York City in the near future.

There will be one 10 minute intermission.

Special Thanks

Jim Ellis, Merle Kailas, Donna Heffernan, Holly Twining, Chris Pellettieri, Lauren Fein, Eve Holbrook, Lynn Laurence, Lucy McMichael, Sheiva Nader, Mark Sallinger, Nancy Rogers, Daniel Helfman and The Partnership for the Homeless, SUNY-Purchase, Kate Dale, Sidney Armus and Theater 22, Norman Siopis, Brian Snapp and the Trilogy Theatre, Jack Piser of Earth Blood Music

Staff

director
stage manager
set designer
lighting designer
costume designer
sound designer
fight director
casting director
assistant lighting designer
assistant stage manager
props mistress
set and light crew

house managers

artistic director/maintenance guy
managing director/seamstress
resident casting director/receptionist
director of pr/graphic designer/gal friday
website designer and webmaster
logo design

Marshall Mays
***Michael Minn**
Scott Aronow
Michael K. Berelson
Anthony Catanzaro
William Cusick
Joseph Travers
Irwin Kroot
Carol Feeley
Ashley Brooke
Ashley Brooke
Chris Pellettieri, William Cusick, Marshall Mays,
Jessica Forella, Sarah Brandenburg, Cynthia Firing,
Alex Magno, William Sanders, Jason Sizemore
Irwin Kroot, Anthony Catanzaro

Marshall Mays
Anthony Catanzaro
Irwin Kroot
Donna Heffernan
Michael Minn
Tom Foral

We would like to thank the following artists for the use of their work:

Al-n for "American in the 21st Century," Al-n Music (www.al-nmusic.com)
Blur for "There's No Other Way," Food Records/SKB Records (www.blur.co.uk)
Cat McLean for "Serious," Catastrophe Music (www.catmclean.com)
Chao for "Gotta Go," Last Beat Records (www.lastbeat.com)
Kruder & Dorfmeister for "Jazz Master," G-Stoned Records (www.g-stoned.com)
Love & Rockets for "God & Mr. Smith," Beggars Banquet (www.beggars.com)
Stereo Lab for "Come & Play in the Milky Night" and "Infinity Girl,"
duophonic UHF (www.duophonic.com)
Talking Heads for "Once in a Lifetime," Warner Bros.

About the Artists

* Todd Allen Durkin

postal

Todd Allen Durkin trained at New World School of the Arts/UF in Miami. Theatrical credits include: MUCH ADO ABOUT NOTHING, MIDSUMMER NIGHTS DREAM, THE TEMPEST, Hamlet in HAMLET, Riff-Cat Polito in THE VIRTUAL ADVENTURES OF RIFF-CAT POLITO, BEGGAR ON HORSEBACK, SALT WATER MOON, AGAMEMNON, and Lenny Bruce in Julian Barry's LENNY, for which he was nominated for a Carbonell Award and Named Best Actor in a Comedy by the Miami New Times Magazine. Todd has worked with such companies as Theatrix, Vital Theatre Company, Millennium Stage Company, TheatreworksUSA, Peccadillo Theatre Company as well as Kaleidoscope in THE STAIRWELL and most recently Touchstone in AS YOU LIKE IT. Todd has appeared in numerous comedy clubs throughout the east coast including Caroline's Comedy Club here in NYC. Television and film credits include: "Toothpaste", "Reindeer Games", "America's Most Wanted", "Ghost Stories", "Golfballs" (nationally released at Blockbuster), and "Vote Early, Vote Often", a finalist in the Hollywood Film Festival, which is currently enjoying a very successful run on the International Film Festival Circuit.

Daryl Lathon

andy

Daryl Lathon is happy to be associated with Kaleidoscope for a third show, having previously appeared in RECKLESS and AS YOU LIKE IT. Other recent work includes NAOMI IN THE LIVING ROOM AND OTHER SHORT PLAYS, DEAD RECKONING with Soho Rep, FAUSTUS with Genesis Rep, and IMITATE THE SUN with the Wilful Company. Regional credits include CORIOLANUS, A MIDSUMMER NIGHT'S DREAM, and KING LEAR (The Shakespeare Theatre), DEATH OF A SALESMAN (New Stage Theatre), MASTER CLASS (Theatre Virginia). TV and film credits include "Linc's" (Showtime), "The Chamber", and "Legacy".

* Lucy McMichael

henny/grizzled woman

Lucy McMichael is very happy to be working with Marshall and the Kaleidoscope Theatre Company once again. She appeared in last season's RECKLESS. Other New York theatre credits include Primary Stages (THE SECRET SITS IN THE MIDDLE), The Looking Glass Theatre (an all-female CYMBELINE), Manhattan Punchline (BRUNCH AT TRUDY AND PAUL'S), The West End Theatre (SAY, DARLING!), and most recently the Boerum Hill Arts Center (THE HEIRESS). Film: "Jeffrey," "Simon," "The Bliss Virus," "The Mellon Campaign," and the upcoming "The Waiting Room." TV: "OZ," "As The World Turns," "Guiding Light," "Another World." Lucy is also a member of the Harbor Theatre and has performed in their last three annual short play festivals.

* denotes members of Actors' Equity Association, the association of professional actors and stage managers in the United States.

About the Artists

* Susan Molloy

pat smith/waitress

Susan Molloy is thrilled to be working with the Kaleidoscope Theatre Company again. Shewas last seen in their productions of AS YOU LIKE It as Celia and RECKLESS as Dr. 5 and Vanna. Regionally, she has performed in THE FOREIGNER as Catherine and HELLO DOLLY! as Irene Molloy. New York City credits include FRANKENSTEIN AND NEW SHOES with Expanded Arts, CHEZ GARBO with the Duo Theatre. Susan has also appeared on "All MyChildren." She would like to thank Carol and her Mother for their guidance and support.

* Marc Moritz

dr. burger

Marc Moritz is thrilled to be appearing with The Kaleidoscope Theatre Company. Marc originated the role of Talk Show Host in the Broadway production of the Sondheim/Prince musical, MERRILY WE ROLL ALONG. He has appeared extensively Off-Broadway, Regionally, and in Stock. Roles include: Ronnie in HOUSE OF BLUE LEAVES, Bob in BEYOND THERAPY, Harry in TIME OF YOUR LIFE, Rosencrantz in HAMLET, Baker in INTO THE WOODS, Isaac in GOD OF ISAAC, Marvin in FALSETTOS, Nick in BABY, George in PHILADELPHIA STORY, Tyler in LIGHT UP THE SKY. He most recently appeared as Malvolio in TWELFTH NIGHT at New Harmony Theatre. Theatres include: Long Wharf Theatre, Cleveland Playhouse, New Harmony Theatre, Illinois Theatre Center, New Jersey Rep (Company Member), Judith Anderson Theatre, Mint Theatre, Lamb's Theatre. Marc has performed with Second City, ImprovOlympic and TheatreSports in Chicago and is on teaching staff at The Second City Training Center and AMDA, both in NYC. He has also appeared in numerous commercials and voice-overs.

* Michael Nathanson

cleo/cherry pie man

Michael Nathanson graduated from the theatre program at Northwestern University in 1999 and also studied at the Royal Academy of Dramatic Art in London. Since graduation, he has performed at numerous theaters in and around New York including Ensemble Studio Theatre, Century Center for Performing Arts, Playwrights Horizons, 42nd St. Theatre Workshop, New Dramatists, Hangar Theatre, Lincoln Center, and the River Rep in Ivoryton, CT. He has also performed in countless shows around Off Broadway, including most recently, DEEP IN THE JEEPS OF GEORGIA (NY Fringe Festival 2001), Middleton and Rowleys' THE CHANGELING (Trilogy Theatre), Charles Ludlam's STAGE BLOOD (Red Room Theater and the John Houseman Studio Theater), THE FINE DINING ACID TEST (director and actor, Red Room Theatre), and WC (award winner at the NY Fringe Festival 2000). Thanks to family, friends, Titan, and Ali.

About the Artists

Najla Said

steph

Najla Said recently appeared, appropriately enough, as Hamlet and Gertrude in an adaptation of HAMLET at Expanded Arts. Other recent credits include Nerissa in THE MERCHANT OF VENICE (Fractured Atlas Productions), and Salome in Oscar Wilde's SALOME (Lincoln Center Directors Lab). In New York she has trained at The Actors Center and The Shakespeare Lab at the Public Theatre. Najla is a graduate of Princeton University.

*** Dan Snow**

auggie/cook

Dan Snow toured with the National Shakespeare Company for eight seasons, appearing in forty-four states as Othello, Shylock, Prospero and King Lear. Last March his one man show, W.E.B DUBOIS: PROPHET IN LIMBO, was taped and added to the Theater on Film and Tape Archive at the New York Public Library for the Performing Arts at Lincoln Center.

*** Jeffrey C. Wolf**

john smith

Jeffrey C. Wolf is thrilled to be working with Marshall and the Kaleidoscope Theatre Company again! Jeffrey was last seen with Kaleidoscope in RECKLESS as Tom Jr., Tim Timko, and Roy. Other Off Off Broadway credits include Joshua/Cathy in Broad Horizon's CLOUD 9. This past summer he performed Demetrius in A MIDSUMMER NIGHT'S DREAM at Tulsa Repertory Theatre in Oklahoma and as Tom Marlowe in GOOD NEWS at Struther's Library Theatre. Theatre credits: AS YOU LIKE IT, A CHRISTMAS CAROL, BENT, THE ACTOR'S NIGHTMARE and numerous musicals. "Dedicated to my wife...without her, I cease to exist."

Anthony Catanzaro

costume designer/managing director

Anthony Catanzaro, a life-long New Yorker, received his Bachelor of Business Administration from St. John's University. In his career in the insurance industry, Anthony provided his risk management expertise to such varied entities as the WGBH Educational Foundation, the Rockefeller family, and IMAX Space Technologies. Recently, Anthony accepted the position of Kaleidoscope's Managing Director. Aside from 25 years of business acumen, Anthony brings his love and enthusiasm for the theatre to his new job. Owing to his personal involvement in such notorious Broadway shows as BIG: THE MUSICAL, ON THE WATERFRONT and Paul Simon's CAPEMAN, Anthony is affectionately known as "Broadway's Angel of Death". Anthony had so much fun as Assistant Costume Designer on Kaleidoscope's AS YOU LIKE IT, he is delighted and extremely grateful that, despite his BAD reputation, Artistic Director Mays continues to seek his input. In addition to designing and building the costumes for this show, Anthony maintains Kaleidoscope's costume collection.

About the Artists

Travis Baker

playwright

Travis Baker received a Berrilla Kerr Award for American Playwrights in 1998 and was a fellow at the Edward F. Albee Foundation in 1997. He also received a Society of Professional Journalists Award for Excellence in Editorial Cartooning in 1994. He began his playwriting career at the University of Houston as part of the Edward Albee Young Playwrights Workshop, moving to New York City in 1994 and beginning a professional internship with the Signature Theatre Company beginning in 1995 and continuing in various capacities through 1999. During that time he worked with and learned from Sam Shepherd, Arthur Miller, Adrienne Kennedy, John Guare and Maria Irene Fornes. His New York productions include the critically praised THE WEATHERBOX in 1998 at Rattlestick, COLD (Sanford Meisner, NY Fringe Festival, and Best of the Fringe at NADA); SEX & VIOLENCE (Cherry Lane Alternative Reading Series); and PEEPS: A MODERN TRAGEDY (delicious biscuit at Collective Unconscious). Mr. Baker has worked in nearly every capacity in the New York City theatre world from Downtown to Broadway, as playwright, critic, actor, stagehand, carpenter, scenic artist, light/sound op, and general gopher boy. At the moment he is the Editorial Director of www.theatwarehouse.com and writes a beloved weekly newsletter TWIT-This Week in Theatre for that site. He is also acting in a play as well, KAMPUCHEA/LOISAIDA being presented by 3-Legged Dog. Travis wishes to thank Mom, Erin, Julia, Mr. Poe and Hollipop for their inspiration, love and support. GOD & MR. SMITH is dedicated to the memory of his grandfather, Orlin J. Scoville.

Marshall Mays

director/artistic director

Marshall Mays is the founder and Artistic Director of the Kaleidoscope Theatre Company. Last season, he directed Kaleidoscope's highly acclaimed productions of AS YOU LIKE IT and Craig Lucas' RECKLESS, and in the previous season, he directed Laura Henry's THE GAME, Christopher Renstrom's UNEARTHED, and the premieres of Liz Bartucci's THE CALLING and Keith Merritt's THE STAIRWELL. He has directed five critically acclaimed productions at the Theatre Outlet in Allentown: RECKLESS, Clifford Odets' WAITING FOR LEFTY, Terrance McNally's FRANKIE AND JOHNNY IN THE CLAIR DE LUNE, the world premiere of Renstrom's ZION, and Steve Martin's PICASSO AT THE LAPIN AGILE, which Paul Willistein of "The Allentown Morning Call" described two years later as a "landmark production." He has also directed new plays for PA Stage Company's New Evolving Works program and The Blueprint Company at New York City's First Annual Fringe Festival. Marshall is also the author of DANCE IN THE GIDDY CIRCLE, which was the hit of the First Annual Festival of New York Plays at Synchronicity Space and was subsequently produced at the Trilogy Theatre in 1996. As an actor, Marshall has appeared in over 50 productions including work at the Gene Frankel Theatre, the Mint Space, the Abingdon Theatre, the Pennsylvania Stage Company, the Houston Shakespeare Festival, Stages Repertory Theatre and Main Street Theatre in Houston. He earned his MFA in Acting from Penn State University and holds a Bachelor of Architecture degree from Rice University.

About the Artists

Scott Aronow

set designer

Scott Aronow is returning to Kaleidoscope, having recently designed the company's successful production of AS YOU LIKE IT. Other New York credits include: RICHARD II at the Eleventh Hour Theatre Company, ON THE HILLS OF BLACK AMERICA at Imua! Theatre Company, THE CURIOUS SAVAGE at the Brooklyn Friends School, BETSY BLUE, OR I WAS A NINE-YEAR OLD BLUES DIVA, at the Looking Glass Theatre, LIFE IN EXODUS with DNA Productions and THE BOYFRIEND at the Dicapo Opera Theatre. Scott has assisted and painted scenery for major designers at The Williamstown Theater Festival, New Jersey Shakespeare Festival, Hartford Theaterworks, and worked with designers John Lee Beatty and Heidi Ettinger (on the Broadway production of THE ADVENTURES OF TOM SAWYER). Outside New York he designed TRAVELS WITH MY AUNT at the New Jersey Shakespeare Festival and Mad Forest at the Boston University Theater, most recently, completing his first "Season of Silly Musicals" with THE KING AND I at the Palace in Manchester, NH, BRIGADOON and GREASE at the Lakes Region Theater in Meredith, NH and CRAZY FOR YOU at the Scarsdale Summer Music Theater. Currently, Scott is assisting on an upcoming Off-Broadway production at the Minetta Lane directed by Pam Berlin.

Michael K. Berelson

lighting designer

Michael's K. Berelson's Off Off Broadway credits include: As You Like It for Kaleidoscope Theatre Company, RUBBERVILLE for Ovo Productions, NAKED ANGELS PS/NBC Space@HERE, ANDY OHIO MEETS THE WORLD, Queer@HERE. Off Broadway: TheaterWorks' READING RAINBOW (Assistant to Mark O'Connor) Regional: AH WILDERNESS Purchase Theater Ensemble TEA at the Pittsburgh Public Theater (Assistant to Pat Collins) Dance: Moscow Ballet US National Tour, Dance Cavise, Tere O'Connor LIFE IS A MISSING GIRL (Assistant to Brian Macdevitt). Michael is a graduate of Purchase College with a BFA in Design and Technology.

Ashley Brooke

assistant stage manager

Ashley Brooke graduated from Manhattanville College this past May, where she received her B.A. in Dance and Theatre. Prior to her studies at Manhattanville, Ashley studied musical theatre at The Boston Conservatory. Stage management credits include: ZEEN SCENES (shown at this year's Bare Bones Festival), CRAZY FOR YOU (Scarsdale Summer Music Theatre), YOU'RE A GOOD MAN CHARLIE BROWN (Carmel, NY) and DE DONDE? (Manhattanville College). Ashley would like to thank Marshall, Michael, Scott, Mike and her family.

About the Artists

William Cusick

sound designer

William Cusick is a film student at St. John's University and has written, produced, and directed several one-act plays, two award-winning short films, and adapted and directed A MIDSUMMER NIGHT'S DREAM this past spring at his college. William is still at work on his next film, CUSICK, which he hopes to complete one day in the distant future, and which, of course, is not about himself. He was the assistant director for Kaleidoscope's past productions of RECKLESS and AS YOU LIKE IT, and just can't get enough of this theatre company. William is also designing sound for an upcoming production of THREE DAYS OF RAIN at the Flatiron Playhouse.

Donna Heffernan

voice over/graphic designer

Donna Heffernan is featuring as Kaleidoscope's "gal Friday" behind the production of GOD & MR. SMITH. In a more administrative function of the design and layout of Kaleidoscope Theatre's newly-named "Kaleidoscope Prism" newsletter, her previous keyboard was of black and white keys in the musical composition and direction for Shakespeare's AS YOU LIKE IT. In that past Kaleidoscope production she partnered with fellow musician and friend, James Wacker. Once a philosophy major at Fordham University, she has also studied at the Dalcroze School of Eurythmics at Julliard School of Music. She has performed with the French-American Conservatory of Music at Carnegie Hall, under Conductor Jean-Pierre Schmitt and her voice teacher, the soprano Jane Askins. She is also a contributing songwriter and vocalist for The Songs of Love Foundation, and is presently in the studio preparing for her debut album, "My Triumphant Return To Earth." Previously a finalist in the English Speaking Union Contest, playing the role of Lady Macbeth, she has now strayed from the Bard to be featured as a voice-over actor in local and national radio and television roles. Donna is most grateful to the Kaleidoscope Theatre Company for not insisting that she undergo any series of typing tests. Although, she claims to type 65 WPM without any mistakes! (www.divalavoce.com)

Irwin Kroot

casting director/house manager

Irwin Kroot is thrilled to have been involved with every one of the Kaleidoscope productions since the inception of the company. He has acted, stage managed, crewed, and done casting for more Off Off Broadway productions in New York City over the past 15 years than he can remember, and has come to the conclusion that Kaleidoscope provides one of New York's best examples that a fully collaborative, welcoming atmosphere can foster excellence in theatrical achievement.

About the Artists

* Michael Minn stage manager

Michael Minn is delighted to be returning to Kaleidoscope, having stage managed THE STAIRWELL last summer. Here at 78th Street he also stage managed HISTORIC TIMES. As a performer he has appeared Off Broadway in MAKING TRACKS and SHANGHAI LIL'S and regionally in 42ND STREET (Julian - Carousel Dinner Theatre), THE PAJAMA GAME (Sid - The Depot Theatre), THE KING & I (King - Struther's Library Theatre). A graduate of AMDA and North Texas State University, Michael would like to thank his parents and would like to dedicate his work on this production to the memory of Brian Aschinger. (www.michaelminn.com)

Joseph Travers fight director

Joseph Travers has spent fifteen years staging fights for New York and regional theatres, national tours and film. He is a Certified Teacher with the Society of American Fight Directors and a Certified Instructor with Fight Directors Canada. He is also the founder of Swordplay, a NYC based company providing instruction in stage combat to professional actors. (www.swordplaystagecombat.com)



ACTOR'S EQUITY ASSOCIATION was founded in 1913 to protect Actors from the severe mistreatment that occurred in the industry at that time. Since its inception Equity has had only thirteen Presidents. Its current President is Patrick Quinn. The 39,000 member Association consist of distinguished stars and other professional Actors and Stage Managers who work nationwide, from New York's Broadway to Los Angeles, from Minneapolis to Miami, in regional, stock and dinner theatre, and in theatres for young audiences which build the audiences of tomorrow. These Actors and Stage Managers are committed to working in the theatre as a profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions this theatre offers to you, our audience, the best entertainment presented by the finest quality Actors and Stage Managers that your admission dollars can buy.

History

Our Inaugural Season 1999-2000

Little Miracles: An Evening of One Acts
The Game by Laura Henry
Unearthed by Christopher Renstrom
The Calling by Liz Bartucci (premiere)
The Stairwell by Keith Merritt (premiere)

Our Second Season of the Millennium 2000-2001

Reckless by Craig Lucas
As You Like It by William Shakespeare

Just Our Third Season 2001-2002

God & Mr. Smith by Travis Baker (premiere)
TBA



r e g i s t e r n o w

Acting Classes with Marshall Mays

Kaleidoscope's Artistic Director Marshall Mays is teaching a six-week, comedic scene study class Monday evenings 7:00-10:00 pm, November 12 through December 17. (Possible afternoon class may be scheduled if there is sufficient interest in a weekday afternoon class.) Designed for serious actors with some knowledge of the Method, the class will focus on the special demands of classic and contemporary comedies. Class size is limited and tuition is \$200.00. Please call (212-595-3433) or email kaleidoscopethr@aol.com to register for the class or for more information.

Benefactors

We would like to thank our many benefactors whose generosity has made this production and our very existence possible.

Wits (gifts of \$1000 or more)

Imaginatively perceptive and articulate individuals especially skilled in banter or persiflage

Kaleidoscope is Witless at the present.

Quipsters (gifts of \$500-999)

Given to witty or funny observations or responses usually made on the spur of the moment

Irwin Kroot and Anthony Catanzaro*
Margaret M. Mays*
Anonymous*

Michael B. Lawrence, Ph.D.
Marshall Mays and Mark Sallinger*

Motleys (gifts of \$250-499)

Fashion-forward clowns or jesters given to wearing multi-colored, fanciful outfits

Said Armutcuoglu and Alisha Dorow*
Christianne and Tom Hagemann*
Jim O'Sullivan*

Concetta Caboy*
Carolyn Helfman*
Robyn and Jim Ziperski

Jesters (gifts of \$100-249)

Given to utterances intended to be taken as mockery or humor in a frivolous mood or a ludicrous circumstance

Varin Ayala*
Sulun Celebi*
Jim and Linda Ellis*
Nancie Ellis and Geoff Domm*
Terese Fantasia*
Addie Henkel*
Jamie and Cynthia Kempner*
Bob Lauria and Priso Epale*
Helen and Lowell Manfull*
Graf Mouen and Steven Glick*
Iris and Anderson Todd
Don and Phyllis Sallinger*
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Isaac Steven Vaughn
Mike Weymer and Chris May*

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Robin and Stewart Herrington*
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Kristin and Rob Mancinelli*
Joan Merritt*
Deirdre and Hamish Norton*
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David Termine*
Bob and Maria Weick*
Anonymous*

Please consider becoming one of our Benefactors by making a contribution (tax-deductible pending approval of our own 501(c)(3) status). Please make checks payable to: Kaleidoscope Theatre Company, Inc. and mail to our international headquarters at 150 West End Avenue, Apartment 15-S, New York, NY 10023. Thank you!

* Founding Benefactors

Benefactors

Clowns (gifts of \$50-99)

A grotesquely dressed comedy performer

Sarah Brandenburg and Chris Thomas
Tracy Cole and Richard Barker*
Lance and Kim Croffoot-Suede*
Lori and Steve Dowe
Lauren and David Fein*
Celia Gentry and Chris Gannon*
Allen Gutterman and Robert Guillot
Theresa Helfman and Jerry Taylor*
Joan Kaufman
Joel and Dale Langer*
Michael Minn*
Ken O'Neill
Amy and Chris Pellettieri*
Kate and Bill Pogue*
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Mary B. Scott*
John Sloan
Ron Theissen and James Stack
Howard and Micki Wessen*
Anonymous

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Tracy Christian and Hal Denton
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Melissa Errico and Patrick McEnroe
Shelley Fischer and Sylvianne Molina*
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Jane Hallisey and Tomi Streiff*
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Jeremy and Roberta Koch
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Nita Pippins*
Jan Prokop*
Christopher Renstrom and Adam Sklute*
Mimi Sinozich and Paul Burns*
Bill Jane Stauber
Pam and Tom Tiberia
Wendy Yondorf and Rocco Aberizo*

Fools (gifts of \$20-49)

- 1) A retainer formerly kept in great households to provide casual entertainment;
- 2) A person lacking in judgment or prudence

Yousri Abdou*
Peter Borzotta*
Debbie Damp*
Debra Hoffman Decker*
Richard Dennis
Stuart Elliot and Michael McWilliams*
William Farris
Tom Foral*
Jill Goodman and Harlan Freeman
Bernard Granville*
Amy Hohn*
Andrea Johnston
Jeanette Kellner
Eric Lane*
Marissa and Chi Li
Terence McCallum
Nanette Molina
Nancy Rogers*
Lee and Diane Saltzberg
Mim Senft*
Robert Steffen*
Kristina Thomas*

Benjamin Alfonsi
Barbara Daleo*
Brian Davenport*
Florence DeMain
Todd Allen Durkin*
Barbara Evans
Rebeccas J. Fischer
Dimitre Genov*
Nina Goldman*
Daniel Helfman
Erik Hove
Ruth Karmazon and John Trowbridge*
Jorji Knickrem*
Lynn Laurence and Stephen Kirby*
Ali Marsh*
Yang Miller
Sandy Reagan
Melissa Rosen
Ramsey Scott
Connie Sinozich
Phyllis Tama*
Celeste Walker*

Kalendaroscope thanks:



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