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## **The Prince and the Pauper** A NEW MUSICAL

Based on the novel by Mark Twain

Music by  
NEIL BERG

Book by  
BERNIE GARZIA and RAY RODERICK

Lyrics by  
NEIL BERG and BERNIE GARZIA

Musical Supervision  
JOHN GLAUDINI

With  
CHARLES BERGELL KATHY BRIER JIMMY DIEFFENBACH  
WILL ERAT ALLISON FISCHER DENNIS MICHAEL HALL  
RITA HARVEY ROBERT ANTHONY JONES BRAD LITTLE JOSEPH MAHOWALD  
ADAM BRETT METZGER PAUL SCHOEFFLER DAN SHARKEY SALLY WILFERT

Set Design  
DANA KENN

Costume Design  
SAM FLEMING

Lighting Design  
ERIC T. HAUGEN

Sound Design  
ONE DREAM SOUND

Associate Set Designer  
KEN LARSON

Producing Associate  
KATHLEEN KELLY

Casting  
DAVE CLEMMONS  
CASTING

Orchestrations and Arrangements  
JOHN GLAUDINI

Marketing  
LEANNE SCHANZER  
PROMOTIONS

Production Stage Manager  
THOM SCHILLING

General Management  
NJNG PRODUCTIONS  
Nancy Nagel Gibbs  
Lawrence Anderson/Greg Schaffert

Associate Producer  
DOUGLAS N. WALL

Fight Director  
RICK SORDELET

Directed by  
RAY RODERICK

In Association with The Lamb's Theatre Company, Cindy Dupree, Managing Director  
The Producers wish to express their appreciation to Theatre Development Fund  
for its support of this production.

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# THE COMPANY

Prince Edward ..... DENNIS MICHAEL HALL  
Tom Canty, the Pauper ..... JIMMY DIEFFENBACH  
Miles Hendon/Charlie/Patch ..... BRAD LITTLE  
Hugh Hendon/Stache ..... JOSEPH MAHOWALD  
Lady Edith/Karyn ..... RITA HARVEY  
John Canty/King Henry/Castle Cook ..... PAUL SCHOEFFLER  
Mary Canty/Maggie ..... SALLY WILFERT  
Hermit/Grammer/Dresser ..... ROBERT ANTHONY JONES  
Lady Jane/Jamie/Nan ..... ALLISON FISCHER  
Pike/Guard/Sergeant ..... DAN SHARKEY  
Father Andrew/Woody/Soldier/Mr. Ferguson/Richard/Guard ..... CHARLES BERGELL  
Annie/Floozy/Baker's Wife ..... KATHY BRIER

## MUSICIANS

John Glaudini — Musical Director, Piano;  
Frank Basile — Reed; Anne-Marie Tranchida — Cello

## Time

London, during the reign of King Henry VIII

## UNDERSTUDIES

Understudies never substitute for listed performers  
unless a specific announcement is made at the time of the performance.

For Prince Edward — Adam Brett Metzger, Allison Fischer; For Tom Canty — Adam Brett Metzger, Allison Fischer; For Miles Hendon — Will Erat; For Hugh Hendon — Will Erat; For Lady Edith — Sally Wilfert; For John Canty/King Henry — Dan Sharkey; For Mary Canty — Kathy Brier; For Hermit/Grammar Canty/Dresser — Will Erat; For Lady Jane — Kathy Brier; For Pike — Will Erat. Swing — Will Erat



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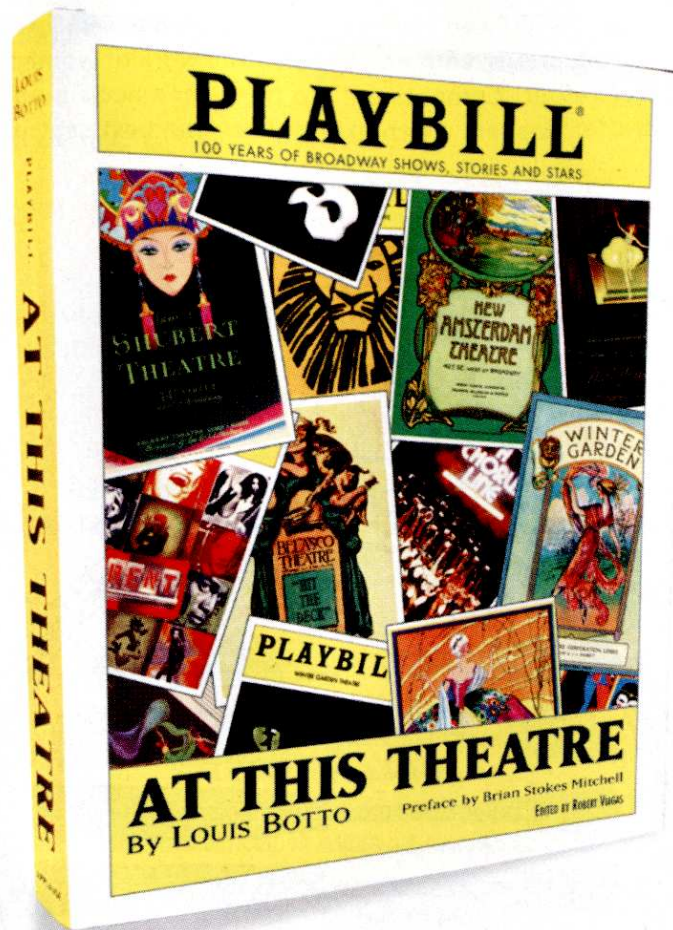
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Preface by Tony Award-winning actor **Brian Stokes Mitchell**

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## WHO'S WHO IN THE CAST

**CHARLES BERGELL** (*Father Andrew/Woody/Mr. Ferguson/Richard/Guard*) is delighted to be joining the company of *The Prince and the Pauper*, having worked on the development of this piece for several years. Broadway credits: *Les Misérables* (u/s Valjean). National tours: *Phantom of the Opera*, *Les Misérables*, *Evita*. Regional: *Children of Eden* (Paper Mill Playhouse/cast recording). Much love and thanks to Neil, Ray, Bernie, John and the gang!

**KATHY BRIER** (*Annie/Floozzy/Baker's Wife*) can currently be seen as Marcie Walsh on "One Life to Live" (ABC). Kathy originated the roles of Maggie/Ron in *Bat Boy The Musical* at the Union Square Theatre. Other New York credits include *Tango Ballad* at The Actors Studio and *O'Casey's Knock* at The John Houseman.

**JIMMY DIEFFENBACH** (*Tom Canty, the Pauper*) is thrilled to be a part of *The Prince and The Pauper*. Jimmy's most recent credits include *Ragtime*, *Oliver!*, *The King and I*, and *The Velveteen Rabbit*. He is grateful to his family, friends, and many teachers for their support. Thanks Nancy!

**WILL ERAT** (*Swing/Understudy/Dresser/Hermit/Grammar Canty*), an alumni of Northwestern University, appeared as Judas in the 200 Off-Broadway revival of *Godspell*. He has also toured Europe as Jesus in *Superstar* and is looking forward to playing some non Bible-based characters. Love and thanks to Kristin, L, B, & T.

**ALLISON FISCHER** (*Lady Jane/Jamie/Nan*) is thrilled to be a part of *The Prince and the Pauper*. Her credits include the

*Broadway Kids Sing Pop CD*, *A Christmas Carol* (MSG), and *King Island Christmas, Oliver* (title role). Thanks to family, RKS Mgmt. and Barry Kulker.

**DENNIS MICHAEL HALL** (*Prince Edward*). This is Dennis's seventh show in NYC: *Full Monty*, *Measure for Measure* (NYSF), *Burnt Piano* (HB Playwrights), *Amahl and the Night Visitors* (Amahl), *Christmas Carol* (Tiny Tim 1999/Young Scrooge 1998). Reg: *Ragtime* national tour. Thanks to God, family and teachers.

**RITA HARVEY** (*Lady Edith/Karyn*). Broadway/national tour: Christine Daae in *The Phantom of the Opera*. Off-Broadway: *Dearest Enemy* and *That's the Ticket*. Regional: (Laurey) *Oklahoma!*, (Johanna) *Sweeney Todd* (both at Marriott's Lincolnshire Theater); (Julie Jordan) *Carousel*; (Christine) Maury Yeston's *Phantom*; (Amalia) *She Loves Me*; and (Fiona) *Brigadoon*. Thanks Babe!

**ROBERT ANTHONY JONES** (*Hermit/Grammar/Dresser*). Off Broadway debut. Credits: *Prince and the Pauper* (workshop), *The Music Man*, *Grease* and *South Pacific* (Cherry County Playhouse). He stars in the children's video *Drew's Magical Jukebox*. Special thanks to mom, family, and friends. Pop, this one's for you.

**BRAD LITTLE** (*Miles Hendon/Charlie/Patch*). Brad's Broadway CD is available at concessions. He recently played The Phantom in Broadway's *Phantom of the Opera*. Broadway: *Cyrano The Musical* and *Fiddler on the Roof*. He is married to actress Barbara McCulloh. They dedicate all performances

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## WHO'S WHO IN THE CAST

to Battalion 9 of the New York Fire Department who lost 15 men. [www.bradlittle.com](http://www.bradlittle.com).

**JOSEPH MAHOWALD** (*Hugh Hendon/Stache*). Broadway: title roles in *Jekyll & Hyde*, Javert and Enjolras in *Les Misérables*. Off-Broadway: The Aviator in *The Little Prince* and Haemon in *Antigone*. Carnegie Hall, symphony concerts, television, film and solo CD, *Wonderful Words of Life*. Thanks to God and family.

**ADAM BRETT METZGER** (*Understudy/Prince Edward/Tom Canty*). Adam is thrilled to be in his first professional production. He has appeared in staged readings, workshops, and has been an ensemble member with TADA! Youth Theater Company for four years. Adam thanks Nina Trevens and Eric Rockwell for their incredible support and training.

**PAUL SCHOEFLER** (*John Canty/King Henry/Castle Cook*). Broadway: Lumiere in *Beauty and the Beast*; Hook in *Peter Pan* (also filmed for A&E Network); Le Bret in *Cyrano*; Victor/Victoria. National tours: Javert in *Les Misérables*; Sheldrake in *Promises, Promises*; Hook in *Peter Pan*. Extensive work Off-Broadway, regionally and overseas. Television: "Law & Order," "Guiding Light," "All My Children," "Midnight Caller," "The City." Most proud of recent arrival: son Aidan.

**DAN SHARKEY** (*Pike/Guard/Sergeant*). Broadway/national tours: Susan Stroman's *The Music Man* (cast album), *The Will Rogers Follies*, *Grand Hotel*, *The Sound of Music*, *Show Boat* (London company). Other credits: *Captains Courageous* (MTC); ATL; *Goodspeed*; and title role in *Sweeney Todd* at the Guthrie.

**SALLY WILFERT** (*Mary Canty/Maggie*). Broadway: *The Adventures of Tom Sawyer*, *King David*. Off-Broadway: *Jubilee*, *Sondheim Tribute* (both at Carnegie Hall), *West Side Story Suite* (Lincoln Center). Regional: *Joyful Noise*, *The Three Penny Opera*, *Personals*, *Goblin Market*, *Into the Woods*, *A Christmas Survival Guide* (world premiere).

**RAY RODERICK** (*Director/Book*) was last represented on Broadway as Associate Director to Susan Stroman for *The Music Man*. He went on to direct the production's first national touring company. Since 1998 he has

been the Associate Director of the perennial favorite *A Christmas Carol* at Madison Square Garden. His recent credits include *I Love New York* (1999 Bistro Award); *The Story Goes On*; *L'Amour, The Merrier*; *A Christmas Survival Guide*; and *I Love A Piano* being produced at the Denver Center for a national tour.

**BERNIE GARZIA** (*Book and Lyrics*). Bernie's work has been seen on "Sesame Street" and "Nickelodeon," at BAM, 92nd Street Y, Queens Theatre in the Park and Lincoln Center's Outdoor Festival. In addition, he is an award-winning writer/producer/director for commercials and industrials, and his song "Show Me Your Colors" (music by Neil Berg) was featured at the recent Winter Olympics.

**NEIL BERG** (*Composer/Lyricist*). Composer and/or lyricist: *Asylum in the Night* (1995 Bistro Award, Best Musical), *Tim* (opening winter 2002), *The Man Who Would Be King* (opening fall 2002), *Fiona: The Nursery Rhyme Musical*, and *False Profits* (Theatre Off-Park). Active member of the Musical Writers Playground and BMI Workshop. Musical director/arranger BC/EFA *Chess in Concert* at the John Houseman Theater. Co-composer for the Harley-Davidson 100 Year Anniversary Worldwide Tour starting summer 2002. This is for Rita, my family, and everyone who believed.

**DANA KENN** (*Scenic Design*) has been working extensively as an Associate Designer on Broadway including *Phantom of the Opera*, *Miss Saigon*, *Sunset Boulevard*, Madison Square Garden's *A Christmas Carol* and Radio City's upcoming *Carnivale*. Dana is proud to be making her Off-Broadway debut.

**SAM FLEMING** (*Costume Design*). Sam's work has been seen coast-to-coast, from the world premiere of *Dead Man Walking* at SF Opera to serving as Associate Designer of *Phantom of the Opera*, and at most of the LORT theatres in between. She's so happy to be working with this team.

**ERIC T. HAUGEN** (*Lighting Design*). In addition to many Off-Broadway credits, Eric has designed for productions and dance performances around the country ranging from City Stage in Springfield, MA and Seaside Theatre



# WHO'S WHO IN THE CAST

in Daytona Beach to the Glimmerglass Opera House in Copperstown. He recently designed *Double Trouble* at Goodspeed.

**ONE DREAM SOUND** (*Sound Design*) provides sound equipment and serves over 2,000 productions every year. Recent credits: The Tribeca Film Festival; Big Apple Circus; North Carolina Musical Theater; *Stomp*, *Ragtime* (national tour), *The Bombitty of Errors*; *Hedwig and the Angry Inch*; *Bat Boy the Musical* and *Surviving Grace*.

**RICK SORDELET** (*Fight Director*). Fifteen Broadway shows, including *Beauty and the Beast*, *Lion King*, *Aida*, *Urinetown*, *Into the Woods*. Many Off-Broadway and regional theatre productions. Stunt coordinator for "Guiding Light;" "First Jedi," a CD-ROM for George Lucas. Instructor at Yale School of Drama and the Neighborhood Playhouse. Company member of the Drama Dept., board member of the New Jersey Shakespeare Festival.

**JOHN GLAUDINI** (*Musical Supervisor/Arranger/Orchestrator*). Off Broadway:

*Pete 'n' Keely*, *Double Trouble*, *I Love New York* and *A Christmas Survival Guide*. TV: "The Rosie O'Donnell Christmas Special." As a musical assistant his credits include: *Lucky Stiff*, *Ragtime*, *Anastasia* and *Seussical*. Member of the Dramatist Guild.

**KEN LARSON's** (*Associate Set Designer*) credits include the cars for "Team Knightrider," the tombs in Bram Stoker's "Legends of the Mummy," the floating car in the MTV award nominated Beck "Deadweight" Video, and several hours on Nickelodeon and the Disney channels. New projects include *Tremors III: Back to Perfection* and *Thunderdome*.

**THOM SCHILLING** (*Production Stage Manager*). Stage management credits include Broadway and national tours: *Les Misérables*, *Five Guys Named Moe*, *Fosse*, *The American Dancemachine*, *Lambchop on Broadway*. International tours: *Miss Saigon* (Manila), *Grease!* (Brazil), *The Magic Flute* (Berlin), *Two Gentlemen of Verona* (Prague). Off-Broadway: *Bat Boy The*

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# WHO'S WHO IN THE CAST

*Musical, The Gorey Details.* Thom is a partner of LTM Entertainment.

**JASON SUTTON** (*Assistant Stage Manager*) is pleased to be working on this production of *The Prince and the Pauper*. His recent credits include *I Love You...Now Change* and *Bat Boy The Musical*. He recently worked on the new musical reading of *Wicked*.

**NANCY NAGEL GIBBS** (*General Manager*). Credits as Producer: *Bat Boy The Musical, The Big Bang*. As Associate Producer: *Fully Committed, Smoke on the Mountain, The Last Session*. As General Manager: *Man of La Mancha; The Graduate; Search for Signs...; Taller Than a Dwarf; De La Guarda; I Love You, You're Perfect...; The Virginia Monologues; Visiting Mr. Green*.

**CAROLYN ROSSI COPELAND** (*Executive Producer*). This marks Carolyn's return to The Lamb's, where she served as Producing Artistic Director from 1978–1996 for more than 50 shows, many of which garnered Drama Desk and Obie nominations and awards (see Lamb's Theatre bio). She serves on several charitable theatrical boards. She was VP of Creative Affairs for Radio City Entertainment where she oversaw the historic remount of *The Scarlet Pimpernel* on Broadway. Twenty years ago, Carolyn married architect James Copeland on this stage. They are the blessed parents of Margaret, Beatrice, Marion and Eugenia.

**MARIAN LERMAN JACOBS** (*Producer*) and her husband, Max, built the Helen Hayes Performing Arts Center in Nyack in 1996. Other credits include Founder and Producer of the Hudson Valley Opera Fest and Producer of *The Irish on Broadway*. Projects in development: a show based on the music of Charles Aznavour and *Golf: A Musical in 18 Holes*.

**KATHLEEN KELLY** (*Producing Associate*). Thanks to Carolyn for guidance to a newcomer on the production team. Kathleen Kelly has worked as an actress Off-Broadway and in regional theatre, commercials and industrials. Instructor at the Neighborhood Playhouse; wife of fight director, Rick Sordelet; mother of Kaelan, Christian and Collin.

**LEFTFIELD PRODUCTIONS** (*Producer*). Credits include *Chess in Concert; 100 Years*

*of Broadway, The Irish on Broadway*; concerts worldwide with Bernadette Peters, Betty Buckley, Ben Vereen, Lillias White, Alice Ripley/Emily Skinner and many more.

**THE LAMB'S THEATRE** is the oldest theatrical club in America. Built in 1904 by famed architect Stanford White. The tavern downstairs at The Lamb's is said to be where composer Frederick Loewe and lyricist Alan Jay Lerner (the team responsible for *Camelot* and *My Fair Lady*) first met. Samuel Clemens (aka Mark Twain) wrote his first play here, and Richard Rodgers was often heard writing material for a new musical with the working title *Away We Go!* – later to be changed to *Oklahoma!*

The Lamb's Club was sold to the Manhattan Church of the Nazarene in the mid 1970s as a mission in Times Square, and in 1978 The Lamb's Theatre Company was born with the amazingly successful "Broadway for Kids" series.

In 1981, the renovated third-floor theatre opened with Harry Chapin's musical *Cotton Patch Gospel* and was called "The Gem of Times Square." A run of more than 50 productions followed including Tina Howe's *Painting Churches* starring Elizabeth McGovern and Marian Seldes; *Breakfast with Les and Bess* starring Holland Taylor; *Snoopy!*; *St. Mark's Gospel* starring Alec McGowan; *Godspell* ('89 revival); June Havoc in *The Old Lady's Guide to Survival*; *The Boys Next Door*; *Beau Jest*; Ira Levin's *Cantorial*; *Avner the Eccentric*; and *Garrison Keillor's American Radio Show*.

The Lamb's Theatre Company opened The Little Lamb's Theatre on the first floor in 1984 and produced *The Gifts of the Magi*; Jill Eikenberry in *Porches*; Ray Bradbury's *The Wonderful Ice Cream Suit*; *Johnny Pye and the Foolkiller*; *Opal*; Jean Stapleton in Horton Foote's *The Roads to Home*; *Smoke on the Mountain*; and Lippa/Greenwald's *John and Jen*.

With these shows and many, many more, The Lamb's Theatre has pursued its commitment to producing new works which reflect hope, explore issues that touch us all, and work to make a difference in the world we share.

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*Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.*

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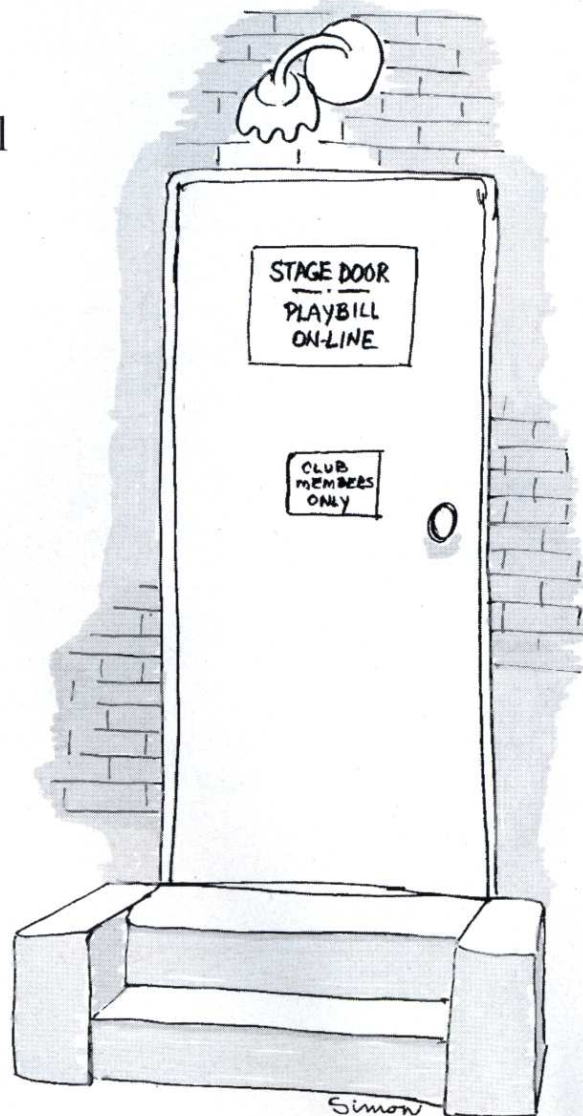
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Assistant Stage Manager ..... Jason Sutton  
Director's Associate ..... James Hindman  
Associate Fight Director ..... David DeBesse  
Fight Captain ..... Jason Sutton  
Associate Scenic Designer ..... Ken Larson  
Assistant to Ms. Kenn ..... Polly Solomon, Jill Dillon  
Scenic Supervisor ..... Ken Larson  
Light Board Programmer ..... Patrick J. Albert  
Associate Sound Designer ..... Jens Muehlhausen  
Sound Engineer ..... Matthew Gill  
Light Board Operator ..... Danielle Colburn  
Hair Stylist ..... Natasha Steinhagen  
Wardrobe Supervisor ..... Shawn Cahill  
PA/Deck Crew ..... Rebecca Yarsin  
PA/Deck Crew ..... Jinay Reitze  
PA/Wardrobe Crew ..... Danielle Daniels  
PA/Child Wrangler ..... Erika Creagh  
PA/Crew Alternate ..... Danielle Daniels  
Crew Alternate ..... Michael Minn  
Dialect Coach ..... Gary Ramsey  
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Concessions Manager ..... Michael Monk  
Attorney ..... Leonard Kolleeny  
Bookkeeping Services ..... Kathy DiSalvo  
Doorman ..... Scott Ekstrom

**CREDITS**

Scenery built by The Ken Larson Company, Pomona, NY. Scenic elements provided by Centerline Studios, Inc. Cornwall, NY. Scenic period details provided by Costume Armour, Inc., Cornwall, NY. Props provided by Centerline Studios, Inc., Cornwall, NY and Unlimited Sky, Inc. Crompond, NY. Specialty and hand props provided by Moonboots Productions, Inc. Nyack, NY and Costume Armour, Inc., Cornwall NY. Scenery painted by Scenic Arts Studios, Inc. Norwalk, CT and Unlimited Sky, Inc., Crompond, NY. Scenic lighting elements provided by Centerline Studios, Inc., Cornwall, NY and

Costume Armour, Cornwall, NY. Costume construction by Eric Winterling, Inc. Additional costume construction by Orlando Shakespeare Festival. Millinery by Sam Fleming. Lighting equipment provided by High Output Inc. Sound equipment provided by One Dream Sound.

Swords provided by Cameron Mackintosh, Alan Wasser, Jake Bell

**SPECIAL THANKS**

Pastor Karen Fry, the Lamb's Manhattan Church of the Nazarene, our Web Liason Marc Goldman, Max Jacobs, Roger Grey, Nino Novellino, Brian Wolfe, Joe & Deb Forbes, Jennie Marino, Helen Campadonico, Tony Diemont, Lindsey Gilberto, Michael Parva and The Director's Co., Betty & Paul Kendall, Justin Hullinger, Willie Bowman, Susan Hannah, Mark & Cindy Stiverson, Mac Nelson, Jamie Copeland, Tom Kelly, Bob Griffin

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United Scenic Artists represents the designers and scenic painters for the American Theatre.



The musicians employed in this production are members of the Associated Musicians of Greater New York, Local 802 of the American Federation of Musicians.

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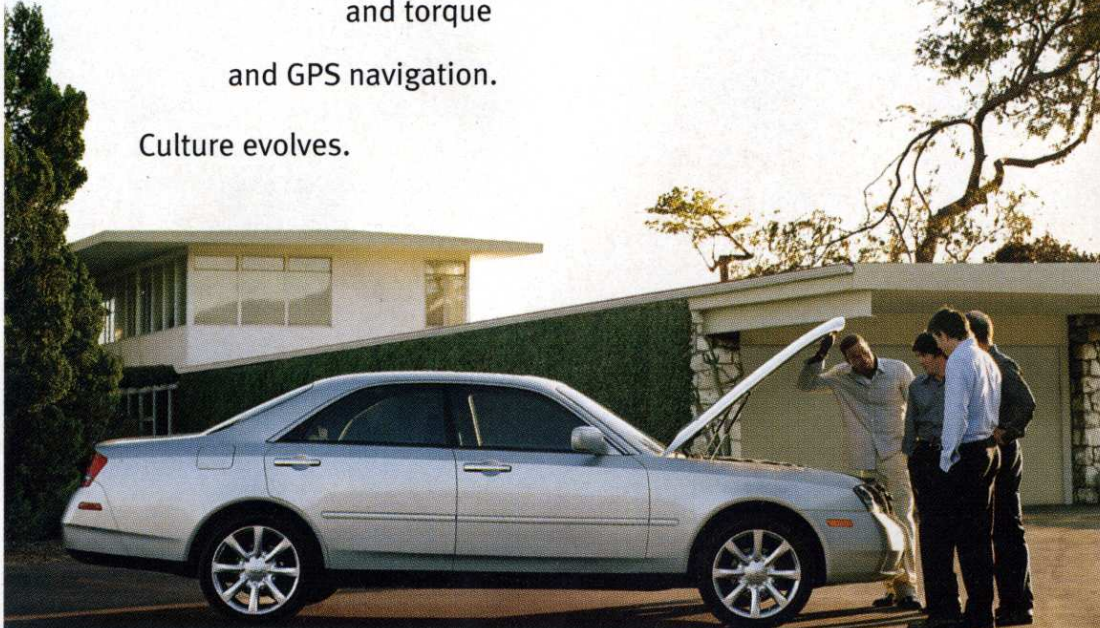
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