



ROMEO
+
JULIET

Two households, both alike in dignity,
In fair Verona where we lay our scene,
From ancient grudge break to new mutiny,
Where civil blood makes civil hands unclean.
From forth the fatal loins of these two foes
A pair of star-cross'd lovers take their life. . .

W. SHAKESPEARE

ALBANY, NY
Palace Theatre
March 1

BALTIMORE, MD
Kraushaar Auditorium,
Goucher College, Towson
March 16

BINGHAMTON, NY
Anderson Center for the Arts,
Binghamton University
March 10

BOSTON, MA
Berklee Performance Center
March 24

BUFFALO, NY
Kleinhans Music Hall
February 27

FAIRFAX, VA
Center for the Arts,
George Mason University
March 15

HARTFORD, CT
University of Hartford
March 27

LODI, NJ
Breslin Theatre, Felician College
March 3

LONG ISLAND – WEST
Adams Playhouse,
Hofstra University, Hempstead
March 20

MONTCLAIR, NJ
Memorial Auditorium,
Montclair State College
March 8

MANHATTAN, NY
Baruch Mason Hall,
Lexington Ave & 23rd Street
March 21

**In a crumbling urban wasteland,
a feud between two families threatens
to destroy their world.**

**An explosive adaptation of this classic
Shakespearean tragedy with original text.**

NEW HAVEN
Lyman Auditorium,
So. Conn. St. University
March 30

PHILADELPHIA, PA – CENTRAL
Irvine Auditorium,
University of Pennsylvania
March 13

PHILADELPHIA, PA – NORTH
Keswick Theatre, Glenside
March 31

PORTLAND, ME
Merrill Auditorium
April 28

PROVIDENCE, RI
VMA Arts and Cultural Center
March 29

PURCHASE, NY
The Performing Arts Center,
State University at Purchase
March 9

QUEENS, NY
Colden Center for the Performing Arts
March 6

SYRACUSE, NY
Landmark Theatre
February 28

TRENTON
Patriot's Theatre at the War Memorial
March 7

WASHINGTON, DC
Lisner Auditorium,
George Washington University
March 14

WORCESTER, MA
Mechanics Hall
March 28

All performances are at 10:30 AM.
(90 minutes)



Theatreworks presents **Romeo & Juliet**

1) I am ordering:

- Group Tickets @ \$10.00 per person, with one free chaperone seat for every 15 paid.**

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- Please charge to my credit card using the information provided.
- Please send me an invoice. (My show is at least 45 days away.) I understand that payment must be received by the Payment-Due-Date printed on the invoice.

H Office Use Only	CREDIT CARD #
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	ROMEO & JULIET		10:30	
THEATRE	SHOW TITLE	DATE	TIME	TOTAL SEATS

CALL 1-800-497-5007

VISIT OUR WEBSITE: WWW.TWUSA.ORG

Mail To: **Box Office, TheatreworksUSA, 151 W. 26th Street New York, NY 10001**
Please complete entire order form. **Sorry, No Refunds or Credits**

GROUP COORDINATOR	GRADE(S)
SCHOOL NAME	
SCHOOL ADDRESS	
CITY, STATE, ZIP	
SCHOOL PHONE (INCLUDE AREA CODE)	HOME PHONE (INCLUDE AREA CODE)

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HOW TO ORDER

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- or **GO TO WEBSITE** www.twusa.org. (Click on Class Trips.)
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2) If payment is made at the time of order, the Ticket of Admission for your group, the study guide and instructions for attendance will be mailed to you. Orders accompanied by payment are given top priority.

3) If you are unable to pay at the time of order (for shows more than 45 days away), we will mail you an Invoice. We must then receive your payment in full by the due-date printed on your invoice in order to guarantee your reservation. After the Payment-Due-Date, seats will be sold on a first-come, first-served basis. **Sorry, no refunds or credits.** Orders placed now for performances in 2006 will have a payment deadline of December 12, 2005.

4) Make checks payable to TheatreworksUSA. Please **do not** send individual checks for each student. Mail orders, correspondence, and payments to:

Box Office, TheatreworksUSA, 151 West 26th Street, New York, NY 10001

5) If accommodations are requested for students with disabilities, please notify us at the time of order, being specific about the nature of the special needs.

PRICES

GROUP TICKETS: Seats are \$10, with one chaperone seat free of charge for every 15 paid seats. (Please indicate TOTAL seats you need).

THEATREWORKSUSA

This series is sponsored by TheatreworksUSA, a not-for-profit organization and winner of The Drama Desk Award, The Lucille Lortel Award, The William M. Dawson Award for Programmatic Excellence and the Jonathan Larson Performing Arts Foundation Award.

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