

Thursday, March 2, 2006 Schaeffer Auditorium
Kutztown University Performing Artists Series

presents

THEATREWORKSUSA

Barbara Pasternack
Artistic Director

Ken Arthur
Managing Director

ROMEO AND JULIET

By
William Shakespeare

Adapted by
Rob Barron

Set Design by
Beowulf Boritt

Costume Design by
Anne-Marie Wright

Lighting Design by
Jane Cox

Original Music by
Marty Beller with David Driver

Fight Choreography by
Rick Sordelet

Stage Manager
Michael Minn

Assistant Fight Director
Mike Rossmly

Choreographer's Assistant
Waka Watanabe

Choreography by
Peter Pucci

Directed by
Rob Barron

CAST (alphabetical by role)

Benvolio.....Chester Jones III
Capulet.....Joshua L. Browns
Friar Laurence.....L. Roi Hawkins
Juliet.....Aimée Cucchiaro
Mercutio.....Alex C. Ferrill
Nurse.....Sarah E. Mathews
Prince/Paris.....Randall Rodriguez
Romeo.....Lucas Beck
Tybalt.....Mary Cavett

The taking of pictures and/or making of visual or sound recording is expressly forbidden.
Please check the houseboard for any program changes.

The activities of Theatreworks/USA are made possible in part with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs.



The Kutztown University Performing Artists Series receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.



The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The actors and stage manager employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

ROMEO AND JULIET

WHO'S WHO (alphabetical by role)

CHESTER JONES III (Benvolio) has appeared on stage in *Do No Evil, A Helping Hand*, the national tour of *The Harlem Coffee Shop*, and several other theatrical productions. He has also starred in numerous independent film and television productions including: *Freshman Seminar, Loose Ends* and *The Main Character* (Best Actor Nomination-New York Independent Film and Video Fest).

JOSHUA L. BROWNS (Capulet) Training: MFA, Professional Theatre Training Program at the University of Delaware. Tours: *Romeo & Juliet* (Theatreworks/USA 2004) Regional: Maine Shakespeare Festival, Pennsylvania Shakespeare Festival, Walnut Street Theatre, Hedgerow Theatre. He is a co-founding member and resident director of Commonwealth Classic Theatre Company in Philadelphia, PA.

L. ROI HAWKINS (Friar Laurence) is thrilled to be returning to the TheatreworksUSA stage. He most recently played Thurgood Marshall in *The Color of Justice*. He has enjoyed performing with regional theatres in Kansas City, Chicago, and Louisville, as well as voice-over work in New York City. Enjoy the journey.

AIMÉE CUCCHIARO (Juliet) is honored to be part of this production. She was last seen as Charlotte in TheatreworksUSA's *Charlotte's Web* and is thrilled to be part of another one of their productions. She graduated last May with a BFA in musical theatre from Syracuse University. This one's for TBK.

ALEX C. FERRILL (Mercutio) NYC: *Gig (Wall of Water), Banquo (Macbeth), Bob (An Authentic Work of Fiction), Edward (Henry VI Pt. III), Aneas (Troilus and Cressida)*. Regional: *Feste (Twelfth Night), Picasso (Picasso at the Lapin Agile), Lucentio (Taming of the Shrew), Ferdinand (The Tempest),* and *Slim (Cowboy Mouth)*. Website: www.alexcferrill.com

SARAH E. MATHEWS (Nurse) most recently performed in Vital Theatre Company/HonkBark's *A Midsummer Night's Dream*. Other credits include: *Antony & Cleopatra, Private Lives, A Midsummer Night's Dream* (Orlando Shakespeare Festival); *The Laramie Project, Candida, The Love of Don Perlimpl...* (Mad Cow Theatre); and as Courtney Love in *Nirvanov*. NYU, Tisch BFA.

RANDALL RODRIGUEZ (Prince, Paris) is from Sarchi, Costa Rica, but represents Bound Brook, New Jersey. He graduated with a BFA in Acting from Mason Gross School of the Arts. This is his second tour with TheatreworksUSA, and he dedicates his work to his beloved family, who he misses everyday. He is very thankful for all his blessings.

LUCAS BECK (Romeo) New York: *Idiot's Delight, Love's Labour's Lost, The Statue, Richard & Anne, Stop Kiss, Seascape with Sharks and Dancer, After Sunsets, Fathers and Sons, Yea, Though I Walk*. Regional/Tour: *A Midsummer Night's Dream, Romeo & Juliet, Zenobia*. Training: AADA, RADA.

MARY CAVETT (Tybalt) Recent credits include: *Tough!, Romeo & Juliet, Les Liaisons Dangereuses, Electra, and Richard II*. Mary's love for Shakespeare is challenged only by her passion for innovative dance/theatre. She holds a BFA in Drama from NYU's Tisch School of the Arts and is a new and proud member of Equity.

ROB BARRON (Adaptation, Director) has directed in New York, regionally, and in England. He has directed premieres at the Yale Rep, the Philadelphia Festival Theatre for New Plays, and the Actors Studio, where he is a member as an actor and a director. He directed the premieres of *Come Up and See Me Sometime - A Night with Mae West*, and Hans Christian Andersen's *The Snow Queen* at the White River Theatre Festival in Vermont, and the premiere of Thomas G. Waites' *Dark Laughter* at the Marin Theatre in California and the Iowa Playwrights' Festival. He is also a frequent director at Theatreworks/Colorado and the Studio Theatre in Washington, D.C., where his productions have been nominated for several Helen Hayes Awards. He is also the co-author, with Rusty Magee, of *1919: A Baseball Opera*, which was presented at the Ensemble Studio Theatre. For Theatreworks/USA, he has directed *Mike Mulligan and His Steam Shovel, Charlotte's Web, Little Women, Treasure Island* and *Around the World in 80 Days*. He is the co-author of the musicals *Ferdinand the Bull* (with Jeff Marx and Robert Lopez); and *Les Misérables* and *Phantom of the Opera* (with David Spencer). He also wrote and

directed new versions of *Great Expectations* and *The Adventures of Tom Sawyer and Huckleberry Finn* for the Mountain Playhouse in Pennsylvania, as well as *5/31/1889: The Flood*, which premiered in September of 2004. Mr. Barron is a graduate of the Phillips Exeter Academy, Brown University, and the Yale School of Drama.

PETER PUCCI (Choreographer) The Magic Theater: *The Late Henry Moss*; Baltimore Center Stage/Berkeley Repertory Theatre: *Fall*; Manhattan Theatre Club: *Eyes for Consuela*; The Shakespeare Theatre: *The Merry Wives of Windsor, Twelfth Night*; The McCarter Theater: *Fool for Love, The Cherry Orchard, The Importance of Being Earnest, The Learned Ladies*; The Hartford Stage: *MacBeth, Camino Real, The Civil War*. National Tour. Pucci Plus Dancers (director and choreographer, 1986 - present); Joffrey Ballet; Colorado Ballet; Ballet Arizona; Ballet Pacifica; Pittsburgh Ballet; Baltimore Opera: Samson and Delilah; Pilobolus Dance Theatre: principal dancer, co-choreographer; Henson Productions: "Bear in the Big Blue House"; Choo-San Goh Award for Choreography, 1993 and 1998. North Carolina School for the Arts, BFA.

MARTY BELLER (Composer) Credits include: Original score for independent feature film *Gypsy 83* by Todd Stephens; Music from the Emmy award winning documentary *The Cruise* released by Artisan Entertainment; Biography of Groucho Marx on Arts and Entertainment Network; *Grace Under Pressure: Living With Cancer* on The Health Network; *The New York Times Millennium Minute*. He has composed for and performed with international dance companies such as Jennifer Muller/The Works, Julio Bocca/Ballet Argentino, Sean Curran Company, Chet Walker/Band ah one and RhythMEK and has been touring drummer with Netwerk recording artist Ivy, Telegraph recording artist Stew, Warner Bros. Recording artist Michelle Lewis, Polygram recording artist Daniel Cartier, Bolivian singer Hilario Soto and Higher Culture, the 14 piece rock orchestra All Gods Children. Marty was co-writer and drummer for Enemy recording artist Meow. This is his first collaboration with director Rob Barron and Theatreworks/USA.

DAVID DRIVER (Co-composer) first collaborated with Marty Beller in the above-mentioned pop band Meow, whose acclaimed CD "Goalie For The Other Team" was released in the U.S., Australia and Europe by Enemy Records. He now works primarily with his popjazz combo Driver Quartet, whose first recording "Night Time" is available through Comma Records. Driver is currently appearing alongside Deborah Harry, Elvis Costello, and ex-Psychedelic Fur Richard Butler in "Fire at Keaton's Bar and Grill," (Six Degrees Records) chief Jazz Passenger Roy Nathanson's concept album / jazz opera, which will tour Europe this summer. He was also in the original Broadway company of "Rent." His work has been heard on NPR's "All Things Considered" as well as Vin Scelsa's "Idiot's Delight" on WNEW-FM and "CityFolk" on WFUV-FM in New York.

RICK SORDELET (Fight Director) Credits include sword fights for all three versions of *The Scarlet Pimpernel*; *Beauty and the Beast* on Broadway and on tour; *The Lion King*; *Titanic* on Broadway and the national tour; *Once Upon a Mattress*; *Wait Until Dark*; national tour of *Sunset Boulevard*; Disney's *Aida* in Chicago and on Broadway. He also staged the light-sabre battles for the new CD-ROM *First Jedi* for George Lucas. Faculty at Yale School of Drama and author of the play *Buried Treasure*. Married to actress Kathleen Kelly, with three beautiful children, Kaelan, Christian and Collin.

MICHAEL MINN (Stage Manager) A 12-year association with TheatreworksUSA, including tours of *The Secret Garden, Swiss Family Robinson* and *Charlotte's Web*. Michael is a graduate of North Texas State and AMDA and has been active in New York as a writer, performer and stage manager. Much love to Mom and Dad. Website: www.michaelminn.com

MUSIC CREDITS: All instruments, Marty Beller, except: Guitar, Dan Petty. Bass on "Love Is Not Love": Mike Stanzilis. All voices, David Driver, except: Female voices on opening music: Robin "Goldie" Goldwasser. Female voice on "Love Is Not Love": Connie Petruk. Gregorian sample: Benedictine Monks of Clervaux. Music recorded by: Marty Beller. Music mixed by: Andy Chase.

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. www.actorsequity.org

**KUTZTOWN UNIVERSITY
PERFORMING ARTISTS SERIES
2005-2006 SEASON**

WEDNESDAY, MARCH 8, 8 P.M.

Pre-performance talk: 7:15 p.m.
Schaeffer Auditorium Room 200

I MUSICI from Rome

Stephen Hough, Piano Soloist



THURSDAY, APRIL 6, 8 P.M.



**The Dirty Dozen
Brass Band**

&

**The Dixie
Hummingbirds**



Just a Closer Walk With Thee

Children's Series

Saturday, March 25, 2 & 4 p.m.



Dallas Children's Theatre

The Stinky Cheese Man and Other Fair(ly) (Stupid) Tales

by Kent Stephens

Adapted from the book by Jon Scieszka

Music by Gary Rue

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